

Sing For Joy
GP-B027
SATB div., piano

B.E. Boykin

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Sing For Joy

for SATB div. choir and piano



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Text:

Let all who take refuge in you be glad;
let them ever sing for joy.
Spread your protection over them,
that those who love your name may rejoice in you.

- Psalm 5:11

In memory of Rose K. and J. Kent Holland, two loving parents who loved God,
loved each other, loved music, and passed that love along to posterity:

Commissioned by Scott and Christy Holland and premiered
by the Knox Choir directed by Earl Rivers on Sunday, May 21, 2023

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Sing for Joy

for SATB div. choir and piano

Psalm 5:11

B.E. Boykin

With gladness ♩ = 70

notable. elevated.

Piano

f

pedal harmonically

4

S *f* Let all who take re- fuge in you be glad Let

A *f* Let all who take re- fuge in you be glad Let

T *f* Let all who take re- fuge in you be glad Let

B *f* Let all who take re- fuge in you be glad Let

4

mp *f*

mp *f* TM

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7

S all who take re - fuge be glad let them e - - - ver

A all who take re - fuge be glad let them e - - - ver

T all who take re - fuge be glad let them e - - - ver

B all who take re - fuge be glad let them e - - - ver

10

S sing sing for joy Let

A sing sing for joy Let

T sing sing for joy Let

B sing sing for joy Let

10

13

For perusal purposes only. Do not copy.

S all who take re - fuge in you be glad Let all who take re - fuge be

A all who take re - fuge in you be glad Let all who take re - fuge be

T all who take re - fuge in you be glad Let all who take re - fuge be

B all who take re - fuge in you be glad Let all who take re - fuge be

13

16

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S glad let them e - ver sing sing for

A glad let them e - ver sing sing for

T glad let them e - ver sing sing for

B glad let them e - ver sing sing for

16

19 **Adamantly** ♩ = 60

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S joy for joy for joy for joy

A joy for joy for joy

T joy for joy for joy joy

B joy for joy for joy

19 **Adamantly** ♩ = 60

simile

23

For perusal purposes only. Do not copy.

S

A

T let them e - ver sing for joy let them e - ver sing for

B

23

26

For perusal purposes only. Do not copy.

S Let _____ them e - ver_ sing _____ Let _____

A Let _____ them e - ver_ sing _____ Let _____

T joy let them e - ver_ sing_ for joy _____

B

26

29

For perusal purposes only. Do not copy.

S them sing_ for joy

A them sing_ for joy

T let them e - ver_ sing_ for joy

B Let them e - ver_ sing_ for joy

29

32

S For perusal purposes only. - Do not copy. -

A

T notable. elevated.

B Let them e - ver sing for joy Let them e - ver sing - for joy sing for joy -

32

35

S For perusal purposes only. - Do not copy. -

A Let them e - ver sing Let

T let them e - ver sing for joy

B Let them e - ver sing for joy Let them e - ver sing for joy

35

37

S *For perusal purposes only. Do not copy.*
 them sing — for joy Let — them e - ver —

A
 them sing — for joy Let — them e - ver —

T
 let them — e-ver sing — for joy TM let them — e-ver sing — for

B
 Let them e - ver sing — for joy sing for joy — Let them e - ver sing for joy

37

40

S *For perusal purposes only. Do not copy.*
 sing — Let — them sing — for

A
 sing — Let — them sing — for

T
 joy — let them — e - ver sing — for

B
 Let them e - ver sing for joy TM Let them e - ver sing — for

40

42 *mp*

S joy Ah Ah o - ver

A joy Spread your pro - tec - tion o - ver them o - ver

T joy Spread your pro - tec - tion o - ver them o - ver

B joy Ah Ah o - ver

42

Prayerfully

48 *mp*

S them that those who love your name may re - joice

A them those who love your name may re - joice

T them those who love your name may re - joice

B them those who love your name may re - joice

48

for rehearsal only

55

S in _____ you _____ in _____

A in _____ you _____ in _____

T in _____ you _____ in _____

B in _____ you _____ in _____

55

Joyously ♩ = 70

61

S *mf* you in you in

A *mf* you in you in

T *mf* you in you in

B *mf* you in you in

Joyously ♩ = 70

61

play mf

63

S you _____ Let all who take re - fuge in _____ *f*

A you _____ Let all who take re - fuge in _____ *f*

T you _____ Let all who take re - fuge in _____ *f*

B you _____ Let all who take re - fuge in _____ *f*

65

S you be glad Let all who take re - fuge be glad

A you be glad Let all who take re - fuge be glad

T you be glad Let all who take re - fuge be glad

B you be glad Let all who take re - fuge be glad

65

68

For perusal purposes only. Do not copy.

S let — them e - ver sing — let — them e - ver sing for joy —

A let — them e - ver sing — let — them e - ver sing for joy —

T let — them e - ver sing — let — them e - ver sing for joy —

B let — them e - ver sing — let — them e - ver sing for joy —

68

Piano accompaniment for measures 68-70, featuring chords and melodic lines in both hands.

71

for joy —

for joy —

for joy —

for joy —

ff

ff

ff

ff

71

Piano accompaniment for measures 71-73, including a double bar line and a repeat sign. The music features a strong *ff* dynamic.

Another great piece from B.E. Boykin

B.E. Boykin

Holding the Light

GP- B022

5

S
up what - ev - er is _____ glit - ter - ing in the gut - ter _____ what -

A
up what - ev - er is _____ glit - ter - ing in the gut - ter _____ what -

T
up what - ev - er is _____ glit - ter - ing in the gut - ter _____ what -

B
up what - ev - er is _____ glit - ter - ing in the gut - ter _____ what -



7

S
ev - er has tum - bled _____ in the waves or fall - en in

A
ev - er has tum - bled _____ in the waves or fall - en in

T
ev - er has tum - bled _____ in the waves or fall - en in

B
ev - er has tum - bled _____ in the waves or fall - en in



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Holding the Light

GP- B022

9

Musical score for measures 9-11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "flames out of the sky hold - ing the light". The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

12

Musical score for measures 12-14. It features four vocal staves and a piano accompaniment. The lyrics are: "light" (measures 12-13) and "light for it's" (measure 14). The piano part continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 14.

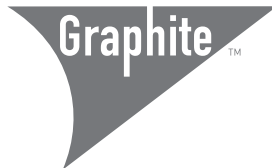
B.E. Boykin



Brittney Boykin (B.E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her Ph.D. from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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