

O Magnum Mysterium  
GP-B020.1  
TTBB, a cappella

B.E. Boykin

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# B.E. Boykin

## O Magnum Mysterium

for a cappella TTBB choir



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## Text:

O magnum mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
iacentem in praesepe!  
Beata Virgo, cujus viscera  
meruerunt portare  
Dominum Iesum Christum.  
Alleluia!

## Translation:

O great mystery,  
and wonderful sacrament,  
that animals should see the newborn Lord,  
lying in a manger!  
Blessed is the virgin whose womb  
was worthy to bear  
the Lord, Jesus Christ.  
Alleluia!

With heartfelt gratitude to Cantus

# O Magnum Mysterium

for TTBB a cappella

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B.E. Boykin

♩ = 80

*mp*

Tenor 1  
O mag - num O mag - num O mag -

Tenor 2  
*mp*  
O mag - num O mag - num O mag -

Bass 1  
*mp*  
O mag - num O mag - num O mag -

Bass 2  
*mp*  
O mag - num O mag - num O mag -

Piano  
*mp (for rehearsal only)*

6

T1  
num my - ste - ri - um

T2  
num my - ste - ri - um

B1  
num my - ste - ri - um ad - mi - ra - bi - le sa - cra - men -

B2  
num my - ste - ri - um et a sa - cra - men -

Piano  
*mf*

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11 *mf* *mp*

T1 sa - cra - men - tum et a \_\_\_\_\_ ut \_\_\_\_\_

T2 *mf* *mp*  
sa - cra - men - tum ad - mi - ra - bi - le sa - cra - men - tum

B1 *mp*  
tum \_\_\_\_\_ ad - mi - ra - bi - le sa - cra - men - tum

B2 *mp*  
tum \_\_\_\_\_ et a \_\_\_\_\_

11

15 *f*

T1 vi - der - ent Do - mi - num na - tum ja - cen - tem

T2 *f*  
an - i - ma - li - a vi - der - ent Do - mi - num na - tum ja - cen - tem

B1 *f*  
an - i - ma - li - a vi - der - ent Do - mi - num na - tum ja - cen - tem

B2 *f*  
ut vi - der - ent Do - mi - num na - tum ja - cen - tem

15

20

*mp*

T1 in prae - se - pi - o Be - a - ta vir - go cu - jus vi - sce - ra

T2 in prae - se - pi - o Be - a - ta vir - go cu - jus vi - sce - ra

B1 in prae - se - pi - o Be - a - ta vir - go cu - jus vi - sce - ra

B2 in prae - se - pi - o Be - a - ta vir - go cu - jus vi - sce - ra

20

26

*p* *sub. pp*

T1 Be - a - ta vir - go cu - jus vi - sce - ra vi - sce - ra me - ru - e - runt por -

T2 Be - a - ta vir - go cu - jus vi - sce - ra vi - sce - ra me - ru - e - runt por -

B1 Be - a - ta vir - go cu - jus vi - sce - ra vi - sce - ra me - ru - e - runt por -

B2 Be - a - ta vir - go cu - jus vi - sce - ra vi - sce - ra me - ru - e - runt por -

26

*p* *sub. pp*

33

*mf*

T1 ta - re Do - mi - num Chri - - - stum Do - mi - num Chri -

T2 ta - re Do - mi - num Chri - stum Do - mi - num Chri -

B1 ta - re Do - mi - num Chri - stum Do - mi - num Chri -

B2 ta - re Do - mi - num Chri - stum Do - mi - num Chri -

33

*mf*

40

T1 stum Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

T2 stum Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

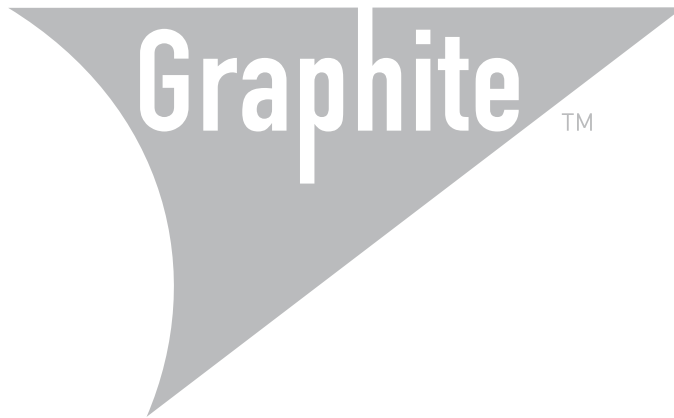
B1 stum Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

B2 stum Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

40

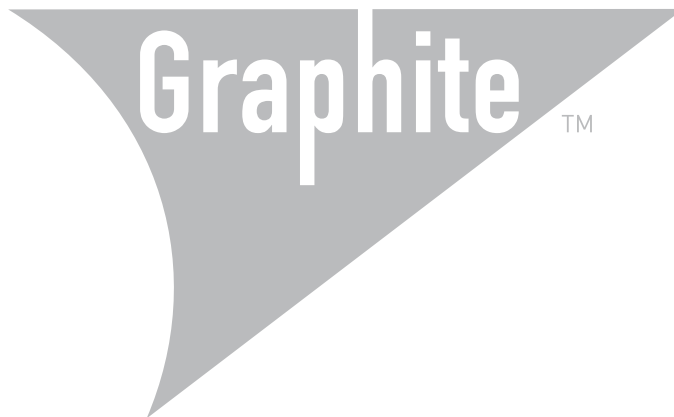
*\*While music is constructed with notes and rests, these moments are unique in giving the appearance that there's still forward motion through the silence*

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## B.E. Boykin



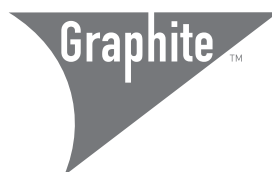
Brittney Boykin (B. E. Boykin) first pursued her interest in music during her time at Spelman College, attending classes that inspired and challenged her musical imagination and peaked her interest in composition. After graduating with a B.A. in Music, Boykin continued her studies while attending Westminster Choir College of Rider University in Princeton, New Jersey, graduating with a M.M. in Sacred Music and receiving the R & R Young Composition Prize. Boykin has been commissioned and collaborated with several organizations, including a number of ACDA divisions, the Minnesota Opera and the Kennedy Center. She obtained her PhD from Georgia State University with an emphasis in Music Education and is currently an Assistant Professor of Music at the Georgia Institute of Technology.

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