

Ave Maria
GP-B021
SSAA, a cappella

B.E. Boykin

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B.E. Boykin

Ave Maria

for a cappella SSAA choir



notable. elevated.

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Text:

Ave Maria, gratia plena,
Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.

Translation:

Hail Mary, full of grace,
the Lord is with thee;
blessed art thou amongst women,
and blessed is the Fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death.
Amen.

Ave Maria

for SSAA a cappella

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B.E. Boykin

Reflectively

mp

Soprano 1
A - ve Ma - ri - a A - ve Ma - ri - a

Soprano 2
A - ve Ma - ri - a A - ve Ma - ri - a

Alto 1
A - ve Ma - ri - a A - ve Ma - ri - a

Alto 2
A - ve Ma - ri - a A - ve Ma - ri - a

mp

(for rehearsal only)

10

mf

S1
Do - mi - nus te - cum be - ne - dic - ta tu in mul - i - er - i - bus

S2
Do - mi - nus te - cum be - ne - dic - ta tu in mul - i - er - i - bus

A1
Do - mi - nus te - cum be - ne - dic - ta tu in mul - i - er - i - bus

A2
Do - mi - nus te - cum be - ne - dic - ta tu in mul - i - er - i - bus

mf

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14

sub. p

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S1 Do - mi - nus te - cum be - ne - dic - ta tu in mul - i - er - i - bus

S2 Do - mi - nus te - cum be - ne - dic - ta tu in mul - i - er - i - bus

A1 Do - mi - nus te - cum be - ne - dic - ta tu in mul - i - er - i - bus

A2 Do - mi - nus te - cum be - ne - dic - ta tu in mul - i - er - i - bus

sub. p

notable. elevated.

18

sub. mf

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S1 et be - ne - dic - tus fruc - tus ven - tris Ven - tris tu - i

S2 et be - ne - dic - tus fruc - tus ven - tris Ven - tris tu - i

A1 et be - ne - dic - tus fruc - tus ven - tris Ven - tris tu - i

A2 et be - ne - dic - tus fruc - tus ven - tris Ven - tris tu - i

sub. mf

notable. elevated.

24

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S1 Je - sus Ven - tris tu - i Je - sus San - cta Ma -

S2 Je - sus Ven - tris tu - i Je - sus San - cta Ma -

A1 Je - sus Ven - tris tu - i Je - sus San - cta Ma -

A2 Je - sus Ven - tris tu - i Je - sus San - cta Ma -

mf

mf

mf

mf

mf

33

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S1 ri - a Ma - ter De - i O - ra pro - no -

S2 ri - a Ma - ter De - i O - ra pro - no -

A1 ri - a Ma - ter De - i O - ra pro - no -

A2 ri - a Ma - ter De - i O - ra pro - no -

f

f

f

f

f

42

mf *poco a poco dim.*

S1 bis Pec-ca - to - ri - bus nunc et in ho - ra mor - tis nos -

S2 bis Pec-ca - to - ri - bus nunc et in ho - ra mor - tis nos -

A1 bis Pec-ca - to - ri - bus nunc et in ho - ra mor - tis nos -

A2 bis Pec-ca - to - ri - bus nunc et in ho - ra mor - tis nos -

mf *poco a poco dim.*

47

mp *f*

S1 trae A - men A - men A - men

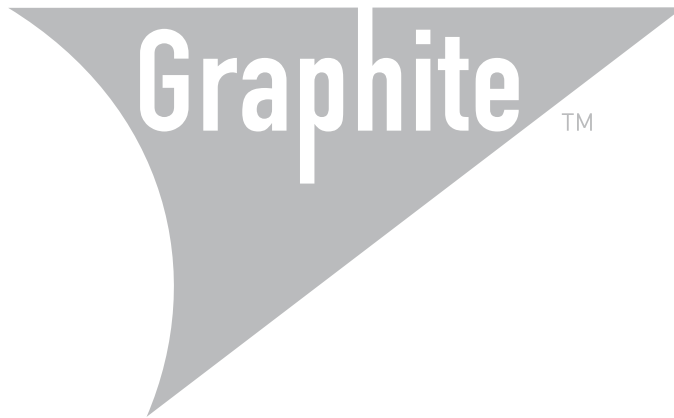
S2 trae A - men A - men A - men

A1 trae A - men A - men A - men

A2 trae A - men A - men A - men

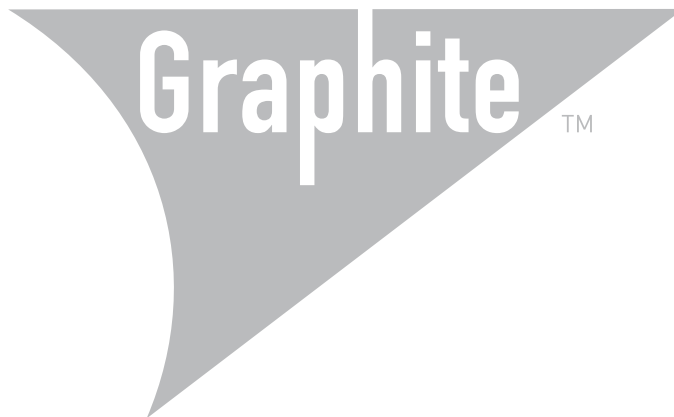
mp *f*

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B.E. Boykin



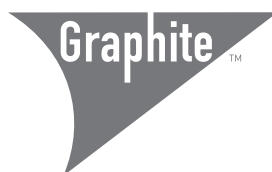
Brittney Boykin (B.E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her PhD from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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