

The Young Man's Song
GP-B011
TB choir, piano

Eric William Barnum

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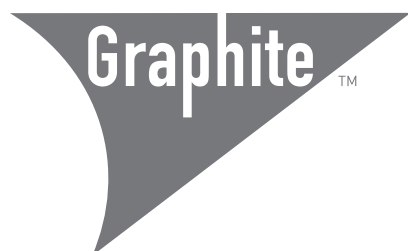
The Young Man's Song

for TB choir and piano

Commissioned by Graphite Publishing for the 2013-14 Young Men's Commissioning Consortium

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The Young Man's Song

TB choir and piano

William Butler Yeats

Eric William Barnum

Romantic, colorful ♩ = 90

mf *mp*

Pedal throughout

This block contains the piano introduction. It features a treble and bass clef with a 4/4 time signature. The music is in a key with three flats. The tempo is marked 'Romantic, colorful' with a quarter note equal to 90 beats per minute. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The piece includes several triplet patterns in the right hand and a steady bass line in the left hand. A 'Pedal throughout' instruction is given for the left hand.

molto rall. . . . *a tempo* *poco rall.*

p *pp* *p*

I whis-pered, 'I am too young,' And then, —

'I am too young,'

This block contains the vocal and piano accompaniment for the lyrics. It includes a vocal line with lyrics and a piano accompaniment. The tempo markings are 'molto rall.' (very slow), 'a tempo' (return to original tempo), and 'poco rall.' (slightly slow). Dynamics include piano (p) and pianissimo (pp). The piano accompaniment features triplet patterns in the right hand and sustained chords in the left hand.

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8 *a tempo*

mp

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Musical notation for the first system, vocal line. Treble clef, key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, followed by a half note G4. The lyrics are "'I am old e - nough;'"

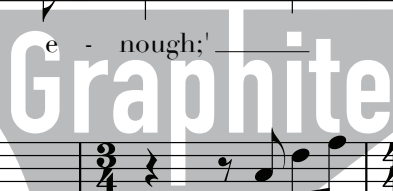
'I am old e - nough;'

mp

Musical notation for the second system, vocal line. Treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, followed by a half note G4. The lyrics are "'I am old e - nough;'"

'I am old e - nough;'

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Piano accompaniment for the first system. Treble and bass clefs, key signature of two flats, and a 4/4 time signature. The right hand features a melody with a trill on the G5 note. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

12 *piu mosso*

mp

Piano accompaniment for the second system. Treble and bass clefs, key signature of two flats, and a 4/4 time signature. The right hand features a melody with a trill on the G5 note. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

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16 *mf*

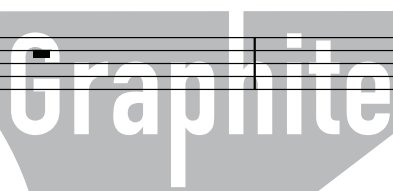
Where-fore I threw a pen-ny To find out if I should love.

Musical notation for the third system, vocal line. Treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, followed by a half note G4. The lyrics are "Where-fore I threw a pen-ny To find out if I should love."

mf

Musical notation for the fourth system, vocal line. Treble clef, key signature of two flats, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, followed by a half note G4. The lyrics are "Where-fore I threw a pen-ny"

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Piano accompaniment for the third system. Treble and bass clefs, key signature of two flats, and a 4/4 time signature. The right hand features a melody with a trill on the G5 note. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

Where-fore I threw a pen-ny

19 *mf* *poco rall.*

Where-fore I threw a pen-ny To find out if I should

To find out if I should love. To find out if I should

22 *broadly* *f*

Go and love, go and love young man, Go and love,

'Go and love, go and love young man, Go and love,

26

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go and love young man

go and love, If the la - dy be young and fair.

mf *mp*

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TM

mp

31

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If the la - dy be young and fair. Ah, —

If the la - dy be young and fair!

mf *poco rall.*

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36 *a tempo*

f pen - ny, brown pen - ny, brown pen - ny, brown pen - ny I am looped in the *mf*

f Ah, Ah, I am looped in the loops *mf*

41 *rall.* *a tempo*

p loops of her hair. *p*

p of her hair. *p*

45 *rall. meno mosso* ♩ = 68
mp
 Oh, — love is the crook - ed thing, — Oh, —

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49 *mf* *poco rall. a tempo*
 love is the crook - ed thing, — There is no - bo - dy wise e - nough

mp *mf* *p*

Oh, — love is the crook - ed thing, — There is no - bo - dy wise e - nough

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53 *tempo primo*

To find out all that is in it,

To find out all that is in it,

pp *p* *mp*

57 *broaden...* *mf* *f* <

For he would be think-ing of love, of

For he would be think-ing of love, For he would be think-ing of

mp *mf*

61 *molto rall.* ----- *a tempo*
ff

love _____ Till the stars had run a-way, and the sha - dows eat - en the

love _____ Till the stars had run a-way, and the sha - dows eat - en the

65

moon. Till the stars had run a - way, and the

moon. Till the stars had run a - way, and the

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poco rall. - - - *a tempo*
f

68

sha - dows eat - en the moon. Ah pen - ny, brown pen - ny, brown

sha - dows eat - en the moon. Ah,

f

poco rall. - - - - *broadly*

72

pen - ny, brown pen - ny Ah pen - ny, brown pen - ny, one

pen - ny, brown pen - ny, one

f

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76 *mf* *rall.* *tempo primo* *p*

can - not be - gin it too soon.

can - not be - gin it too soon.

80

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82 *molto rit.*

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Eric William Barnum



A conductor and composer, Eric William Barnum continues to passionately seek new ground in the choral field. Barnum is currently the Director of Choral Music at the University of Wisconsin, Oshkosh. He holds a DMA in Choral Conducting from the University of Washington, an advanced degree in conducting from Minnesota State University, as well as BAs in Composition and Vocal Performance from Bemidji State University. He has appeared as a conductor across the United States, and has had the opportunity to work with some of the most innovative minds in the choral field.

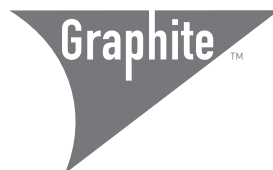
His compositional voice and vision is gaining popularity around the globe with performances from choirs internationally. He continually composes for choral ensembles of all types, and has received numerous awards and prestigious grants such as a Bush Foundation Artist Fellowship and a McKnight Foundation Grant. He has also held residencies with such ensembles as Choral Arts (Seattle, WA), The Rose Ensemble (St. Paul, MN), Kantorei (Denver, CO), Magnum Chorum (Minneapolis, MN), Coro Vocal Artists (Tucson, AZ), as well as with many high schools and collegiate choirs.

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