

And I Saw
SATB div., a cappella

Timothy C. Takach

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And I Saw

for SATB div. a cappella choir

Commissioned for the Vassar College Choral Ensembles and premiered
at the NY ACDA Regional Conference, November 1, 2014, Vassar College

Text:

And our eyes were opened; eyes that had been holden.
And I saw the world, and the fruits thereof.
And I saw their glories, scarlet-stained and golden,
All a crumbled dust beneath the feet of Love.
And I saw their dreams, all of nothing worth;
But a path for Love, for Him to walk above,
And I saw new heaven, and new earth.

- Josephine Preston Peabody



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

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Josephine Preston Peabody

Timothy C. Takach

f $\text{♩} = 76$ *mp*

Soprano
And I saw the world. And I saw their glo - ries. And I saw their

Alto
f And I saw the world. And I saw their glo - ries. And I saw their

Tenor
f And I saw the world. And I saw their glo - ries. And I saw their

Bass
f And I saw the world. And I saw their glo - ries. And I saw their

ritard. $\text{♩} = 128$ *p*

6
S
dreams. And I saw new heav - en.

A
dreams. And I saw new heav - en.

T
dreams. And I saw... And I saw... And I saw...

B
dreams. And I saw... And I saw... And I saw...

11
A
And I saw... And I saw... And I saw...

T
p And I saw... And I saw... And I saw... And I saw... And I saw...

B
p saw... And I saw... And I saw... And I saw... And I saw... And I saw...



And I Saw / Timothy C. Takach

16 *mf*

S And I saw... And I saw... And I

A And I saw... And I saw... And I

T And I saw... And I saw... And I saw... And I saw... And

B saw... And I saw... And I saw... And I saw... And I saw...



21 *f*

S saw... And I saw... And I saw... And I saw... And I

A saw... And I saw... And I saw... And I saw... And I

T I saw... And I saw... And I saw... And I saw... And

B And I saw... And I saw... And I saw... And I saw... And



25 *ff*

S saw... And I saw... And I saw... And I saw...

A saw... And I saw... saw... And I And I saw...

T I saw... And I And I saw... And I

B I saw... And I saw... And I And I saw...



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30 $\text{♩} = 76$

f *mf*

S And I saw... o - pened; hol -

S And our eyes were o - pened; eyes that had been hol - den.

A And I saw... And our eyes were o - pened; eyes that had been hol - den.

T And I saw... pened; hol -

B And I saw... o - pened; hol -

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35 *p*

S den. And I saw fruits there - of. And I saw their

S And I saw the world, and the fruits there - of.

A And I saw the world, and the fruits there - of.

T den. And I saw fruits there - of.

B den. And I saw fruits there - of.

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40

S glo - ries, scar - let - stained and gol - den, All a

S And I saw their glo - ries, gol - den,

A And I saw their glo - ries, scar - let - stained and gol - den, All a

T And I saw their glo - ries, scar - let - stained and gol - den,

B I saw their glo - ries, gol - den,

p mp mf

44

S crum - bled dust be - neath the feet of Love. dreams,

S crum - bled dust feet of Love. dreams,

A crum - bled dust feet of Love. And I saw their dreams,

T crum - bled dust be - neath the feet of Love.

B crum - bled dust feet of Love. dreams,

mp ritard p with rubato p

mp warmly

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51 *mp* *p* *mp*

S all of noth ing worth; But a path for

A *p* all of noth - ing worth; But a path for

T all of noth - ing worth;

B *mp* all of noth - ing worth; noth - ing worth;

57 *mf* *mf* *mf* *mf*

S Love, for Him to walk a bove, a path a path for And I saw

A Love, a path for Love,

T Love, for Him to walk a bove, a path for

B Love, a path for Love, a path for

63 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

S Love, a path for And I saw Love,

S Love, Love, I saw Love, I saw Love,

A for Love, I saw Love, And I saw Love,

T Love, And I saw Love, I saw Love,

B Love, But a path for Love, And I saw Love,

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70 *mf* ♩ = 100 *accel.*

S And I saw new heav - en, and new earth.

A And I saw... And I saw... And I saw...

A And I saw... And I saw... And I saw...

T And I saw... And I saw... And I saw...

B heav - en, and new earth.

76 *f*

S And I saw new heav en, and new earth.

A And I saw... And I saw... a path for Love, a

A saw... And I saw... And I saw... for Love, a path a

T heav en, and new earth.

B heav - en, and new earth.

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$\text{♩} = 128$

80

S And I saw Love, *ff* And I saw

A *f* And I saw Love, a path for Love, *ff* And I saw

T path for Love, I saw new heav - en, and Love,

B I saw new heav en, and earth.

Love, a path for Love,

85

S Love, *fff* Love, a path for Love, And I saw Love.

A a path for Love, *fff* And I saw Love.

T And I saw Love, a path for Love, And I saw Love.

B Love, a path for Love, And I saw Love.

An excerpt from "A Worshipper and a Man," for SATB a cappella

A Worshipper and a Man / Timothy C. Takach

26 *ff* *non rit.*

S arm. "Heark-en! — Heark-en! The voice of God!"

A arm. "Hearken! — Hearken! The voice of God!"

T arm. "Hearken! — Hearken! The voice of God!"

B arm. "Hearken! — Hearken! The voice of God!"

31 *Calmly* ♩ = 84 *mp* *slight rit.* *a tempo*

S "Not so," said a man. — "The voice of God whis-pers in the heart —"

A "Not so," said a man. — "The voice of God whis-pers in the heart —"

T "Not so," "Not so," "The voice the voice of God heart —"

B "Not so," "Not so," "The voice of God heart —"

An excerpt from "A Worshipper and a Man," for SATB a cappella

A Worshipper and a Man / Timothy C. Takach

37 *p* "The voice of God, *pp* whis - pers in the heart _____
the heart _____ so soft - ly _____ so
p
p
p
p

42 *p* soft - ly _____ *pp*
soft - ly _____ that the soul _____ paus - es, mak - ing no noise,
pp
pp
pp
soft - ly _____ soul _____ paus - es, mak - ing no noise,
soft - ly _____

49 *mf* _____ *f*
the soul _____ paus - es, and strives for these mel - o - dies, _____ Ah!
mf _____ *f*
the soul _____ paus - es, and strives for these mel - o - dies, _____ Ah!
mf _____ *f*
Ah! _____ and strives for these
mf _____ *f*
Ah! _____ and strives for these

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano