

Antiphon to the Holy Spirit

AGNES MARY FRANCES DUCLAUX
(Robinson-Darmesteter)

ERIC WILLIAM BARNUM
b1979

Freely, chantlike ♩ = 51

mp

Tenor

O Thou _____ that mov - est all, O Power That bring - est

Bass

O Power _____ That bring - est

Piano rehearsal only

T

life where-e'er Thou art, O Breath of God in star _____ and

B

life where-e'er Thou art, O Breath _____ of God _____

Pno.

T
8
flower, Mys - ter - ious aim of soul and heart; With -
mp

B
in star and flower, With -

Pno.

T
8
in the thought that can - not grasp Thee In its un - fath - o - ma - ble

B
in the thought that can - not grasp Thee In its un - fath - o - ma - ble

Pno.

Please do not copy

T *mp*
 hold, We wor - ship Thee who may not clasp Thee, O

B *mp*
 hold, We wor - ship Thee who may not clasp Thee, O God,

Pno.

S *mp*
 O Source_ and_ Sea of

T
 God un - reck - oned and un - told.

B
 un - reck - oned and un - told.

Pno.

S
Love, O Spi - rit that mak - est ev - 'ry soul a - kin, O

A
mp O Spi - rit that mak - est ev - 'ry soul a - kin, O Com -

Pno.

S
Com - for - ter whom we in - her - it, We turn and wor - ship

A
for - ter, We wor - ship

Pno.

S
Thee with - in! To give be - yond all dreams of giv -

A
Thee To give be - yond all dreams of giv -

Pno.

S
-ing, To lose our - selves as Thou in us, _____ We long; for Thou, O Fount of

A
ing, To lose our - selves as Thou in us, _____ We long; for Thou, O Fount of

Pno.

Musical score for Soprano (S), Alto (A), and Piano (Pno.). The Soprano and Alto parts are in treble clef with a key signature of two flats (B-flat and E-flat). The Piano part is in grand staff (treble and bass clefs). The lyrics are: "-ing, To lose our - selves as Thou in us, _____ We long; for Thou, O Fount of". The dynamic marking *mp* is present above the Soprano and Alto staves.

S
liv - ing, Art lost in Thy cre - a - tion thus!

A
liv - ing, Art lost in Thy cre - a - tion thus!

T
8

B
The mass of

Pno.
The mass of

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The Soprano and Alto parts are in treble clef with a key signature of two flats. The Tenor part is in treble clef with a key signature of two flats and a "8" below it. The Bass part is in bass clef with a key signature of two flats. The Piano part is in grand staff. The lyrics are: "liv - ing, Art lost in Thy cre - a - tion thus!". The dynamic marking *mp* is present above the Tenor and Bass staves.

T
un - born mat - ter knew Thee, and lo! the splen - did si - lent sun Sprang

B
un - born mat - ter knew Thee, and lo! the splen - did si - lent sun Sprang

Pno.

T
out to be a wit - ness to Thee Who art the

B
out to be a wit - ness to Thee Who art

Pno.

Please do not

T
8
All, who art the One; The air - y plants un -

B
mp
the One; The air - y plants un -

Pno.

T
8
seen that flour - ish Their float - ing strands of film - y rose, Too small for

B
mp
seen that flour - ish Their float - ing strands of film - y rose, Too small fo

Pno.

Please do not

T
sight, are Thine to nour- ish; For Thou art all that breathes and

B
sight, are Thine to nour- ish; For Thou art all that breathes and

Pno.

S
mf
Thou art the ripe- ning of the fal- lows, The swel- ling of the

A
mf
Thou art the ripe- ning of the fal- lows, The swel- ling of the

T
pp
grows. O

B
pp
grows. O

Pno.

Please do not copy

S
buds in rain; Thou art the joy of birth that hal lows The rend-ing of the

A
buds in rain; Thou art the joy of birth that hal lows The rend-ing of the

T

B

Pno.

S
flesh in twain; O Life, O Love, how un - di - vi - ded Thou

A
flesh in twain; *p* O Life, O Love,

T

B

Pno.

S
brood - est o'er this world of Thine, *mp* Ob - scure and strange, yet sure - ly

A
mp Ob - scure and strange, yet sure - ly

Pno.

S
guid - ed To reach a dis - tant end di -

A
guid - ed To reach a dis - tant end di -

Pno.

Please do not copy

S
vine!

A
vine!

T
mf
We know Thee in the doubt and ter - ror That

B
mf
We know
We know

Pno.

T
reels be - fore the world we see; We know Thee in the faiths of

B
reels be - fore the world we see; We know Thee in the faiths of
Thee, We know

Pno.

T
er - ror; We know Thee most who most are free. This
er - ror; We know _____ Thee This

B
_____ Thee _____ This

Pno.

T
phan - tom of the world a - round Thee _____ Is vast di -
phan - tom of the world a - round Thee _____ Is vast di -

B
phan - tom of the world a - round Thee _____ Is vast di -

Pno.

cresc. **allargando**

a tempo

f *mf*

T
vine, but not the whole: We wor-ship Thee, and we have

B
vine, but not the whole: We wor-ship Thee, and we have

Pno.

no decresc.

T
found Thee In all that sat - is - fies the soul!

B
found Thee In all that sat - is - fies the soul!

Pno.

Please do not copy

Warmly $\text{♩} = 72$

mf

S
How shall we serve, how shall we own Thee, O

A
How shall we serve, how shall we own Thee, O

T
How shall we serve, how shall we own Thee, O

B
How shall we serve, how shall we own Thee, O breath of

Pno.

S
breath of Love and Life and Thought? How shall we praise, who

A
breath of Love and Life and Thought? How shall we praise, who

T
breath of Love and Life and Thought? How shall we praise, who

B
Love and Life and Thought? How shall we praise, who

Pno.

S
are not shown Thee? How shall we serve who are as nought?_

A
are not shown Thee? How shall we serve who are as nought?_

T
are not shown Thee? How shall we serve who are as nought?_

B
are not shown Thee? How shall we serve who are as nought?_

Pno.

allargando... Broadly ♩ = 62

S
— Yet, though Thy worlds main- tain un - bro - ken The si - lence of their

A
— Yet, though Thy worlds main- tain un - bro - ken The si - lence of their

T
— Yet, though Thy worlds main- tain un - bro - ken The si - lence of their

B
— Yet, though Thy worlds main- tain un - bro - ken The si - lence of the

Pno.

Warmly ♩ = 72

S
aw - ful round, A voice with - in our souls have spo - ken, And

A
aw - ful round, A voice with - in our souls have spo - ken, And

T
aw - ful round, A voice with - in our souls have spo - ken, And

B
aw - ful round, A voice with - in our souls have spo - ken, And

Pno.

S
we who seek have more than found. rit.

A
we who seek have more than found.

T
we who seek, who seek have more, more than found.

B
we who seek, who seek have more, more than found.

Pno.