

Waiting
SSAA, SA soli, flute, 2 perc.

Linda Kachelmeier

pdf download - \$1.75
printed - \$3.00

BC-011.1

BORDER CROSSING

Waiting

V. Sext from *To Know the Path*

SSAA, SA soli, flute, and 2 percussion

Linda Kachelmeier



Graphite™

The music from this
publisher is exclusively
distributed by Graphite.
GraphitePublishing.com

Text:

I fled my country,
the violent, the hungry, the wounded
I fled my people
these aren't people
these aren't people

I left my father's murdered body
and the gangs that show their knives
these aren't people
these aren't people

We tied ourselves to one another
with one red ribbon,
my children, my sister, my mother
these aren't people
these aren't people

Now we wait for asylum
flashlights wake us in the night
we drink bad water
brought by animals

these are animals

My son plays games
of agent and coyote
we aren't animals

All night we curl
into one another
like animals seeking warmth
and refuge

we are people
we are animals
we are people
we are people

- Athena Kildegaard

From the Composer:

This is excerpted from the larger work, *To Know the Path*. Noon and the air is heavy and stifling hot. Note that the chime and rattle/shaker may be played by choir members if only one percussionist is available. At m. 29 change to sticks through m. 46 (either gathered or rhythm sticks—a high, dry sound), then back to rattle/shaker for ending

- Linda Kachelmeier

Conductor's Note:

Having grown up and lived for most of my life on the border between Mexico and the United States, this open wound has been a constant presence in my life. It is a humanitarian disaster exacerbated by politicians with no interest in solving it. They sensationalize “migrant caravans” for political gain and illegally deny asylum status to refugees who are fleeing horrible conditions that were caused or worsened by decades of American foreign policy in Latin America. I myself left everything behind to flee cartel violence in Northern Mexico when I came to the United States.

One of my first projects when I started Border CrosSing was to commission works that would in some way be connected to this reality. It was also important to me that the composers and authors involved in this music were from both sides of the border, rather than exclusively of Latin American descent. I often get unsolicited requests from composers who have written music related to these issues. The vast majority of these are well-meaning but shallow and problematic in some way.

I have admired Linda's music for many years and greatly enjoyed collaborating with her. Her music is anything but shallow, bringing together a vast knowledge of vocal music and history with a beautiful balance between pain and joy, consonance and dissonance. I am proud to have helped bring this piece to life by co-commissioning it, and very excited to publish it in our series.

- Ahmed Anzaldua



Linda Kachelmeier (b. 1965) is a composer, conductor, and professional singer with a special passion for choral music and art song for their capacity for conveying emotion through the human voice. Her music has been described as having “luscious counterpoint, deliberate dissonances, and assertive vocal interaction.” She has received numerous grants and commissions and in 2017 she was awarded the prestigious McKnight Fellowship for Composition. Linda's music has been performed by professional ensembles such as VocalEssence and The Rose Ensemble, as well as many school and church choirs across the United States and Europe. Her vast experience as a singer and conductor has helped make her a uniquely sensitive and gifted composer when writing for the voice, from children's choirs to professional singers and all levels in between.

**BORDER
CROSSING**

Founded in 2017, Minnesota-based Border CrosSing envisions fundamental change in classical music culture, so that every concert, every audience, and the artists on stage truly reflect the cultural reality in which we live. Border CrosSing's work provides opportunities for people from

different communities to understand each other in new ways through Puentes, a concert series centering Latinx culture and music; Heritage Choir, an inclusive community chorus with a focus on exploring cultural heritage; educational programming; and communal singing events. For more information visit www.bordercrossingmn.org

BC - 011.1

Co-commissioned by the Amherst College Chorale Society, Arianne Abela, director;

Border CrosSing and the Unity Singers, Ahmed Anzaldúa, director;

and Central Presbyterian Church Choir, Jennifer Anderson, director.

Please visit GraphitePublishing.com to purchase scores.

Waiting (V. Sext from *To Know the Path*)

for SSAA, SA soli, flute, and 2 percussion**

Athena Kildegaard

Linda Kachelmeier

Slow and heavy, with unbearable heat ♩ = 70

Flute

Djembe

mp

7

FL.

Perc.

Djem.

Rattle/Shaker

mf

p *f* *p*

12 gradually overblow sharp

FL.

Perc.

Djem.

ff *mf*

p *f* *p*

* Flute should be non-vibrato throughout (imitating a wooden flute).

** Percussion parts can be performed by members of the choir.

Please visit GraphitePublishing.com to purchase scores.

**BORDER
CROSSING**

© 2024 Border CrosSing. All Rights Reserved.

Graphite™

The music from this publisher is exclusively distributed by Graphite.
GraphitePublishing.com

17

For perusal only. Do not copy.

mp *espressivo*

Solo *mp* *espressivo* I fled my
start slowly and gradually
increase speed of tremolo

FL. *mp* *p*

Perc. *p* *f*

Djem. *p* *f*

21

For perusal only. Do not copy.

Solo coun - try, the vio - lent, the hun - gry, the wound - ed I fled my

FL. *mp*

Perc. *p*

Djem. *p*

24

For perusal only. Do not copy.

Solo peo - ple I left my fath - er's mur - dered bod - y and the

A *solo* *mp* *dispassionately* *tutti*
these aren't peo - ple these aren't peo - ple

FL. *mf*

Perc. *f* *p*

Djem. *f* *p*

For perusal only. Do not copy.

Please visit GraphitePublishing.com to purchase scores.

28

Solo *f*

S

A

FL.

Perc.

Djem.

gangs that show their knives

mf legato

We tied our-selves to one an-oth - er

solo tutti

these aren't peo-ple these aren't peo-ple

gradually overblow sharp

ord.

Sticks

f *mf*

mf

For perusal only. Do not copy.

Please visit GraphitePublishing.com to purchase scores.

31

S

A

FL.

Perc.

Djem.

with one red rib-bon, my child-ren, my sis-ter, my moth - er

solo *mf*

these aren't

f

For perusal only. Do not copy.

Please visit GraphitePublishing.com to purchase scores.

35

For perusal only. Do not copy.
Please visit GraphitePublishing.com to purchase scores.

S: Now we wait for a - sy - lum — flash-lights

A: *tutti* peo-ple these aren't peo-ple

FL: *mp* 3 *gradually overblow sharp*

Perc.

Djem.

BORDER CROSSING

For perusal only. Do not copy.
Please visit GraphitePublishing.com to purchase scores.

39

Solo *mf*

S: *f* wake us in the night we drink bad wa-ter brought by an-i-mals — *mp* My

A: *f* these are an - i - mals

FL: *ff* *f* *ord.*

Perc.

Djem.

BORDER CROSSING

For perusal only. Do not copy.
Please visit GraphitePublishing.com to purchase scores.

43

For perusal only. Do not copy.

Please visit GraphitePublishing.com to purchase scores.

Solo

Son plays games of a - gent and co - yo - te
[ko - 'jo - te]

S

A

FL.

Perc.

Djem.

mp *legato* *mp* *legato*

we aren't an - i - mals All night we curl in - to one an -

we aren't an - i - mals All night we curl in - to one an -

mp

For perusal only. Do not copy.

Please visit GraphitePublishing.com to purchase scores.

47

S

A

FL.

Perc.

Djem.

mf *mp*³

Rattle/Shaker

p *f* *p*

oth - er like an - i - mals seek - ing warmth and re - fuge we are peo - ple we are

oth - er like an - i - mals seek - ing warmth and re - fuge we are peo - ple we are

For perusal only. Do not copy.

Please visit GraphitePublishing.com to purchase scores.

51

S. *pp*
an-i-mals we are peo - ple — we are peo - ple

A. *pp*
an-imals we are peo - ple — we are peo - ple

FL. *ff* *mp*
gradually overblow sharp ord.

Perc. *p* *f*

Djem. *p*

For perusal only. Do not copy.
Please visit GraphitePublishing.com to purchase scores.

55

FL. *pp*
start slowly and gradually increase speed of tremolo

Perc. *p* *f* *p*

Djem. *p*

For perusal only. Do not copy.
Please visit GraphitePublishing.com to purchase scores.