

Away in a Manger

for SATB a capella

(2018)

Carlos Cordero

The image shows a musical score for SATB a capella. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are written on a treble clef staff, and the Tenor and Bass parts are written on a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Soprano part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The Alto part starts with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note B4. The Tenor part starts with a half note E3, followed by a quarter note F3, a quarter note G3, and a half note A3. The Bass part starts with a half note C3, followed by a quarter note D3, a quarter note E3, and a half note F3. The score is marked with 'soprano' and 'alto' above the top staff, and 'tenor' and 'bass' above the bottom staff.

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 Watermarkly

ABOUT THE WORK

The vulnerability of this text is one I wanted to express in my music. Setting *Away in a Manger* has been an adventure of understanding how fragile can we be if we let it happen. It reminds me of the love that family and friends share during the holidays, asking the little Lord Jesus to keep us safe and the ones around us.

ABOUT THE COMPOSER



Carlos (b. 1992), recent University of Houston Affiliated Fellow at the American Academy of Rome, is an award winner composer of several international competitions, including the International Choral Composition Competition Japan 2018 (*Ave, Regina Coelorum*); Inversion Ensemble's Emerging Composer Competition (*Nada Te Turbe*); Vox Populi winner and Special Mention in the I International Choral Composition Competition Alberto Grau (*Nada Te Turbe*); The Uncommon Music Festival Choral Composition Competition (*Night Meadow*), as well as Chorus Austin 2017 Young Composers Competition (*Seven Seconds of Love*). His pieces have been performed internationally, including, Australia, Belgium, Canada, Hungary, London, USA, UK, and Venezuela.

Born in Maracaibo, Venezuela, Carlos is currently residing in Houston, Texas where is finishing his Master of Music in Composition at University of Houston, Moores School of Music, with Dr. David Ashley White as his current professor. Cordero is a former singer with Moores School of Music's Concert Chorale under the direction of Dr. Betsy Cook Weber, winning the 28th Béla Bartók International Choral Competition. Former Choral Conductor, and Music Educator, at El Sistema, Carlos holds a B.M. from Universidad Católica Cecilio Acosta (UNICA, 2015), and a Specialization in Composition (UNICA, 2017).

With much love to Dr. David Ashley White.

Away in a Manger

Text: Traditional Carol,
written between 1884-1892

Mixed Choir a cappella and Violin.

Carlos Cordero (b. 1992)

A Tenderly, *molto rubato* ♩ = c. 72

Violin

S
A

T
B

p

A - way in a man - ger, no crib for His

p

4

mf *sub p*

bed, the lit - tle Lord Je - sus laid down His sweet

mf *sub p*

8

mp

8

head; the stars in the sky looked down where He

mp

12

lay, the lit - tle Lord Je - sus a - sleep in the

mf *sub p*

16

hay.

p

20

mf *sub p*

24

mp

28

mf sub p

mf

The

B *Optional: This section may be performed by a soloist, a solo quartet, or small ensemble, with the choir humming in parts.*

32

p

mp

cat - tle are low - ing, the poor ba - by wakes. But

36

mf sub p (tutti) mp

lit - tle Lord Je - sus no cry - ing He makes. I

mf sub p (tutti) mp

40

mf

love thee, Lord Je - sus, look down from the sky and

44

44 *mf*

stay by the crad - le 'til morn - ing is nigh. Be

C

48 *f*

48 *f* *p* *mp*

near me, Lord Je - sus, I ask Thee to stay, close

52 *mp*

Ooh

52 *mp* *f*

by me for - e - ver, and love me, I pray! Bless

56 *mf* *mp*

56 *mp*

all the dear chil - dren in Thy ten - der care and

all the dear chil - dren in Thy ten - der care and

60 *mf*

take us to heav - en, to live with Thee there.

mf

D *molto rubato*

mf

64 Thy tender care... Thy tender care... Thy tender care... and

To nothing *p*

To nothing *p*

E *molto rit.*

68 *mp*

take us to heav - en, to live with Thee there.

ppp

ppp

Austin
June, 2019.
3' 20"

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Violin

15

p

22

mf *sub p* *mp*

B

30

mf *sub p* *p*

38

mf

C

46

f *mp*

54

mf *mp* 8va

D *molto rubato*

62

mf 8va

E

molto rit.

68

mp *p*