

Ambletown
TTBB, a cappella

arr. Timothy C. Takach

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Timothy C. Takach

Ambletown

for TTBB a cappella choir

Commissioned by the University of Notre Dame's DeBartolo Performing Arts Center



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arr. Timothy C. Takach

Tenor 1

8

mp

doo doo...

Tenor 2

8

mp

doo doo...

Baritone 1

mp

doo doo...

Bass 2

mp

doo doo...

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4

Solo

mf

O Am-ble is a fine town with ships a-bout the bay, I'm

T 1

p

T 2

p

B 1

mp

B 2

p

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7

Solo *8* wish-ing in my heart that I _____ was there to-day. Oh, I'm wish-ing in _____ my heart I was

T 1 *8* doo Oh, I'm wish-ing in _____ my heart I was *mp*

T 2 *8* doo _____ *mp*

B 1 doo doo _____ doo *mp*

B 2 doo _____ *mp*

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10

Solo *8* far a-way from here, Sit-ting in _____ my par - lor and talk-ing with my

T 1 *8* far a-way from here, doo doo doo *p*

T 2 *8* Sit-ting in _____ my par - lor doo doo doo *mp*

B 1 *p*

B 2 *p*

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13

Solo 8 — dear. —

T 1 8 *mf* And it's home, dear - ie, home, and it's

T 2 8 *mf* doo And it's home, dear - ie, home, and it's

B 1 *mf* doo And it's home, dear - ie, home, and it's home

B 2 *mf* doo home, dear - ie, home, it's home

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16

T 1 8 home I want to be. My top - sails* are hoist - ed and I am out to sea. Oh the

T 2 8 home I want to be. My top - sails* are hoist - ed and I am out to sea. the

B 1 home I want to be. My top - sails* are hoist - ed and I am out to sea. the

B 2 home I want to be. My top - sails* are hoist - ed and I am out to sea.

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* pronounced "top-səls"

19

T 1 *f* oak and the ash and the bon-nie birch-en tree, *mf* *mp* Oo...

T 2 *f* oak and the ash and the bon-nie birch-en tree, *mf* They're all a-grow-ing green in the

B 1 *f* oak and the ash and the bon-nie birch-en tree, *mf* They're all a-grow-ing green in the

B 2 *f* oak and the ash and the bon-nie birch-en tree, *mf* *mp* Oh...

22

T 1 *mf* And it's home, dear - ie, home. doo A

T 2 North coun - try, And it's home, dear - ie, home.

B 1 North coun - try, And it's home, dear - ie, home. doo

B 2 *mf* home.

26

T 1 *mp* let - ter came to - day, but some - how I can-not speak, And the

T 2 *mp* doo

B 1 *mp*

B 2 *mp* doo

28

T 1 *f* proud and hap-py tears are a - roll - ing down my cheeks. There's *f*

T 2 doo There's *f*

B 1 doo doo

B 2 doo

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30

T 1 *mf* some-one here, she said, you've been wait - ing for to see, *mf* With your *mf*

T 2 *mf* some-one here, she said, doo doo doo With your *mf*

B 1 *mf* doo

B 2 *mf*

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32

T 1 *mp* mer-ry ha - zel eyes, up from off my knee. And it's home, dear - ie, *mp*

T 2 *mp* mer-ry ha - zel eyes, look - ing up from off my knee. And it's home, dear - ie, *mp*

B 1 *mp* doo And it's home, dear - ie, *mp*

B 2 *mp* doo home, dear - ie, *mp*

36

T 1 *p* home. But the let-ter nev - er said if we had a boy or girl.

T 2 *p* home,

B 1 *p* home, and it's home But the let-ter nev - er said if we had a boy or girl.

B 2 *p* home, it's home had a boy or girl.

39

T 1 *mf* Got me so con-fused that my heart is all a whirl. So I'm go-ing back to port, where I'll *mp*

T 2 *mp* where I'll

B 1 *mf* Got me so con-fused that my heart is all a whirl. So I'm go-ing back to port, where I'll *mp*

B 2 *mf* that my heart is all a whirl. *mp* go a -

42

T 1 *p* quick - ly turn a - round, And take the fast - est ship, which to Am - ble-town is bound. *pp* *ritard* *a tempo*

T 2 *p* quick - ly turn a - round, And take the fast - est ship, which to Am - ble-town is bound. *pp*

B 1 *p* quick - ly turn a - round, And take the fast - est ship, which to Am - ble-town is bound. *pp*

B 2 *p* round And take the fast - est ship, which to Am - ble-town is bound. *pp*

45

p

T 1 home, dear - ie, home, and it's

p

T 2 And it's home, dear - ie, home, and it's

p

B 1 And it's home, dear - ie, home, and it's home

p

B 2 home, dear - ie, home, it's home

48

mp

T 1 home I want to be. My top - sails are hoist - ed and I am out to sea. Oh the

mp

T 2 home I want to be. My top - sails are hoist - ed and I am out to sea. the

mp

B 1 and I am out to sea. Oh the

mp

B 2 and I am out to sea. the

51

p

T 1 oak and the ash and the bon-nie birch - en tree, Oo... 2/4

p

T 2 oak and the ash and the bon-nie birch - en tree, They're all a-grow-ing green in the 2/4

p

B 1 oak and the ash and the bon-nie birch - en tree, all a-grow-ing green in the 2/4

p

B 2 oak and the ash and the bon-nie birch - en tree, Oh... 2/4

54

T 1 *mp* North coun - try, *p* And it's home, doo

T 2 *mp* North coun - try, And it's home, dear - ie,

B 1 *mp* North coun - try, *p* And it's doo

B 2 *mp* North coun - try, *p* doo

57

T 1 *mf* Well, if it be a girl, she shall wear a gold - en ring, And

T 2 *p* home. *mf* doo wear a gold - en ring, *mp* doo

B 1 *mp* doo

B 2 *mp* doo

60

T 1 *f* if it be a boy, you can name him af - ter me. With his

T 2 *f* doo With his

B 1 *mf* doo

B 2 doo

62

mf *mp* *mp* *p*

T 1 buck-les and his boots and his lit-tle jack-et blue, He'll walk the quar-ter-deck, like his

T 2 buck-les and his boots doo He'll walk the quar-ter-deck, like his

B 1 doo

B 2 *mf* *mp* *p*

65

mf *mf* *mf* *mf*

T 1 dad-dy used to do. And it's home, dear-ic,

T 2 dad-dy used to do. And it's home, dear-ic,

B 1 doo And it's home, dear-ic,

B 2 doo home, dear-ic,

68

T 1 home, and it's home I want to be. My top-sails are hoist-ed and

T 2 home, and it's home I want to be. My top-sails are hoist-ed and

B 1 home, and it's home home I want to be. My top-sails are hoist-ed and

B 2 home, it's home home I want to be. My top-sails are hoist-ed and

71

f *mf* *mp*

T 1 I am out to sea. Oh the oak and the ash and the bon-nie birch - en tree, Oo...

T 2 I am out to sea. the oak and the ash and the bon-nie birch - en tree, They're

B 1 I am out to sea. Oh the oak and the ash and the bon-nie birch - en tree, They're

B 2 I am out to sea. the oak and the ash and the bon-nie birch - en tree,

74

mf *mp*

T 1 North coun - try, And it's

T 2 all a - grow - ing green in the North coun - try, And it's

B 1 all a - grow - ing green in the North coun - try, And it's

B 2 Oh... North coun

77

p *mf* *p*

T 1 home, doo And it's home, dear - ie, home.

T 2 home, dear - ie, home. And it's home, dear - ie, home.

B 1 doo And it's home, dear - ie, home.

B 2 doo home, dear - ie, home.



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

Selected vocal works by Timothy C. Takach:

Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
We Are Lost, We Are Lucky		SATB, piano
We Sing of Home (Finlandia)		SATB a cappella

Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA, piano
Serenade	(Graphite Publishing)	SSAA a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

Men's Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano

