

DT0092 | TRUMBORE
SSAATTBB CHORUS A CAPPELLA

AND SO

SSAATTBB Chorus a cappella

Text by Laura Foley

daletrumbore
c o m p o s e r

AND SO

And so to imagine it the whole world at peace
the peace I feel inside my body dissolving into hers
and outside the snow that falls
that keeps falling big fat flakes all morning
keeping us safe on our quiet hill in the snow
only the rustle and breath of our dogs in their beds
no other sight but the hills the endless trees
the white coming down from the sky the fire inside.

Laura Foley

First published in *Live Encounters Magazine*, 2021.

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PROGRAM NOTE

Whenever I set a poem to music, I'm always hoping that if the text resonates for me, the music will carry that message through to a listener. Laura Foley's poem "And So" unfolds as one uninterrupted thought, and setting this poem at this point in time felt restorative to me—imagining a place where the only storm outside is a snowstorm, and the choice to stay inside with our loved ones is wholly, blissfully ours.

And So was commissioned by the Los Angeles Master Chorale;
Grant Gershon, Artistic Director; Jenny Wong, Associate Artistic Director.

PERFORMANCE NOTE

Throughout the piece, singers should alternate freely between boxed-in notes in no particular order, speeding up to about the pace of 16th notes and slowing down to about the pace of 8th notes at will, not in sync with one another, and sometimes pausing to rest on any note.

The high E in m. 91 is optional.

*For the Los Angeles Master Chorale,
Grant Gershon, Artistic Director and Jenny Wong, Associate Artistic Director,
with gratitude for the grace and warmth you bring to all you do.*

And So

for SSAATTBB Chorus a cappella

Text by Laura Foley

Music by Dale Trumbore

$\text{♩} = \text{ca. 80 or slightly slower}$

SOPRANO 1
oh

SOPRANO 2
oh

SOPRANO 3
oh

ALTO 1
oh

ALTO 2
oh

Piano

*Throughout the piece, singers should alternate freely between boxed-in notes in no particular order, speeding up to about the pace of 16th notes and slowing down to about the pace of 8th notes at will, not in sync, and sometimes pausing to rest on any note.

And So

2

4

S. *poco* *pp* *mf*

oh

S. *poco* *pp* *mf*

oh

S. *poco* *pp* *mf*

oh

A. *poco* *pp* *mf*

oh

A. *poco* *pp* *mf*

oh

Pno. *poco*

rit. . . . ♩ = ca. 66

15 *mf* *p* *p* *mf*

S. And so to im - ag - ine it to im - ag - ine it

A. And so oh to im - ag - ine it

T. oh oh to im - ag - ine

B. oh oh to im - ag - ine

Pno.

poco a poco accel. molto rit.

22 *p* *sub. pp* *sub. pp*

S. the whole world the whole world at

A. the whole world the whole world

T. it the whole world the whole world at

B. it the whole world the whole world at

Pno.

27 Relaxed, calm; ♩ = ca. 56

S. *p* peace

A. *p* oh *pp* the

T. *p* peace oh *pp* the

B. *p* peace oh

Pno.

31 *rit.*

S. *p* dis - solv - ing dis - solv - ing in - to

A. *p* peace I feel in - side my bo - dy dis - solv - ing dis - solv - ing in - to

T. *pp* peace I feel in - side my bo - dy ah

B. *pp* ah

Pno.

45 *pp* *accel.* In time; ♩ = ca. 60

S. out - side the_ snow that falls_ that keeps_ fall - ing big fat

A. out - side the snow_ that_ falls that_ keeps fall - ing big fat

T. that falls that keeps fall - ing big fat

B. falls_ big fat_

Pno.

50 *f* *poco a poco rit.*

S. flakes_ all morn - ing_

A. flakes all_ morn - ing_ oh_ oh_

T. flakes_ all_ morn - ing_ oh_ oh_

B. flakes all morn - ing_ oh_ oh_

Pno.

55 ♩ = ca. 48

S. *p* keep-ing us safe on our qui-et hill in the snow *mf*

A. *p* keep-ing us safe on our qui-et hill in the snow *mf* 3

T. *pp* oh *mf* 3 3

B. *pp* oh *mf*

Pno.

61 *mf*

S. oh 3

A. oh 3 3

T. oh 3

B. oh

Pno.

poco a poco accel.

74

pp *p*

S. oh no oth - er sight but the hills the

A. no oth - er sight no oth - er sight but the hills the

T. *pp* *p* no oth - er sight no oth - er sight but the hills the

B. *pp* *p* no oth - er sight no oth - er sight but the hills the

Pno.

Slightly faster; ♩ = ca. 60

78

f *ff*

S. end - - less end - - less oh

A. *f* *ff* end - - less end - - less trees ah

T. *f* *ff* end - - less end - - less trees oh

B. *f* *ff* end - - less trees oh

Pno.

83

S. oh the white com-ing down *pp*

A. oh the white com-ing down *pp*

T. oh

B. oh

Pno.

87

S. from the sky *f*

S. from the sky *f*

A. from the sky *f*

A. from the sky *f*

Pno.

100 *pp* *f* rit.

S. ah

A. ah

T. *p* com - ing down from the sky *f*

B. white com - ing down from the sky *f*

Pno.

103 *p* *pp* *p* *rit.* *Tranquil*

S. the fire in - side.

A. the fire in - side.

T. ah ah

B. ah

Pno.