

Stand Up!
GP-B023
SAB, piano

B.E. Boykin

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Stand Up!

for SAB choir and piano



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Commissioned by Classical Movements' Eric Daniel Helms New Music Program
for the 2020 Serenade! Washington, D.C. Choral Festival

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Stand Up!

for SAB and piano

Text compiled /inspired/quoted
from Mary Church Terrell

Music by B.E. Boykin

Gospel Drive ♩ = 114-126

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Graphite

Soprano: Stand up for what's

Alto: [rest]

Baritone: [rest]

Piano: *f* pedal sparingly

5

S: right stand up for what's right stand up

A: [rest]

B: [rest]

Piano: *f* notable. elevated.

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9

S — for what's right Stand up — *f* for what's

A — — — — — stand up for what's

B — — — — —

9

13

S right — stand up — for what's right — stand up —

A right — stand up for what's right — stand up —

B — — — — —

13

17

S — for what's right Stand up — for what's

A — for what's right stand up for what's

B — — — — —

17

21

S right stand up for what's right stand up

A right stand up for what's right stand up

B right stand up for what's right stand up

21

25

S for what's right hu - man heart

A for what's right

B for what's right

25

29

S and love of free - dom

A love of free -

B

29

33

S For perusal purposes only. Do not copy. sa - cred rights

A - dom and hu - man heart sa - cred rights

B

33

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37

S for all peo - ple on - ward

A for all peo - ple up - ward

B for - ward

37

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42

S we go! o! stand up for what's right stand up

A we go! o! stand up for what's right

B we go! o! stand up for what's right

42

46

S for what's right stand up for

A stand up for what's right stand up for

B stand up for what's right stand up for

46

50

S what's right stand up for what's right stand up

A what's right stand up for what's right

B what's right stand up for what's right

50

54

S for what's right stand up

A stand up for what's right stand up

B stand up for what's right stand up

54

58 *mf*

S so love right and do right to live right just be ___ right

A right and do right to live right just be ___ right so love

B

58 *mf*

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62

S so love right and do right to live right just be ___ right

A right and do right to live right just be ___ right so love

B

62

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66

S so love right and do right to live right just be ___ right

A right and do right to live right just be ___ right so love

B *mf* love right do right live right be ___ right

66

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70

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S so love right and do right to live right just be ___ right

A right and do right to live right just be ___ right so love

B love right do right live right be ___ right

70 love right do right live right be ___ right

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74

S *p* so love right and do right to live right just be ___ right

A *p* right and do right to live right just be ___ right so love

B *p* love right do right live right be ___ right

74 love right do right live right be ___ right

p optional improvisation

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78

S so love right and do right to live right just be ___ right e -

A right and do right to live right just be ___ right e -

B love right do right live right be ___ right e -

78 love right do right live right be ___ right e -

f

f

f

Graphite

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82

S For perusal purposes only. Do not copy.
 qual - i - ty u - ni - ty lift - ing as we climb — and that's right

A qual - i - ty u - ni - ty lift - ing as we climb — and that's right

B qual - i - ty u - ni - ty lift - ing as we climb — and that's right

82

Graphite notable elevated.
 Piano accompaniment for measures 82-85

86

S for-ward we go with pro-mise and hope lift - ing as we climb —

A for-ward we go with pro-mise and hope lift - ing as we climb —

B for-ward we go with pro-mise and hope lift - ing as we climb —

86

Graphite notable elevated.
 Piano accompaniment for measures 86-88

89

S and that's right e - qual - i - ty u - ni - ty lift - ing as we climb —

A and that's right e - qual - i - ty u - ni - ty lift - ing as we climb —

B and that's right e - qual - i - ty u - ni - ty lift - ing as we climb —

89

Graphite notable elevated.
 Piano accompaniment for measures 89-92

93

S and that's right for-ward we go with pro-mise and hope lift - ing

A and that's right for-ward we go with pro-mise and hope lift - ing

B and that's right for-ward we go with pro-mise and hope lift - ing

96

S as we climb — and that's right stand up for what's right

A as we climb — and that's right stand up for what's right

B as we climb — and that's right stand up for what's right

99

S — stand up for what's right — so stand — up! *ff*

A — stand up for what's right — so stand — up! *ff*

B — stand up for what's right — so stand — up! *ff*

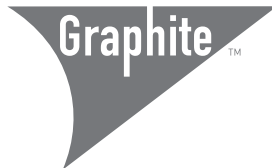
B.E. Boykin



Brittney Boykin (B.E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her PhD from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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