

It's a Long Way
GP-B024
SATB, piano

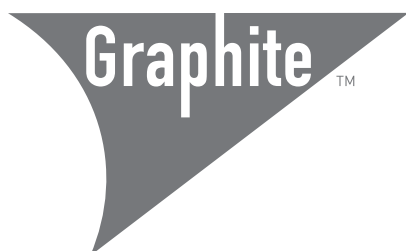
B.E. Boykin

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B.E. Boykin

It's a Long Way

for SATB choir and piano



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Premiered by the 9th-10th Grade SATB Honor Choir at the 2022 Northwestern Conference under the direction of Lynnel Joy Jenkins

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for SATB and piano

Poem by William S. Braithwaite

Music by B.E. Boykin

Graphite™

Flowing ♩ = 60

Piano

mf

with pedal

S

A

T

B

mf

It's a

mf

It's a

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5

S For perusal purposes only. Do not copy.
long — way the sea - winds blow O - ver the sea - plains blue

A long — way the sea - winds blow O - ver the sea - plains blue

T *mf*
But

B *mf*
But

7

S *f*
It's a

A *f*
It's a

T *f*
long - er far has my heart to go Be - fore its dreams come true It's a

B *f*
long - er far has my heart to go Be - fore its dreams come true It's a

9

S For perusal purposes only. Do not copy.
long way a long way a

A long way a long way a

T long way a long way a

B long way a long way

9

11

S For perusal purposes only. Do not copy.
long way the sea - winds

A long way the sea - winds

T long way the sea - winds

B long way the sea - winds

11

sub. *p*

sub. *p*

sub. *p*

sub. *p*

12

12

12

12

13

S For perusal purposes only. Do not copy. blow

A blow

T blow TM

B blow

13

16 *mf*

S For perusal purposes only. Do not copy.

A *mf*

T *mf* *mf* It's

B *mf* *mf* It's

16

mf

19 *p*

S *Oo*

A *Oo*

T work we must, And love we must, and do the best we may, And

B work we must, And love we must, and do the best we may, And

19

21

S *Oo* To

A *Oo* To

T take the hope of dreams in trust To keep us day by day To

B take the hope of dreams in trust To keep us day by day To

21

23 *f*

S keep us day by day by

A keep us day by day by

T keep us day by day by

B keep us day by day by

23

25 *ff*

S day It's a long way the sea - winds blow But

A day It's a long way the sea - winds blow But

T day It's a long way the sea - winds blow But

B day It's a long way the sea - winds blow But

25 *ff*

27

S
some - where lies a shore Thus down the tide of Time shall flow My

A
some - where lies a shore Thus down the tide of Time shall flow My

T
some - where lies a shore Thus down the tide of Time shall flow My

B
some - where lies a shore Thus down the tide of Time shall flow My

27

29

S
dreams for - ev - er more It's a long way a

A
dreams for - ev - er more It's a long way a

T
dreams for - ev - er more It's a long way a

B
dreams for - ev - er more It's a long way a

29

31

S For perusal purposes only. Do not copy.
long way a long way

A long way a long way

T long way a long way

B long way long way

31

33

S *mf* the sea - winds blow It's a

A *mf* the sea - winds blow It's a

T *mf* the sea - winds blow It's a

B *mf* the sea - winds blow It's a

33

35

S For perusal purposes only. Do not copy.
long way a long way a long way

A long way a long way a long way

T Graphite notable. elevated
long way a long way a long way

B long way a long way a long way

35

38

S *mp*
the sea - winds blow

A *mp*
the sea - winds blow

T *mp*
the sea - winds blow

B *mp*
the sea - winds blow

38

Graphite notable. elevated.

41

S *mf*
blow _____ a

A *mf*
blow _____ a

T *mf*
blow _____ a

B *mf*
blow _____ a

41

43

S *p*
long _____ way _____

A *p*
long _____ way _____

T *p*
long _____ way _____

B *p*
long _____ way _____

43

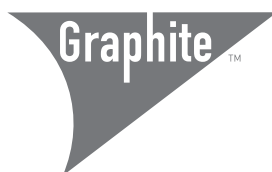
B.E. Boykin



Brittney Boykin (B.E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her PhD from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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