

Heaven Full of Stars
GP - B015
SSAA, a cappella

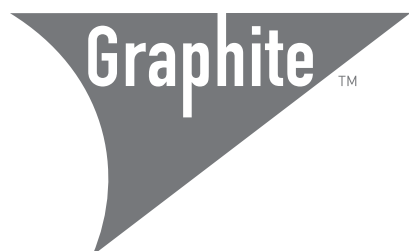
Eric William Barnum

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Eric William Barnum

Heaven Full of Stars

for SSAA a cappella choir



notable. elevated.

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Heaven Full of Stars

for SSAA choir a capella

notable. elevated.

Sara Teasdale (1884-1933)

TM

Eric William Barnum

Prismatic, rubato ♩ = 68

Soprano 1

pp

A-lone, a-lone, a-lone (n),

Soprano 2

pp

A-lone (n), — a-lone (n), — a -

Alto 1

pp

A-lone (n), a-lone (n), a-lone

Alto 2

pp

A-lone (n), — a-lone (n), — a-lone (n), —

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Alone in the night
 On a dark hill
 With pines around me
 Spicy and still,

Myriads with beating
 Hearts of fire
 That aeons
 Cannot vex or tire;

And I know that I
 Am honored to be
 Witness
 Of so much majesty.

And heaven full of stars
 Over my head
 White and topaz
 And misty red;

Up the dome of heaven
 Like a great hill,
 I watch them marching
 Stately and still,

~ Sara Teasdale (1884-1933)

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poco rall. *a tempo* *poco rall.* *a tempo*

S 1 a - lone, in the night,

S 2 lone, a - lone (n), a - lone in the night, in the night, a -

A 1 (n), a - lone (n), a - lone in the night,

A 2 a - lone (n), a - lone in the night, a -

p *mp* *p* *p* *mp* *p* *mp* *p*

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11

S 1 on a dark hill with pines a -

S 2 lone in the night, on dark hill with pines a - round, a -

A 1 a - lone on a dark hill with pines a - round me, a -

A 2 lone in the night, on a dark hill with pines a -

mp *mf* *mf* *p* *mf* *mf*

rall. *p* *pp* *a tempo* *mp* *mf*

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15

S 1
- round me spi-cy and still, and heav - en full of stars, and

S 2
round me spi-cy and still, and heav - en full of stars, and

A 1
round me spi-cy and still, heav - en full of stars, and

A 2
round me spi-cy and still, heav - en full of stars, and

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stretch *a tempo* *f*

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19

S 1
heav - en full of stars, stars, stars o - ver my

S 2
heav - en full of stars, stars, stars o - ver my

A 1
heav - en full of stars, full of stars, of stars o - ver

A 2
heav - en full of stars, full of stars, of stars o - ver

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pulsating
25 *mp*

S 1 head! White, and to-paz, white, — mis - ty white, and to-paz, mis -

S 2 head! White, and to-paz, white, — and red, — white, and to-paz, mis -

A 1 *mp* head! White, red, white, and to-paz, red, and

A 2 *mp* head! White, red, white, and to-paz, red, and

white, — red and white and red and

29

S 1 - ty red, white, and to-paz, white, — mis - ty white, and to-paz o -

S 2 - ty red, white, and to-paz, white, — and red, — white, and to - paz o -

A 1 mis - ty, and to-paz, white, red, white, and to-paz, red, and

A 2 mis - ty, and to-paz, white, red, white, and to-paz, red, and

sweeping *stretch*

mp *mf* *sub. p* *mf*

33

S 1 mis - ty, - ver my head! Mis - ty red, mis - ty white, o - ver, o - ver my

S 2 - ver my head! Mis - ty red, mis - ty white, o - ver, o - ver my

A 1 mis - ty, mis - ty red, mis - ty white, o - ver my head!

A 2 mis - ty, mis - ty red, mis - ty white, o - ver my head!

A tempo, agitato and growing in intensity ♩ = 74

40

mp *mf*

S 1 head! Myr - i - ads of beat - ing hearts of

S 2 head! Myr - i - ads of beat - ing hearts of

A 1 Myr - i - ads of beat - ing hearts of fire,

A 2 Myr - i - ads of beat - ing hearts of fire,

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S 1
fire, _____ of fire, _____

S 2
fire, _____ of fire, _____ myr - i - ads of beat - ing hearts of

A 1
myr - i - ads of beat - ing hearts, myr - i - ads of beat - ing hearts of fire, fire, _____ fire, _____

A 2
myr - i - ads of beat - ing hearts of fire, of fire, _____ hearts of fire, _____

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molto rall. *long Grave*

S 1
myr - i - ads of beat - ing hearts, myr - i - ads of beating hearts of fire, hearts of fire, _____ that

S 2
fire, of fire, myr - i - ads of beating hearts of fire, hearts of fire, _____ that

A 1
_____ hearts of fire, myr - i - ads of beating hearts of fire, hearts of fire, _____ that

A 2
myr - i - ads of beating hearts of fire, hearts of fire, _____ that

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Flying immediately ♩ = 64*molto rall.*

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50

S 1
ae - ons can-not vex or tire, that ae-ons can-not vex ___ or tire, vex ___ or tire.

S 2
ae - ons can-not vex or tire, that ae-ons can-not vex or tire, vex ___ or tire.

A 1
ae - ons can-not vex or tire, that ae-ons can-not vex or tire, vex or tire.

A 2
ae - ons can-not vex or tire, that ae-ons can-not vex or tire, vex or tire. A -

pp

Tempo primo

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55

S 1
A-lone, a-lone, a-lone (n), —

S 2
A-lone (n), — a-lone (n), — a-lone, —

A 1
A-lone (n), a-lone (n), a-lone (n),

A 2
lone (n), — a-lone (n), — a-lone (n), — a -

pp

notable. elevated.

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poco rall. *a tempo* *mp* *mf*

61

S 1 a - lone. _____ Like a great hill, I _____ watch _____

S 2 a-lone (n). _____ Up the dome of heav-en, a great hill, I _____ watch _____

A 1 a-lone (n). _____ Up a great hill, I _____ watch _____

A 2 lone (n). _____ Up the dome of heav-en, a great hill, I watch, _____

mp *mf* *mp* *mf*

rall. *mp* *p* *pp*

66

S 1 them march - - - ing _____ state-ly and still, so still, _____

S 2 _____ them march - ing state-ly and still, _____

A 1 them, I _____ watch them march - ing state-ly and still, _____

A 2 _____ I watch them march - ing state-ly and still, _____

mp *p* *mp* *p*

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Ethereal, piu mosso 70 *mp*

S 1 And I know that I am hon-ored to be

S 2 *p* wit - ness, wit - ness, wit - ness, wit - ness,

A 1 *p* wit - ness, wit - ness, wit - ness, wit - ness,

A 2 *p* wit - ness, wit - ness, wit - ness, wit - ness,

78 *mf* *mf*

S 1 wit - ness of so much, wit - ness of

S 2 *mp* wit - ness, wit - ness, wit - ness,

A 1 *mp* wit - ness, wit - ness, wit - ness,

A 2 *mp* wit - ness, wit - ness, wit - ness,

molto rall. *Tempo primo*

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S 1 *p* so much ma - je - sty, and

S 2 *p* wit - ness, a - lone in the night, and

A 1 *pp* wit - ness, oo

A 2 *p* wit - ness, a - lone in the night, and

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molto rall.

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S 1 *f* heav - en full of stars.*

S 2 *f* heav - en full of stars.*

A 1 *p* *f* heav - en full of stars.*

A 2 *f* heav - en full of stars.*

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*Those not holding through the final measure should sing the final 'z' of "stars". Those holding through the final measure should press forward into the release out of the cluster chord.

Eric William Barnum



A conductor and composer, Eric William Barnum continues to passionately seek new ground in the choral field. Barnum is currently the Director of Choral Music at the University of Wisconsin, Oshkosh. He holds a DMA in Choral Conducting from the University of Washington, an advanced degree in conducting from Minnesota State University, as well as BAs in Composition and Vocal Performance from Bemidji State University. He has appeared as a conductor across the United States, and has had the opportunity to work with some of the most innovative minds in the choral field.

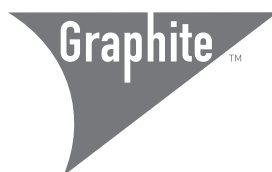
His compositional voice and vision is gaining popularity around the globe with performances from choirs internationally. He continually composes for choral ensembles of all types, and has received numerous awards and prestigious grants such as a Bush Foundation Artist Fellowship and a McKnight Foundation Grant. He has also held residencies with such ensembles as Choral Arts (Seattle, WA), The Rose Ensemble (St. Paul, MN), Kantorei (Denver, CO), Magnum Chorum (Minneapolis, MN), Coro Vocal Artists (Tucson, AZ), as well as with many high schools and collegiate choirs.

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