

O Magnum Mysterium  
GP-B020  
SSAA, a cappella

B.E. Boykin

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# B.E. Boykin

## O Magnum Mysterium

for a cappella SSAA choir



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## Text:

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
iacentem in praesepe!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Iesum Christum.  
Alleluia!

## Translation:

O great mystery,  
and wonderful sacrament,  
that animals should see the newborn Lord,  
lying in a manger!  
Blessed is the virgin whose womb  
was worthy to bear  
the Lord, Jesus Christ.  
Alleluia!

# O Magnum Mysterium

for SSAA a cappella

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♩ = 80

*mp*

Soprano 1  
O mag - num O mag - num O mag -

*mp*

Soprano 2  
O mag - num O mag - num O mag -

*mp*

Alto 1  
O mag - num O mag - num O mag -

*mp*

Alto 2  
O mag - num O mag - num O mag -

*mp* (for rehearsal only)

Piano

6

S1  
num my - ste - ri - um

S2  
num my - ste - ri - um

*mf*

A1  
num my - ste - ri - um ad - mi - ra - bi - le sa - cra - men -

*mf*

A2  
6 num my - ste - ri - um et a sa - cra - men -

*mf*

Piano

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11 *mf* *mp*

S1 sa - cra - men - tum et a - tum ut

S2 *mf* *mp*  
sa - cra - men - tum ad - mi - ra - bi - le sa - cra - men - tum

A1 *mp*  
tum ad - mi - ra - bi - le sa - cra - men - tum

A2 *mp*  
tum et a - tum

11

15 *f*

S1 vi - der - ent Do - mi - num na - tum ja - cen - tem

S2 *f*  
an - i - ma - li - a vi - der - ent Do - mi - num na - tum ja - cen - tem

A1 *f*  
an - i - ma - li - a vi - der - ent Do - mi - num na - tum ja - cen - tem

A2 *f*  
ut vi - der - ent Do - mi - num na - tum ja - cen - tem

15

20

S1 *mp*  
in prae - se - pi - o Be - a - ta vir - go cu - jus vi - sce - ra

S2 *mp*  
in prae - se - pi - o Be - a - ta vir - go cu - jus vi - sce - ra

A1 *mp*  
in prae - se - pi - o Be - a - ta vir - go cu - jus vi - sce - ra

A2 *mp*  
in prae - se - pi - o Be - a - ta vir - go cu - jus vi - sce - ra

20

26

S1 *p* *sub. pp*  
Be - a - ta vir - go cu - jus vi - sce - ra vi - sce - ra me - ru - e - runt por -

S2 *p* *sub. pp*  
Be - a - ta vir - go cu - jus vi - sce - ra vi - sce - ra me - ru - e - runt por -

A1 *p* *sub. pp*  
Be - a - ta vir - go cu - jus vi - sce - ra vi - sce - ra me - ru - e - runt por -

A2 *p* *sub. pp*  
Be - a - ta vir - go cu - jus vi - sce - ra vi - sce - ra me - ru - e - runt por -

26

33

*mf*

S1 ta - re Do - mi - num Chri - - - stum Do - mi - num Chri -

S2 ta - re Do - mi - num Chri - stum Do - mi - num Chri -

A1 ta - re Do - mi - num Chri - stum Do - mi - num Chri -

A2 ta - re Do - mi - num Chri - stum Do - mi - num Chri -

33 ta - re Do - mi - num Chri - stum Do - mi - num Chri -

40

S1 stum Al - le - lu - ia Al-le-lu - ia Al - le - lu - ia

S2 stum Al - le - lu - ia Al-le-lu - ia Al - le - lu - ia

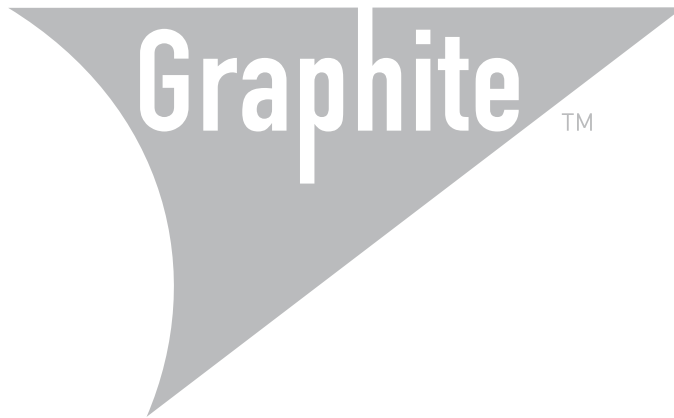
A1 stum Al - le - lu - ia Al-le-lu - ia Al - le - lu - ia

A2 stum Al - le - lu - ia Al-le-lu - ia Al - le - lu - ia

40

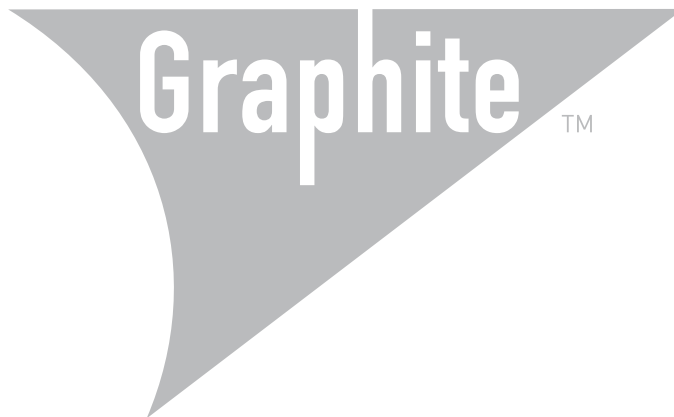
*\*While music is constructed with notes and rests, these moments are unique in giving the appearance that there's still forward motion through the silence*

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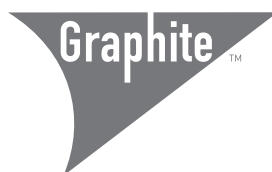
Brittney Boykin (B. E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her PhD from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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