

amass

Jocelyn Hagen

SATB choir, STB soloists, cello solo,  
cello quartet, guitar, and percussion trio



jocelyn hagen



**amass**

SATB choir, STB soloists, cello solo, cello quartet, guitar, and percussion trio

Commissioned by Matthew Culloton for The Singers – Minnesota Choral Artists

Premiered February 12, 2011

Dedicated to all who have sung with  
The Singers from 2004-2011

Thanks to the following sponsors for their support:  
The Sorel Foundation, The McKnight Foundation,  
and the Metropolitan Regional Arts Council



jocelynhagen.com



*Commissioned by Matthew Culloton for The Singers – Minnesota Choral Artists  
Dedicated to all who have sung with The Singers from 2004-2011  
Premiered February 12, 2011*

## *amass*

for SATB choir, STB soloists, cello solo, cello quartet, guitar, & percussion trio

*featuring the translations by Daniel Ladinsky  
composed by Jocelyn Hagen*

- I. Prologue (*cello solo and cello quartet*)
- II. The Essence of Desire (*tenor solo, cello solo, and cello quartet*)
- III. Kyrie (*choir*)
- IV. Use the Geometry (*soprano solo, cello solo, cello quartet, and marimba*)
- V. Gloria (*double choir*)
- VI. Inventing Truths (*tenor solo and cello solo*)
- VII. Certainty (*SAT double choir, soprano solo, cello solo, bells*)
- VIII. Where All Are Welcome (*SATB choir, bells*)
- IX. So Precious (*baritone solo, cello solo, cello quartet, and percussion*)
- X. Sanctus (*choir*)
- XI. Benedictus (*choir*)
- XII. The Hope (*Soprano, tenor, and baritone trio, cello solo, guitar, and marimba*)
- XIII. In My Soul (*baritone solo, cello solo, and guitar*)
- XIV. Agnus Dei (*choir, cello solo, cello quartet, and vibraphone*)
- XV. Everything (*entire ensemble*)

# amass

## A Statement from the Artist

I have often been jealous of friends and family who have an infallible faith in God. To be so sure of one's beliefs is not an attribute I have ever possessed. For me, the quest for God has been shaky: full of unanswered questions, setbacks and frustration. I am amazed by the profoundness of religion and all its flaws, as well as how it can be pristinely wrapped in such elegant beauty.

Yet despite all the beauty, compassion and forgiveness present in the religions of the world, there are always people who manage to distort the values and beliefs of their faith in order to justify acts of evil. For this reason, religion has been a major source of conflict throughout history. That bigotry and hatred are often linked to religious belief disgusts me. Why is there such a disconnect between what we practice and what we preach?

If I had to choose one central idea, or theme, for *amass*, it would be the concept of interreligious harmony. My beliefs and traditions are based in the Christian faith, but accepting Christianity in its entirety has been hard for me, because if I believe that the Christian faith represents the *truth*, then I would have to believe that everyone else who believes otherwise is wrong. The problem implicit in all religions is their claim in being the one "true" religion. The Dalai Lama suggests that the key to resolving the reality of the world's multiplicity of faiths is to understand that "in the case of a single individual, there can indeed be only one truth, one religion." I guess I'm still looking for my personal truth. *amass* reflects where I am currently in this journey with God.

The translations of spiritual poetry by Daniel Ladinsky from his book "Love Poems from God" sparked my curiosity in interreligious harmony. Here in this one book, juxtaposed next to each other, were the words of mystics and saints from various world religions, speaking of God and their faith in similar ways, with similar gestures of congeniality towards each other. (The traditional texts from the Roman Catholic mass provide the framework for *amass*, but Ladinsky's translations are really the heart of the piece. I encourage you to read these poems before listening, if you are able. They are the true inspiration for this work.)

I believe that a person's relationship with God is a journey through time. No one knows when or if they will discover God, or what events in their life will bring them towards or away from God. I think we can only allow ourselves to be open to the possibility of it, and be respectful of all other's personal journeys into faith.

"...we cannot escape the necessity of love and compassion. This, then, is my true religion, my simple faith. In this sense, there is no need for temple or church, for mosque or synagogue, no need for complicated philosophy, doctrine, or dogma. Our own heart, our own mind, is the temple."

~the Dalai Lama, "Ethics for the New Millenium"

What would happen to the world if, despite our cultural differences, we all believed in *this*: the necessity of love and compassion towards every living thing on earth? What if we all came to the conclusion that, as St. Thomas Aquinas avows, we are all "madly in love with the same God?"

## Texts & Translations

### The Essence of Desire

I did not  
have to ask my heart what it wanted,  
because of all the desires I have ever known just one did I cling to,  
for it was the essence of  
all desire:

to hold beauty in  
my soul's  
arms.

*~St. John of the Cross*

### Kyrie

*Kyrie eleison.  
Christe eleison.  
Kyrie eleison.*

Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.

### Use the geometry

He left His fingerprint on a glass the  
earth drinks  
from.

Every religion has studied it.  
Churches and temples use the geometry of those lines  
to establish rites and laws and prayers  
and our ideas of the  
universe.

*~ Mira*

## Gloria

*Gloria in excelsis Deo.  
Et in terra pax hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi propter magnam gloriam tuam.  
Domine Deus, Rex caelestis, Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.  
Domine Deus, Agnus Dei, Filius Patris.  
Qui tollis peccata mundi, miserere nobis.  
Qui tollis peccata mundi, suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris, miserere nobis.  
  
Quoniam tu solus Sanctus.  
Tu solus Dominus. Tu solus Altissimus, Jesu Christe.  
Cum Sancto Spiritu, in gloria Dei Patris.  
Amen.*

*Glory be to God on high,  
And on earth peace, good will towards men.  
We praise thee, we bless thee,  
we worship thee, we glorify thee,  
we give thanks to thee for thy great glory,  
O Lord God, heavenly King, God the Father Almighty.  
O Lord, the only-begotten Son, Jesus Christ.  
O Lord God, Lamb of God, Son of the Father,  
that takest away the sins of the world, have mercy upon us.  
Thou that takest away the sins of the world, receive our prayer.  
Thou that sittest at the right hand of God the Father, have mercy  
on us.  
  
For thou only art holy;  
thou only art the Lord; thou only art most high, Jesus Christ,  
with the Holy Ghost, in the glory of God the Father.  
Amen.*

## Inventing Truths

We invent truths about God to protect ourselves  
from the wolf's cries we hear  
and make.

*~St. Thomas Aquinas*

## Certainty

Certainty undermines one's power, and turns happiness  
into a long shot. Certainty confines.

Dears, there is nothing in your life that will not  
change – especially all your ideas of God.

Look what the insanity of righteous knowledge can do:  
crusade and maim thousands  
in wanting to convert that which  
is already gold  
into gold.

Certainty can become an illness  
that creates hate and  
greed.  
God once said to Tuka,

“Even I am ever changing –  
I am ever beyond  
Myself,

what I may once put my seal upon,  
may no longer be  
the greatest  
Truth.”

*~Tukaram*

## **Where All Are Welcome**

Why this great war between the countries – the countries –  
inside of us?

What are all these insane borders we protect?  
What are all these different names for the same church of love  
we kneel in together? For it is true, together we live; and only  
at that shrine where all are welcome will God sing  
loud enough to be heard.

*~St. Teresa of Avila*

## **So Precious**

So  
precious  
is a person’s faith in God,  
so precious;

never should we harm  
that.

Because  
He gave birth  
to all

religions.

*~St. Francis of Assisi*

## Sanctus

*Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.*

Holy, Holy, Holy,  
Lord God of Hosts.  
Full are heaven and earth of thy glory.  
Hosanna in the highest.

## Benedictus

*Benedictus qui venit in nomine Domini.*

Blessed is he who comes in the name  
of the Lord.

## The Hope

What keeps us alive, what allows us to endure?  
I think it is the hope of loving,  
or being loved.

I heard a fable once about the sun going on a journey  
to find its source, and how the moon wept  
without her lover's  
warm gaze.

We weep when light does not reach our hearts. We wither  
like fields if someone close  
does not rain their  
kindness  
upon  
us.

*~Meister Eckhart*

## In My Soul

In  
my soul  
there is a temple, a shrine, a mosque, a church  
where I kneel.

Prayer should bring us to an altar where no walls or names exist.

Is there not a region of love where the sovereignty is  
illuminated nothing,

where ecstasy gets poured into itself  
and becomes  
lost,

where the wing is fully alive  
but has no mind or  
body?

In  
my soul  
there is a temple, a shrine, a mosque,  
a church

that dissolve, that  
dissolve in  
God.

~*Rabia*

## Agnus Dei

*Agnus Dei, qui tollis peccata mundi,  
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,  
miserere nobis.*

*Agnus Dei, qui tollis peccata mundi,  
dona nobis pacem.*

Lamb of God, who takes away the sins of the world,  
have mercy on us.

Lamb of God, who takes away the sins of the world,  
have mercy on us.

Lamb of God, who takes away the sins of the world,  
grant us peace.

# Everything

Everything I see, hear, touch, feel, taste,  
Speak, think,  
Imagine,

Is completing a perfect circle  
God has drawn.

*~Meister Eckhart*

If you put your heart against the earth with me, in serving  
every creature, our Beloved will enter you from our sacred realm  
and we will be, we will be  
so happy.

*~Rumi*

Spirituality is love, and love never wars with the minute, the day,  
one's self and others. Love would rather die  
than maim a limb,  
a wing.

*~St. Thomas Aquinas*

How can we live in harmony?  
First we need to  
know

we are all madly in love  
with the same  
God.

*~St. Thomas Aquinas*

All translations by Daniel Ladinsky.

All poetic translations are from the Penguin anthology *Love Poems from God*, copyright 2002

Daniel Ladinsky and used with his permission.

## PERFORMANCE NOTES

All pizzicato markings for cello should let vibrate. (l.v.)

In the “Gloria” Presto section and “Agnus Dei,” the conductor should conduct in 1, but may choose to feel the macro pulse and bar in macro patterns.

For the premiere performance, the bells consisted of handmade oxygen tank bells. I encourage future performers to do the same. The sound of the bells should not be associated with any faith tradition, and therefore non-traditional bells are most suitable.

In “So Precious,” the percussionist playing the large floor tom should bend the pitch upward when an upward arrow is notated. Place elbow in center of drum and push down after striking.

# amass

## I. Prologue

solo cello & cello quartet

Jocelyn Hagen

*extremely freely, with rubato* ♩ = ca. 60

*(Blessed be the Lord, the God of Israel)*

Solo Cello

*mp* Do not photocopy. *mf*

For perusal only.

5

10

*a little faster* ♩ = 69

15

Do not photocopy.  
For perusal only.

18

----- *a tempo*

21 *pizz.* *arco* *mf* *mf* *tr*

24 *f* *mp* *pp* *delicately*

28 *mp* *mf* *accel.*

33 *rit.* *a tempo* *rit.* *p* *L.H. pizz.*

*Steady Largo*, ♩ = 48-52

38 *in the background pp* *p in the foreground* *mp* *mp* *mp* *mp*

44

Musical score for measures 44-48. The score is for five parts: S. Vc. (Violoncello), C1, C2, C3, and C4. The S. Vc. part is in treble clef, while the other parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark 'Do not photocopy. For perusal only.' is overlaid across the middle of the score.

jocelyn hagen

49

Musical score for measures 49-53. The score is for five parts: S. Vc. (Violoncello), C1, C2, C3, and C4. The S. Vc. part is in treble clef, while the other parts are in bass clef. The S. Vc. part begins with a *p* dynamic marking. The other parts have *mp* dynamic markings. The music continues with similar rhythmic patterns as the previous system. A large watermark 'Do not photocopy. For perusal only.' is overlaid across the middle of the score.

54

S. Vc.

C 1

C 2

C 3

C 4

*pp*

*no dim. p*

*no dim. p*

*no dim. p*

Do not photocopy.  
For perusal only.

jocelyn hagen

58

S. Vc.

C 1

C 2

C 3

C 4

*rit. Slower ♩ = 42*  
*in the foreground*

*mp*

*in the background*

*in the background*

*in the background*

*in the background*

Do not photocopy.  
For perusal only.

# II. The Essence of Desire

*tenor solo, cello solo, and cello quartet*

St. John of the Cross  
translated by Daniel Ladinsky

Jocelyn Hagen

*delicately, with buoyancy* ♩ = 63  
*in the background*

Solo Cello *ppp*

Cello 1 *pizz.*  
*p in the foreground*

Cello 2 *pizz.*  
*p in the foreground*  
*arco sul pont.*

Cello 3 *pizz.*  
*p in the foreground*  
*arco*

Cello 4 *pizz.*  
*p in the foreground*

Do not photocopy.  
For perusal only.

3

S.Vlc.

C1

C2

C3

C4

*arco*

*f*

*p*

*pizz.*

*f*

*p*

*arco*

*f*

*p*

*pizz.*

*f*

*p*

*arco*

*f*

*p*

Do not photocopy.  
For perusal only.

joce lyn hagen

5

S.Vlc.

C1

C2

C3

C4

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

7

S.Vlc.

C1 *pp* *pizz* *p*

C2 *arco*

C3 *arco* *pizz* *p*

C4 *arco* *p*

Do not photocopy.  
For perusal only.

jocelyn hagen

9

T *mp*  
I did not have to ask \_\_\_\_\_ my heart \_\_\_\_\_ what it

S.Vlc.

C1 *pizz*

C2 *pp*

C3

C4 *pp*

Do not photocopy.  
For perusal only.

11

T  
8  
want - ed,

S.Vlc.  
11

C1  
*arco*  
*p*

C2  
*p*  
*arco*

C3

C4  
*p*

Do not photocopy.  
For perusal only.

jocelyn hagen

13

T  
8  
be-cause of all the de - sires I have ev-er known

S.Vlc.  
13

C1

C2  
*mp*

C3

C4  
*mp*

Do not photocopy.  
For perusal only.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

2

2

15 *p*

T  
8  
just one did I cling to, \_\_\_\_\_

S.Vlc.  
15

C1

C2 *p*

C3 *p*

C4 *p*

17 *mp*

T  
8  
for it was \_\_\_\_\_ the \_\_\_\_\_ es - sence of all de - sire: \_\_\_\_\_

S.Vlc.  
17

C1

C2 *p*

C3 *p*

C4 *p*

*p*

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

20 *p*

T

S.Vlc. to

C1 *sal pont.*

C2

C3

C4

*p* *pp* *ppp* *pp* *pp*

jocelyn hagen

24

T

S.Vlc.

C1

C2

C3 *arco*

C4

hold \_\_\_\_\_ beau - ty \_\_\_\_\_ in my \_\_\_\_\_

*pp* *pp*

26 *mp*

T  
soul's \_\_\_\_\_ arms. \_\_\_\_\_

S.Vlc.  
*p*

C1  
*p*

C2  
*p* *pizz.*

C3  
*p*

C4  
*p*

Do not photocopy.  
For perusal only.

*pp*

jocelyn hagen

28

S.Vlc.  
*p*

C1  
*pp*

C2  
*pp*

C3  
*pizz.*

C4  
*pizz.*

Do not photocopy.  
For perusal only.

# III. Kyrie

SATB div. choir

Traditional Roman Catholic Mass

Jocelyn Hagen

*steady* ♩ = 60-72

S *pp* Ky - ri - e e e e - le - - - i - son Ky - ri -

A *pp* Ky - ri - e e e e - le - - - i - son Ky - ri -

T *pp* e e e e

B *pp* e e e e

jocelyn hagen

5 *p* e e e e - le - i - son Ky - ri - e e e e - le - i - son

*p* e e e e le - i - son Ky - ri - e e e e - le - i - son

*p* e e e e e e e e - le - i - son

*p* e e e e e e e e - le - i - son

10 *pp*  
 e - le - i - son \_\_\_\_\_ (n) \_\_\_\_\_  
 e - le - i - son (n) \_\_\_\_\_  
*pp*  
 e - le - i - son \_\_\_\_\_  
*pp* *p*  
 e - le - i - son (n) \_\_\_\_\_ Chris - te \_\_\_\_\_ e -  
*pp* *p*  
 e - le - i - son (n) \_\_\_\_\_ Chris - te \_\_\_\_\_ e -

Do not photocopy.  
For personal use only.

jocelyn hagen

15 *p* *sempre p*  
 Chris - te \_\_\_\_\_ e - le - i - son Chris - te \_\_\_\_\_ e - le - i - son  
*p* *sempre p*  
 Chris - te \_\_\_\_\_ e - le - i - son Chris - te \_\_\_\_\_ e - le - i - son  
 le - i - son Chris - te \_\_\_\_\_ e - le - i - son Chris - te e -  
 le - i - son Chris - te \_\_\_\_\_ e - le - i - son Chris - te e -

Do not photocopy.  
For personal use only.

19

e - le - i - son \_\_\_\_\_ Ky - ri - e e e e -

e - le - i - son \_\_\_\_\_ Ky - ri - e e e e -

le - i son \_\_\_\_\_ Ky - ri - e e e e -

le - i - son \_\_\_\_\_ Ky - ri - e e e e -

Do not photocopy.  
For perusal only.

jocelyn hagen

25

le - - - - i - son Ky - ri - e e e e - le - - - i -

le - - - - i - son Ky - ri - e e e e - le - - - i -

le - - - - i - son Ky - ri - e e e e - le - - - i -

le - - - - i - son Ky - ri - e e e e - le - - - i -

Do not photocopy.  
For perusal only.

30

son Ky - ri - e e e e - le - i-son e - le - i - son

son Ky - ri - e e e e - le - i-son

son Ky - ri - e e e e - le - i-son e - le - i - son

son Ky - ri - e e e e - le - i-son

*poco* *p* *pp*

*poco* *p*

*poco* *p* *pp*

*poco* *p*

1st sopranos slide up to G

1st tenors slide up to G

joce lyn hagen

Do not photocopy.  
For perusal only.

# IV. Use the geometry

soprano, cello solo, cello quartet, & marimba

Mira, translated by Daniel Ladinsky

Jocelyn Hagen

*grooving* ♩ = 84

Marimba

Do not photocopy.  
For perusal only.

S

*mp*

He left his fin-ger-print on a

*div.* *pizz.* *p*

Cello 1 & 2

*div.* *pizz.* *p*

Cello 3 & 4

Mrb.

*mp* *p*

Do not photocopy.  
For perusal only.

7

S  
glass the earth drinks from Ev - 'ry re -

Cello 1 & 2

Cello 3 & 4

Mrb.

Do not photocopy.  
For perusal only.

*mp* *p*

joce lyn hagen

10

S  
li - gion has stu-died it Church-es and temp-les use the ge-o-met-ry of those

Cello 1 & 2

Cello 3 & 4

Mrb.

Do not photocopy.  
For perusal only.

*div.*

14

S

lines to es - ta - blish rites and laws and prayers

Cello 1 & 2

Cello 3 & 4

Mrb.

*mp* *p* *div.* *mp* *p*

Do not photocopy.  
For perusal only.

jocelyn hagen

18

S

and our i - de - as of the u - ni - verse

Cello 1 & 2

Cello 3 & 4

Mrb.

*mp* *p* *div.* *mp* *p*

22

Solo Cello

*p* *mp*

Cello 1 & 2 *div.*

Cello 3 & 4 *div.*

Mrb.

Do not photocopy.  
For perusal only.

jocelyn hagen

26

Solo Cello

Cello 1 & 2 *arco. only* *mp*

Cello 3 & 4

Mrb.

29

Solo Cello

Cello 1 & 2

Cello 3 & 4

Mrb.

Do not photocopy.  
For perusal only.

31

Solo Cello

Cello 1 & 2

Cello 3 & 4

Mrb.

Do not photocopy.  
For perusal only.

34 *Rapid & Light* ♩ = 126

Solo Cello

Cello 1 & 2

Cello 3 & 4

Mrb.

*p* *mp* (*gliss.*)

*f* *mf*

37

Solo Cello

Cello 1 & 2

Cello 3 & 4

Mrb.

*p* *mp*

40

Solo Cello

Cello 1 & 2

Cello 3 & 4

40

Mrb.

Do not photocopy.  
For perusal only.

jocelyn hagen

43

Solo Cello

Cello 1 & 2

Cello 3 & 4

*mf*

*mp*

*mp*

Do not photocopy.  
For perusal only.

43

Mrb.

*mf*

46

Solo Cello

Cello 1 & 2

Cello 3 & 4

Do not photocopy.

For perusal only.

46

Mrb.

jocelyn hagen

49

Solo Cello

Cello 1 & 2

Cello 3 & 4

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

*mf*

*poco a poco cresc.*

Do not photocopy.

For perusal only.

49

Mrb.

*poco a poco cresc.*

52

Solo Cello

Cello 1 & 2

Cello 3 & 4

Mrb.

Do not photocopy. For perusal only.

jocelyn hagen

56

Solo Cello

Cello 1 & 2

Cello 3 & 4

Mrb.

Do not photocopy. For perusal only.

65

Solo Cello

Cello 1 & 2

Cello 3 & 4

mf f

mf f

mf f

Do not photocopy.  
For perusal only.

jocelyn hagen

73

Solo Cello

Cello 1 & 2

Cello 3 & 4

*pizz.* p

*pizz. (gliss.)* p

*arco* p

*pizz.* p

*arco* p

Do not photocopy.  
For perusal only.

73

Mrb.

p

79

Solo Cello

arco

mp

Cello 1 & 2

mp

Cello 3 & 4

mp

Mrb.

mp

Do not photocopy.  
For perusal only.

83

Solo Cello

mf

f

attaca

Cello 1 & 2

mf

f

attaca

Cello 3 & 4

mf

f

attaca

Mrb.

mf

f

attaca

attaca

Do not photocopy.  
For perusal only.

# V. Gloria

SATB Double Choir

Traditional Roman Catholic Mass, ad. J. Hagen

Jocelyn Hagen

*Rapid & Light* ♩ = 126  
*f*

*Choir 1*

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

*f*

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

*f*

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

*f*

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

*Choir 2*

*Rapid & Light* ♩ = 126  
*f*

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

*f*

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

*f*

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

*f*

Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a —

Do not photocopy.  
For perusal only.

The musical score is arranged in two systems. Each system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line features lyrics "Glo-ri-a" with various musical notations including triplets, accents, and dynamic markings such as *p*. The piano accompaniment includes complex rhythmic patterns, notably triplets of eighth notes in the right hand and eighth notes in the left hand. A large, semi-transparent watermark "jocelyn hagen" is overlaid across the center of the page. Additionally, the text "Do not photocopy. For perusal only." is printed in a light grey font, appearing twice: once in the middle of the first system and once in the middle of the second system.

7 *pp* *p* *pp* *p*

Mm... Glo-ri-a

3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

8 3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

*pp* *p* *pp*

Mm...

7 3 3 3 3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a

3 3 3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-a

8 3 3 3 3

Glo-ri-a Glo-ri-a Glo-ri-a Mm...

*p*

3 3

Glo-ri-a Glo-ri-a Mm...

Do not photocopy. For perusal only.

jocelyn hagen

11

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

8

Glo-ri - a

Do not photocopy.  
For perusal only.

11

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

Glo-ri - a

8

Glo-ri - a

Do not photocopy.  
For perusal only.

The image shows two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line features the lyrics 'Glo-ri - a' with a fermata over the final note. The piano accompaniment includes triplet patterns. A large, semi-transparent watermark 'jocelyn hagen' is overlaid across the center of the page. The page number '11' is written at the beginning of each system. The text 'Do not photocopy. For perusal only.' is printed twice, once in each system.

14 *mp*  
Mm...  
*mp*  
Glo-ri - a  
*mp*  
Glo-ri - a  
*mp*  
Glo-ri - a  
*mp*  
Mm...  
14 *mp*  
Glo-ri - a  
*mp*  
Glo-ri - a  
*mp*  
Glo-ri - a  
*mp*  
Glo-ri - a  
*mp*  
Glo-ri - a  
*mp*  
Glo-ri - a

17 *mp* *mf*  
Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_

Glo-ri - a \_\_\_\_\_ *mf* Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_

8 *mf*  
Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_

Do not photocopy.  
For perusal only.

17 *mf*  
Mm... \_\_\_\_\_

*mp* *mf*  
Mm... \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_

8 *mf*  
Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_ Glo-ri - a \_\_\_\_\_

*mf*  
Mm... \_\_\_\_\_

Do not photocopy.  
For perusal only.

20 *f*  
Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

*f*  
Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

*f*  
8 Do not photocopy.  
For perusal only.  
Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

*f*  
20 Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

*f*  
Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

*f*  
8 Do not photocopy.  
For perusal only.  
Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

*f*  
Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

22

*f*

Glo-ri - a — Glo-ri - a

*f*

Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a

*f*

Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a

*f*

Glo-ri - a — Glo-ri - a

22

*subito*  
*f*

Glo-ri - a — Glo-ri - a —

*subito*  
*f*

Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a —

*subito*  
*f*

Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a — Glo-ri - a —

*subito*  
*f*

Glo-ri - a — Glo-ri - a —

8

Do not photocopy.  
For perusal only.

joce lyn hagen

25 *p* *f*  
Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a

*subito p* *f*  
Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a

*subito p* *mf* *f*  
8 Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a

*f*  
Glo - ri - a — Glo - ri - a

25 *p* *f*  
Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a

*subito p* *f*  
Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a

*subito p* *mf* *f*  
8 Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a — Glo - ri - a

*f*  
Glo - ri - a — Glo - ri - a

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

♩ = 63 (♩ = ♩)

28

*sempre f*

Glo - ri - a in ex - cel - sis De - o.

*sempre f*

Glo - ri - a Glo - ri - a in ex - cel - sis De - o.

*sempre f*

Glo - ri - a Glo - ri - a in ex - cel - sis De - o.

*sempre f*

Glo - ri - a in ex - cel - sis De - o.

28

*sempre f*

Glo - ri - a in ex - cel - sis De - o.

*sempre f*

Glo - ri - a Glo - ri - a in ex - cel - sis De - o.

*sempre f*

Glo - ri - a Glo - ri - a in ex - cel - sis De - o.

*sempre f*

Glo - ri - a in ex - cel - sis De - o.

*Jubilant* ♩ = 88-92  
*mp*

32 *mp*

Et in ter - ra pax \_\_\_\_\_ ho - mi - ni - bus \_\_\_\_\_ bo - nae vo - lun -

*mp*

Et in ter - ra pax \_\_\_\_\_ ho - mi - ni - bus \_\_\_\_\_ bo - nae vo - lun -

32 *p* Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

*p*

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

jocelyn hagen

36 *rich and full*

ta - tis. Lau - da - mus te. Be - ne -

*rich and full*

ta - tis. Lau - da - mus te. Be - ne -

36

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

Glo - ri - a \_\_\_\_\_ Glo - ri - a \_\_\_\_\_

*poco rit.* -----

39 *mf* *f*

di - ci-mus te. A - do - ra - mus te. Glo - ri - fi -

di - ci-mus te. A - do - ra - mus te. Glo - ri - fi -

39 *mp*

Glo - ri - a Glo - ri - a Glo - ri - a

a Glo - ri - a Glo - ri - a

Do not photocopy.  
For perusal only.

jocelyn hagen

Tempo I

43

ca - mus te.

ca - mus te.

Do not photocopy.  
For perusal only.

43

Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a

46 *mp*  
 Gra - ti - as \_\_\_\_\_ ti - bi  
 \_\_\_\_\_ a - gi - mus ti - bi

46 *subito p*  
 Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a  
 Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a  
 Glo-ri - a Glo-ri - a Glo-ri - a Glo-ri - a

Do not photocopy.  
 For perusal only.

jocelyn hagen

*Triumphant* ♩ = 92-96

49 *f*  
 tu am  
 glo - ri - am Do - mi - ne De - us,  
 prop - ter mag - nam Do - mi - ne De - us,

49 *f*  
 tu am  
 glo - ri - am Do - mi - ne De - us,  
 prop - ter mag - nam Do - mi - ne De - us,

Do not photocopy.  
 For perusal only.

*Meno Mosso*

*Suddenly Lighter*

*mf*

53

Rex coe - les - tis, De - us Pa - ter om - ni - po - tens.

Rex coe - les - tis, De - us Pa - ter

Do not photocopy. *Slightly Lighter*

53

Rex coe - les - tis, De - us Pa - ter

Rex coe - les - tis, De - us Pa - ter

jocelyn hagen

57

Do-mi-ne Fi-li u-ni - ge - ni-te, Je - su Chris - te.

Do-mi-ne Fi-li u-ni - ge - ni-te, Je - su Chris - te.

Do not photocopy. For perusal only.

57

Do-mi-ne Fi-li u-ni - ge - ni-te, Je - su Chris - te.

Do-mi-ne Fi-li u-ni - ge - ni-te, Je - su Chris - te.

62 *mp* *p* *freely*

Chris - te Chris - te (Chris -) te

Chris - te Chris - te (Chris -) te

62 *mp* *p*

Chris - te Chris (- te) Glo-ri - a

Chris - te Chris (- te) Glo-ri - a

Do not photocopy.  
For perusal only.

jocelyn hagen

*Static* ♩ = 60

68 *pp* (*stagger breathing*) (*slide*)

Mm...

*pp* (*stagger breathing*) (*slide*)

Mm...

68 *mp*

Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.

*mp*

Pa - tris.

Do not photocopy.  
For perusal only.

73

Mm... Mm...

73

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no -

Do not photocopy.  
For perusal only.

Qui tol - lis pec - ca - ta mun - di,

jocelyn hagen

78

Mm... Mm...

78

bis. Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

Do not photocopy.  
For perusal only.

83

Mm...  
Mm...

83

mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. —  
mun - - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. —

Do not photocopy.  
For perusal only.

jocelyn hagen

88

*Lively*  
*p*

Quo-ni - am tu so - lus sanc - tus. Tu so - lus Do - mi -

88

*pp*

Mm...

Do not photocopy.  
For perusal only.

Tempo I

94 *p* *mf* *mp*

nus. Tu so - lus al - ti - si-mus, Tu so - lus al - ti - si-mus,

Tu so - lus Tu so - lus

94 *p* *mf* *mp*

Tu so - lus al - ti - si-mus, Tu so - lus al - ti - si-mus,

Tu Tu

Do not photocopy.  
For perusal only.

joce lyn hagen

*Buoyant!*  
*f*

99 Je - su Chris - - - te.

*f*

Je - su Chris - - - te.

*Buoyant!*  
*f*

99 Je - su Chris - - - te.

*f*

Je - su Chris - - - te.

102

Oh...  
Glo - - - ri - a

Detailed description: This system contains measures 102 and 103. The upper staff (treble clef) features a series of chords, each marked with a '3' for a triplet. The lower staff (bass clef) has a few notes, including a triplet of eighth notes. The lyrics 'Oh...' are written under the upper staff, and 'Glo - - - ri - a' are written under the lower staff.

102

Oh...  
Oh...  
Do not photocopy.  
For perusal only.

Detailed description: This system contains measures 102 and 103. The upper staff (treble clef) features a series of chords, each marked with a '3' for a triplet. The lower staff (bass clef) has a few notes, including a triplet of eighth notes. The lyrics 'Oh...' are written under the upper staff, and 'Oh...' is written under the lower staff. A large watermark 'Do not photocopy. For perusal only.' is overlaid on the page.

jocelyn hagen

105

Glo - - - ri - a  
Glo - - - ri - a  
Glo - - - ri - a

*ff*

Detailed description: This system contains measures 105 and 106. The upper staff (treble clef) has a few notes, including a triplet of eighth notes. The lower staff (bass clef) has a few notes, including a triplet of eighth notes. The lyrics 'Glo - - - ri - a' are written under the upper staff, and 'Glo - - - ri - a' and 'Glo - - - ri - a' are written under the lower staff. A dynamic marking '*ff*' is present above the lower staff.

105

Glo - - - ri - a  
Glo - - - ri - a  
Glo - - -

*ff*

Detailed description: This system contains measures 105 and 106. The upper staff (treble clef) has a few notes, including a triplet of eighth notes. The lower staff (bass clef) has a few notes, including a triplet of eighth notes. The lyrics 'Glo - - - ri - a' are written under the upper staff, and 'Glo - - - ri - a' and 'Glo - - -' are written under the lower staff. A dynamic marking '*ff*' is present above the lower staff.

109 *f*  
 Glo - ri - a \_\_\_\_\_ Glo - ri -  
 Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a *mf*

109  
 Glo - ri - a  
 Do not photocopy.  
 tu - am prop - ter magnam glo - ri - a De - i Pa - tris Mm... *mf*  
 ri - - - a \_\_\_\_\_ Glo - - - ri - - - a


jocelyn hagen

115 *p*  
 a \_\_\_\_\_ Ah...  
 Glo - ri - a Glo - ri - a *mp* *p*  
 Glo - ri - a

115 *mp* *p*  
 Glo - ri - a Glo - ri - a \_\_\_\_\_ Glo - ri - a  
 Glo - ri - a \_\_\_\_\_ Glo - ri - a *mp* *p*

*poco rit.*..... *Jubilant* ♩ = 88-92


122 (continue sliding between chords)



Ah... Mm...\*

Et in ter - ra

122 (continue sliding between chords)



Mm...\*

Et in ter - ra


jocelyn hagen

130 Mm...



pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

130 Mm...



pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

\* Conductor may choose to hum on "NG..." instead.

135

Mm...

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

135

Mm... Do not photocopy.  
For perusal only.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-

jocelyn hagen

140

Mm...

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-

140

Mm...

ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-

*Presto* ♩ = 80

145

Mm... glo - ri - a

ra - mus te. Cum Sanc - to Spi - ri - tu in glo - ri - a

145

Mm... glo - ri - a

ra - mus te. Cum Sanc - to Spi - ri - tu in glo - ri - a

*(cease sliding)* *f*

*molto* *f*

Do not photocopy.  
For perusal only.

jocelyn hagen

151

glo - ri - a glo - ri - a

De i Pa tris glo ri a De i Pa tris glo ri a

glo - ri - a glo - ri - a

151

glo - ri - a

De i Pa tris glo ri a De i Pa tris glo ri a

glo - ri - a glo - ri - a

Do not photocopy.  
For perusal only.

159

ri - - - a

De i Pa tris *mf* glo ri a De i Pa tris

ri - - - a glo - - - - - ri - - - a

159

*mf* glo ri a *mp* Mm... \_\_\_\_\_

De i Pa tris *mf* glo ri a De i Pa tris *mp* Mm... \_\_\_\_\_

ri - - - a glo - - - - - ri - - - a Mm... \_\_\_\_\_

jocelyn hagen

166 *f* *mp*

glo - ri - a De - i Pa - tris. glo - - - - - ri - - - a \_\_\_\_\_

glo ri a De i Pa tris *mp* Do not photocopy. For perusal only.

glo - - - - - ri - - - a \_\_\_\_\_

166 *mp*

glo - ri - a De - i Pa - tris.

*mp* glo ri a De i Pa tris

glo - - - - - ri - - - a

173 *p* *mp*

glo - - - ri - a

glo - - - ri - a

173

glo - - - ri - a

*p* *mp*

glo - - - ri - a

jocelyn hagen

*molto accel.* .....

182 *accel.* *mp* *mf*

glo - - - ri - a glo - - -

glo - - - ri - a glo - - -

182 *accel.* *mp* *mf*

glo - - - ri - a

glo - - - ri - a

192 *f*

ri - a

ri - a

192 *marked*

Do not photocopy.  
For perusal only.

glo ri a

glo ri a glo ri a glo ri a glo ri a glo ri a glo ri a

glo ri a glo ri a glo ri a glo ri a

jocelyn hagen *molto rit.*

199 *ff*

glo - ri - a

glo - ri - a

199 *ff*

Do not photocopy.  
For perusal only.

glo ri a

glo ri a glo ri a glo ri a glo ri a glo ri a glo ri a

glo ri a glo ri a

glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a

----- Tempo I

206 *mf* 3 3

ri - - - a glo - ri - a glo - ri - a

ri - - - a glo - ri - a glo - ri - a

206 *mf* 3 3 3 3 3

glo ri a glo - ri - a glo - ri - a glo - ri - a

glo ri a glo - ri - a glo - ri - a glo - ri - a

Do not photocopy.  
For perusal only.

jocelyn hagen

209 *marked* *mf* 3 3 3 3 3

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a glo - ri - a glo - ri - a

209 *ff* *mf* 3 3 3 3 3

glo - ri - a glo - ri - a glo - ri - a

glo - ri - a glo - ri - a glo - ri - a

*molto rit.* -----

211 *ff* glo - - - ri - - - a *mf* 3 glo - ri - a *f* 3 glo - ri -

211 *ff* glo - - - ri - - - a glo - ri - a *mf* 3 glo - ri - a *f* 3 glo - ri -

211 *ff* *molto marcato!* 3 glo - ri - a glo - ri - a *mf* 3 glo - ri - a *f* 3 glo - ri -

211 *ff* *molto marcato!* 3 glo - ri - a glo - ri - a *mf* 3 glo - ri - a *f* 3 glo - ri - a

jocelyn hagen

*Slower* ♩ = 96-100

*rit.* -----

215 *ff* a A - men. A - men.

215 *ff* glo ri a De i Pa tris glo - ri - a De - i Pa - tris. Oh... A - men.

215 *ff* a A - men. A - men.

215 *ff* glo ri a De i Pa tris glo - ri - a De - i Pa - tris. Oh... A - men.

# VI. Inventing Truths

tenor and cello

St. Thomas Aquinas,  
translated by Daniel Ladinsky

Jocelyn Hagen

*dramatic* ♩ = 69 - 72 *p*

we

*pizz. arco* *pizz. arco* (slide)

we

4 *mf* *p*

we we in-vent we

4 *pizz. arco* *pizz. arco* *pizz. arco*

*mf* *p* *mf*

7

we we in-vent truths

7 *pizz. arco* *pizz. arco* *pizz. arco*

*p*

Do not photocopy.  
For perusal only.

10 *mf*

we in - vent truths a - bout God we in - vent truths

10 *mf* *arco* *pizz.* *arco* *pizz.*

Do not photocopy.

For perusal only.

13 *p* *subito f* *mp*

a - bout God to pro - tect our - selves from the wolf's cries we hear and make.

13 *arco* *subito f* *pp*

16 *p* *pp*

we we we in - vent we we

16 *sul pont.* *pizz. arco. pizz.*

*mp* *p* *pp*

\* transition to non-tremolo



23 *f*

Sop. Solo  
Cer-tain-ty — un-der-mines — one's pow-er, and turns hap-pi-ness —

SA  
T

SA  
T

Vc.

joce lyn hagen

31

Sop. Solo  
— in-to a long shot. Cer-tain-ty — con-fines. — Dears, — there is no-thing — in your life

SA  
T

SA  
T

Vc.

38

Sop. Solo  
SA  
T

—that will not change — es - pe-cial-ly — all your i - de-as of — God. —

SA  
T

Vc.

♩ = 100

jocelyn hagen

45

Sop. Solo  
SA  
T

earnestly

Look what the in-san-i-ty — of right-eous knowl-edge can do: —

*mp* continue sliding between pitches

*mp* continue sliding between pitches

*mp* continue sliding between pitches

*mp* continue sliding between pitches

Vc.

*pizz.*

*mf*

50 *getting angry...*

Sop. Solo  
SA  
T  
SA  
T  
Vc.

— cru - sade and maim thou - sands in want - ing to con - vert — that which is

Do not photocopy.  
For perusal only.

55 *matter-of-factly*  
*mf*

Sop. Solo  
SA  
T  
SA  
T  
Vc.

al - read - y gold — in - to gold. — Cer - tain - ty — can be - come an

Do not photocopy.  
For perusal only.

*p*  
*p*  
*p*  
*arco*  
*p*

Freely ♩ = 66

63

Sop. Solo  
ill-ness that cre - ates hate and greed. \_\_\_\_\_ God once said to Tu-ka,

SA  
T

SA  
T

Vc.  
8

*mp*

*pp*

*pp*

*sul tasto*

*pp*

Do not photocopy.  
For perusal only.

jocelyn hagen

70

Sop. Solo  
"E-ven I am ev-er chang - ing \_\_\_\_\_ chang - ing \_\_\_\_\_

SA  
T

SA  
T

Vc.  
8

*mf*

*pp*

*pp*

*p*

Do not photocopy.  
For perusal only.

♩ = 80

74

Sop. Solo *f* *mp*  
I am ev-er be - yond — My - self, what I may

SA *mp* *p*

T *mp* *p*

SA *mp* *p*

T *mp* *p*

Vc. *mp* *p*

Do not photocopy.  
For perusal only.

jocelyn hagen

79

Sop. Solo *mf*  
once put my seal up - on, — may no long-er be the great-est Truth." —

SA *p*

T *p*

SA *p*

T *p*

Vc. *sul tasto*

Do not photocopy.  
For perusal only.

87 *attaca*

SA

T

8

SA

T

8

Do not photocopy.  
For perusal only.

87

Vc.

87

Bells

87

*ppp*

*mp*

jocelyn hagen

Do not photocopy.  
For perusal only.

# VIII. Where All Are Welcome

SATB div. & bells

St. Teresa of Avila,  
translated by Daniel Ladinsky

Jocelyn Hagen

*Freely*  
matching tempo of "Certainty"

♩ = 112 *with rubato*  
*poco accel.*

*poco rit.*

*mp*

S Why this great war be - tween the coun - tries the

*p*

A Do not photocopy. Why this great war be - tween the coun - tries the

For perusal only.

T Why this great war be - tween the coun - tries the

B Why this great war be - tween the coun - tries the

Bells  
(same as "Certainty")

*mp*

Jocelyn Hagen

4 *poco accel.* *poco rit.* *Freely* ♩ = 112

S coun-tries in - side of us? What are all these in-sane bor - ders

A coun-tries in - side of us? What are all these in-sane bor - ders

T coun-tries in - side of us? What are all these in-sane bor - ders

B coun-tries in - side of us? What are all these in-sane bor - ders

Bells

8

S we pro - tect? \_\_\_\_\_ What are all these diff-'rent names \_\_\_\_\_ for the

A we pro - tect? \_\_\_\_\_ diff - 'rent names for the

T we pro - tect? \_\_\_\_\_ diff - 'rent names for the

B we pro - tect? \_\_\_\_\_ diff - 'rent names \_\_\_\_\_ for the

Bells

*mp*

*mp*

*mp*

*mp*

Do not photocopy. For perusal only.

10

S same \_\_\_\_\_ church of love \_\_\_\_\_ we kneel in to-ge-th-er? \_\_\_\_\_ For it is true, \_\_\_\_\_ to - geth-er we live; \_\_\_\_\_ and

A same \_\_\_\_\_ church of love \_\_\_\_\_ we kneel in to geth er? \_\_\_\_\_ to - geth-er we live; \_\_\_\_\_ and

T same \_\_\_\_\_ church of love \_\_\_\_\_ we kneel in to-ge-th er? \_\_\_\_\_ to - geth-er we live; \_\_\_\_\_ and

B same \_\_\_\_\_ church of love \_\_\_\_\_ we kneel in to-ge-th er? \_\_\_\_\_ For it is true, to - geth-er we live; \_\_\_\_\_ and

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mp*

*mp*

*mp*

*mp*

*Meno Mosso*

Do not photocopy. For perusal only.

*Molto Rall.* ----- *a tempo*  
*ff*

14

S on - ly at that shrine where all are wel - come

S on - ly at that shrine where all are wel - come

A on - ly at that shrine where all are wel - come

T on - ly at that shrine where all are wel - come

B on - ly at that shrine where all are wel - come

B on - ly at that shrine where all are wel - come

B on - ly at that shrine where all are wel - come

*ff* *poco*

*emulating bells*  
*(short fermatas)*

17

S will God sing loud

A will God sing loud loud e - nough to be

T will God sing loud

B will God sing loud

Bells will God sing loud

*mf* *f* *mp* *sempre f* *mf*

21

S *pp*  
mm... mm...

A *no dim.*  
heard.

T *pp* *ppp*  
mm... mm... mm...

B *pp* *ppp*  
mm... mm... mm...

Bells 21 *mp* N

jocelyn hagen

Do not photocopy.  
For perusal only.



11 *mf*

B in God, so pre - cious; So pre - cious is a

11 *mf*

Cello solo

1 *p* *mf* *ppp*

2 *p* *mf* *ppp*

3 *p* *mf* *pizz.*

4 *p* *mf* *ppp*

11 *mf*

P 1 *mf*

P 2 *mf*

P 3 *mf*

Do not photocopy.  
For perusal only.

Do not photocopy.  
For perusal only.

Do not photocopy.  
For perusal only.

17

B

per - son's faith in God, nev - er should we

17

Cello solo

17

P 1

P 2

P 3

Do not photocopy.  
For perusal only.

21

B

harm that.

21

Cello solo

1

*mf* without vibrato

2

*mf* arco

3

*mf* no cresc.

4

*mf*

21

P 1

P 2

P 3

Do not photocopy.  
For perusal only.

27 *f*

B So pre - cious — is a per - son's faith in God, — nev - er should we harm —

27 *f*

Cello solo

1 *f* *mf* *pizz.* *(gliss.)*

2 *f*

3 *f* *mf* *pizz.* *(gliss.)*

4 *col legno* *f* *mf* *pizz.*

27 *f*  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

P 1 *f*

P 2 *mf*

27 *mf*

P 3 *mf*

Do not photocopy.  
For perusal only.

32 *mp*

B that. Be - cause He gave birth to

Cello solo *mp* *p*

1 *mp arco*

2 *mp* *p*

3 *mp* *p*

4 *mp* *p*

32 *mp* *p*

P 1 *mp* *p*

P 2

32 *p*

P 3 *mp* *p*

Do not photocopy.  
For perusal only.

Do not photocopy.  
For perusal only.

jocelyn hagen

36 *f* *subito p*

B *f* *p*

all \_\_\_\_\_ all re - li - gions. \_\_\_\_\_

Cello solo 36 *f* *p*

1 *f* *pp* *sul pont. arco*

2 *f* *pp* *sul pont. without vibrato*

3 *f* *pp* *arco sul tasto*

4 *f* *pp* *arco sul tasto*

36 *f* *p* *p* *1/4* *1/4* *1/4* *1/4* *1/4* *1/4*

P 1 *f* *p*

P 2 *p*

P 3 36 *mf* *p*

Do not photocopy. For perusal only.

jocelyn hagen

41

B

So pre - cious. —

Cello solo

1

2

3

4

P 1

P 2

*mp*

*pizz.*

*p*

*col legno*

*pizz.*

*p*

*arco*

*p*

*pizz.*

*1/4*

*1/4*

Do not photocopy.  
For perusal only.

jocelyn hagen

45

Cello solo

1

2

3

4

Do not photocopy.  
For perusal only.

49 *mf* *f*

B

49 So pre - cious. —

Cello solo

1 *f* *arco*

2 *f* *arco*

3 *f* *arco*

4 *f*

49 *suspended cymbal* *2 suspended cymbals and large floor tom*

P 1 *mp* *mf*

P 2 *Large gong*

49 *bass drum* *mf*

P 3 *mf*

The musical score is arranged in a standard orchestral format. At the top, the vocal line (B) begins with a measure of music marked *mf* and *f*, followed by the lyrics "So pre - cious. —". Below the vocal line is the Cello solo part, which starts with a *f* dynamic and *arco* instruction. The string section consists of four staves (1-4), each with a *f* dynamic and *arco* instruction. The percussion section includes three staves (P 1, P 2, P 3). P 1 features a *suspended cymbal* and *2 suspended cymbals and large floor tom*, with dynamics *mp* and *mf*. P 2 features a *Large gong*. P 3 features a *bass drum* with a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Do not photocopy.  
For perusal only.

Jocelyn Hagen

Do not photocopy.  
For perusal only.

54

Cello solo

1

2

3

4

54

P 1

P 2

54

P 3

Do not photocopy.  
For perusal only.  
jocelyn-hagen

Do not photocopy.  
For perusal only.

58

Cello solo

1

2

3

4

58

P 1

P 2

58

P 3

mp

mp < mf

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

62

Cello solo

1

2

3

4

P 1

P 3

*mp* *mf* *mp* *mf*

*mp* *strum like a guitar* *pizz:* *mp* *pizz:* *mp*

*mp* *mf* *mp*

*mp* *mp*

*p* *egg shaker* *p*

*p*

Do not photocopy.  
For perusal only.

joce lyn hagen

66

Cello solo

1

2

3

4

P 1

P 3

*mp*

*mp* *pizz:*

*p* *gong, submerging in water slowly*  
*soft yarn mallets (small gong)*

*p*

Do not photocopy.  
For perusal only.

69 *like beginning*

Cello solo

1

2

3

4

69

P 1

P 2

P 3

*gong, submerging in water slowly  
soft yarn mallets (medium gong)*

*p*

69

Do not photocopy.  
For perusal only.

Do not photocopy.  
For perusal only.

73

Cello solo

1

2

3

4

73

P 1

P 2

P 3

*p*

*pizz.*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*col legno*

*pp*

*pp*

*pp*

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

# X. Sanctus

SSATBB choir, SA soli

Traditional Roman Catholic Mass

Jocelyn Hagen

*Meditative* ♩ = 80-84

*Solo mf*

S Do - mi - nus De - us Sa - ba - oth. \_\_\_\_\_

*N* *pp*

S Do not photocopy. For perusal only. ooh. Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

*Solo mf*

A Sanc - tus, Sanc - tus, Sanc - tus, \_\_\_\_\_

jocelyn hagen

8

S — Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

S Do not photocopy. For perusal only. Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, \_\_\_\_\_

*mf*

A Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a.

15 *Tutti p* *mp*

S Sanc - - tus, — Sanc - - - - tus, Sanc - - - -

S *p* *mp*

Sanc - - - tus, — Sanc - - - - tus, Sanc - - - -

A *Tutti p* *mp*

Sanc - - tus, — Sanc - - - - tus, Sanc - - - -

Do not photocopy.

For perusal only.

23 *subito p* *mp* *unis.*

S tus, — Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. —

S *p*

tus, — Ple ni sunt coe - li et ter ra glo - ri - a tu -

A *unis.* *p*

tus, — Ple - ni sunt coe - li et ter - ra glo-ri - a tu -

jocelyn hagen

30 *accel.* *Bubbling ♩ = 108*

S *Do not photocopy.* *For perusal only.*

S *accel.*

a. —

A *accel.* *mp*

a. — Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

T *pp* *p* *accel.* *mp*

Sanc - - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

*amass*

X. Sanctus

Jocelyn Hagen

35 *p*

S *Gliss.*  
Sanc - - - - - tus, - - - - - Sanc - - - - -

S  
Sanc - - - - - tus, - - - - - Sanc-tus, Sanc - tus,

A *p*  
Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, - - - - -

T *p*  
8 Sanc-tus, Sanc-tus, - - - - - Sanc-tus, Sanc-tus, Sanc - - - - - tus,

B *pp* *p*  
Sanc - tus, - - - - - Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc-tus, Sanc -

B *pp* *p*  
Sanc - - - - - tus, - - - - - Sanc - tus,

Do not photocopy.  
For perusal only.

jocelyn hagen

39 *mp*

S  
tus, - - - - - Sanc - - - - - tus, - - - - -

S *mp*  
Sanc - - - - - tus, - - - - - Sanc - tus,

A *mp*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, - - - - -

T *mp*  
8 Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - - - - -

B *mp*  
tus, - - - - - Sanc - tus, Sanc - tus, Sanc - tus,

B *mp*  
Sanc - - - - - tus, - - - - -

Do not photocopy.  
For perusal only.

42

Sanc - - - - tus, Sanc - tus,

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

tus, Sanc - tus, Sanc - tus, Sanc - - - -

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - - - - tus, Sanc - - - -

Sanc - - - - tus, Sanc - tus,

Do not photocopy  
For perusal only.

jocelyn hagen

45

Sanc - tus, *mf* Sanc - tus, *subito p* Sanc - tus, *Ghs.* Sanc -

Sanc - tus, *mf* Sanc - tus, *subito p* Sanc - tus, Sanc - tus, Sanc - tus,

Sanc - tus, *mf* Sanc - tus, *p* Sanc-tus, Sanc-tus, Sanc - tus,

tus, *mf* *subito p* Sanc - tus, Sanc - tus, Sanc - tus,

tus, *mf* *p* Sanc-tus, Sanc-tus, Sanc-tus,

Sanc - tus, *mf* *subito p* Sanc - - - - - - - - - -

Do not photocopy.  
For perusal only.

49

S *mp unis.*  
tus, Do - mi -

S *pp*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - - - tus, Sanctus, Sanc - tus,

A *pp*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanctus, Sanc - tus,

T *mp*  
Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus, Do - mi -

B *mp*  
Sanc - - - tus, Do - mi -

B *pp unis.*  
tus, Sanc - tus,

Do not photocopy  
For perusal only.

jocelyn hagen

53

S nus De - - - us Sa - ba - oth. -

S - - - Sanc - tus, - - - Sanc - tus, - - - Sanc - tus, - - - Sanc - tus, - - - Sanc -

A - - - Sanc - tus, - - - Sanc - tus, - - - Sanc - tus, - - - Sanc - tus, - - - Sanc -

T *8* nus De - - - us Sa - ba - oth. -  
nus De - - - us Sa - ba - oth. -

B - - - tus, Sanc - - -

B - - - Sanc - - - tus, Sanc - - -

Do not photocopy  
For perusal only.

56 *mf* *Broadening*

S Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. —

S - tus, — Sanc - tus, — Sanc - tus, — Sanc - tus, — Sanc - tus, — Sanc - tus, glo - ri - a tu - a. —

A - tus, — Sanc - tus, — Sanc - tus, — Sanc - tus, — Sanc - tus, — Sanc - tus, glo - ri - a tu - a. —

T Ple ni sunt coe - li et ter - ra glo - ri - a tu - a. —

B - - tus, — Sanc - tus, — glo - ri - a tu - a. —

B - - tus, — Sanc - tus, — glo - ri - a tu - a. —

Do not photocopy.  
For perusal only.

jocelyn hagen

61 *p no rit.* *mp*

S Do - mi - nus — De - us

S *p no rit. pp* mm...

A *p no rit.* *mp* Do - mi - nus — De - us

T *mf no rit.* *p* Ho - san - - na — Ho - san -

B *mf no rit.* *p* Ho - san - - na — Ho - san -

B *mf no rit.* *p* Ho - san - - na — Ho - san -

67

*mf* *f*

S Sa - ba-oth. Ple - ni sunt coe - li et ter - ra glo - ri - a

S (mm) \_\_\_\_\_ sunt coe - li et ter - ra glo - ri - a

A Sa - ba-oth. \_\_\_\_\_ coe - li et ter - ra glo - ri - a

T 8 - - na \_\_\_\_\_ coe - li et ter - ra glo - ri - a

B - - na \_\_\_\_\_ ter - ra glo - ri - a

B - - na \_\_\_\_\_ et ter - ra glo - ri - a

*mf* *f*

Do not photocopy.  
For perusal only.

jocelyn hagen

72

*p* *static* *pp*

S tu - a. \_\_\_\_\_ Sanc-tus, Sanc-tus, Sanc-tus,

S tu - a. \_\_\_\_\_ Sanc-tus, Sanc-tus, Sanc-tus,

A tu - a. \_\_\_\_\_ Sanc-tus, Sanc-tus, Sanc-tus,

T 8 tu - a. \_\_\_\_\_ Sanc - tus, \_\_\_\_\_

B tu - a. \_\_\_\_\_

B tu - a. \_\_\_\_\_ Sanc - tus, \_\_\_\_\_

*p* *static* *pp* *N*

Do not photocopy.  
For perusal only.

79

*unis.*

Sanc - tus, Sanc - tus, Sanc - tus,

*unis.*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

*mp* 3

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

*mp*

Sanc <sup>3</sup> tus, Sanc <sup>3</sup> tus, \_\_\_\_\_

*p*

Sanc - tus, \_\_\_\_\_ Sanc - tus, \_\_\_\_\_ Hosan - na

85

*p*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus,

*p*

Sanc - tus, Sanc - tus, \_\_\_\_\_ Sanc - tus,

*mp* 3

Sanc - tus, \_\_\_\_\_ Sanc - tus, \_\_\_\_\_

*mp*

Sanc <sup>3</sup> tus, \_\_\_\_\_ Sanc <sup>3</sup> tus, Sanc <sup>3</sup> tus, \_\_\_\_\_

*mf*

in ex - cel - sis. \_\_\_\_\_ Sanc <sup>3</sup> tus, Sanc <sup>3</sup> tus,

*mf*

Ho - san - na in \_\_\_\_\_ ex - cel - sis.

89

S Sanc - tus, Sanc - tus, Sanc - tus, \_\_\_\_\_ *mf* Sanc - tus, Sanc - tus, \_\_\_\_\_ *f* Sanc - tus,

S Sanc - tus, Sanc - tus, Sanc - tus, \_\_\_\_\_ *mf unis.* Sanc - tus, Sanc - tus, Sanc - tus,

A *mf* Ho - - - san - na \_\_\_\_\_ Sanc - tus,

T *mf* Ho - - - san - na \_\_\_\_\_ *f* in ex - cel -

B \_\_\_\_\_ Sanc - tus, Sanc - tus, Sanc - tus, \_\_\_\_\_ *mf* Sanc - tus, Sanc - tus, \_\_\_\_\_

B Ho - - - san - na \_\_\_\_\_ *f* Sanc - tus, Sanc - tus,

Do not photocopy.  
For perusal only.

jocelyn hagen

93

S Sanc - tus, Sanc - tus, \_\_\_\_\_ *rall.* *warm & rich* Ho - san-na in ex - cel - sis. \_\_\_\_\_ *no dim.*

S \_\_\_\_\_ *f* Sanc - tus, Sanc - tus, \_\_\_\_\_ *rall.* *ff warm & rich f* Ho - san-na in ex - cel - sis. \_\_\_\_\_ *no dim.*

A Sanc - tus, Sanc - tus, \_\_\_\_\_ *f unis.* *rall.* *ff warm & rich f* Ho - san-na in ex - cel - sis. \_\_\_\_\_ *no dim.*

T \_\_\_\_\_ sis. \_\_\_\_\_ *rall.* *ff warm & rich f* Ho - san-na in ex - cel - sis. \_\_\_\_\_ *no dim.*

B *f* Sanc - tus, Sanc - tus, \_\_\_\_\_ *ff rall.* *warm & rich f* Ho - san-na in ex - cel - sis. \_\_\_\_\_ *no dim.*

B \_\_\_\_\_ *ff* *f* \_\_\_\_\_ *rall.* *warm & rich* \_\_\_\_\_ *no dim.*

100 *sempre f* *mf*

S Ho - san-na in ex - cel - sis. Ho - san - na in ex - cel -

S *sempre f unis.* *mf* *unis.*  
Ho - san-na in ex - cel - sis. Ho - san - na in ex - cel -

A *sempre f* *mf unis.*  
Ho - san-na in ex - cel - sis. Ho - san - na in ex - cel -

T *sempre f* *mf unis.*  
Ho - san-na in ex - cel - sis. Ho - san - na in ex - cel -

B *sempre f unis.* *mf unis.*  
Ho - san-na in ex - cel - sis. Ho - san - na in ex - cel -

B *sempre f* *mf unis.*  
Ho - san-na in ex - cel - sis. Ho - san - na in ex - cel -

107 *ff* *p* *with rubato*  $\text{♩} = 69-72$  *accel.*

S *ff* *p* *accel.* *mp*  
sis. Ho - san - na in ex - cel - sis.

S *ff* *p* *accel.* *mp*  
sis. Ho - san - na in ex - cel - sis. Ho -

A *ff* *p* *accel.* *mp* *accel.*  
sis. Ho - san - na in ex - cel - sis. Ho - san - na Ho -

T *ff* *p* *accel.*  
sis. Ho - san - na in ex - cel - sis. Ho - san - na

B *ff* *p* *unis.* *accel.*  
sis. Ho - san - na in ex - cel - sis. Ho - san - na

B *ff* *p* *accel.*  
sis. Ho - san - na in ex - cel - sis. Ho - san - na

114

S *mp rit. mf p*  
Ho - san - - - - na in ex - cel - sis.

S *rit. mf p*  
san - - - - na Ho - san - na in ex - cel - sis.

A *mp rit. mf p*  
san - na Ho - san - na in ex - cel - sis.

T *mp rit. mf*  
Ho - san na Ho - san - na

B *mp rit. mf*  
Ho - san - na Ho - san - na in ex - cel - - - sis.

B *mp rit. mf*  
Ho - san - na Ho - san - na

joce lyn hagen

120

S *mp mp*  
in ex - cel - - - sis. in ex - cel - sis.

S *mp mp*  
in ex - cel - sis. in ex - cel - sis.

A *mp mp*  
in ex - cel - - - sis. in ex - cel - sis.

T *mp*  
in ex - cel - - - sis. Ho - - - san -

B *p mp*  
Ho - - - san -

B *mp*  
in ex - cel - - - sis. Ho - - - san -

126 *mp* *p* *subito mp*

S in ex - cel - sis. in ex - cel -

S in ex - cel - sis. *mf* in ex - cel -

A in ex - cel - sis. in ex - cel -

T na in ex - cel -

B na in ex - cel -

B na in ex - cel -

*mp* *p* *subito mp* *mf* *subito mp* *p* *subito mp* *p* *subito mp*

Do not photocopy.  
For perusal only.

jocelyn hagen

*rit.*

132

S sis. in ex - cel - sis. *pp* *Gliss.* nn... N

S sis. in ex - cel - sis. *pp* in ex - cel - sis. N

A sis. in ex - cel - sis. *pp* in ex - cel - sis. N

T sis. in ex - cel - sis. *pp* in ex - cel - sis. N

B sis. in ex - cel - sis. *pp* in ex - cel - sis. N

B sis. in ex - cel - sis. *pp* in ex - cel - sis. N

*pp* *pp* *pp* *pp* *pp* *pp*

# XI. Benedictus

SSAATTBB choir, SATB soli

Traditional Roman Catholic Mass

Jocelyn Hagen

*Steady Largo*, ♩ = 48-52  
*p*

Do not photocopy.  
 For personal use only.

T Be-ne-dic-tus, Be-ne-dic-tus qui ve-nit in no-mi-  
 B Be-ne-dic-tus, Be-ne-dic-tus qui ve-nit in no-mi-

jocelyn hagen

6 *mp*

Do not photocopy.  
 For personal use only.

T ne Do-mi-ni. Be-ne-dic-tus, Be-ne-dic-  
 B ne Do-mi-ni. Be-ne-dic-tus, Be-ne-dic-

*amass*

XI. Benedictus

Jocelyn Hagen

10 *mp*

A Be-ne-dic-tus — Be-ne - dic - tus — qui ve - nit — in no-mi - ne Do-mi-

A oh...

T *p* tus qui ve - nit in no-mi - ne Do-mi - ni.

B *p* tus qui ve - nit in no-mi - ne Do-mi - ni.

Do not photocopy.  
For perusal only.

joce lyn hagen

14 *Soprano 2 mp*

S Be-ne - dic - tus Be-ne - dic - tus —

A ni. — Be-ne - dic - tus Be-ne - dic - tus —

A *mp* Be ne dic tus — Be-ne-dic - tus —

T *mp* Be - ne - dic - tus, Be - ne - dic - tus — qui ve - nit — in no - mi - ne

B *mp* Be - ne - dic - tus, Be - ne - dic - tus — qui ve - nit — in no - mi - ne

18

*Soprano 1 Solo*

*mf*

S Be - ne - dic - - - tus, qui

*mp*

S nn...

*mp*

A Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus

*mp*

A Be - ne - dic - tus Be - ne - dic - tus

*p*

T Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit

*p*

B Do - mi - ni. Be - ne - dic - tus, Be - ne - dic - tus qui ve - nit

22

*rall.*

*a tempo tutti*

*mf*

S ve - nit in no - mi - ne Do - mi - ni. Be -

*mf*

S Be - - - ne -

Do not photocopy.

For perusal only.

A Be - ne - dic - tus Be - ne - dic - tus Be - ne - dic - tus Be - ne -

*f*

A Be - ne - dic - tus Be - ne - dic - tus

*mf*

T in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

*mf*

B in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

S - - ne - dic - - - - - tus Be - ne - dic - tus

S dic - - - - - tus Be - ne - dic - tus

A dic - tus Be - ne - dic - - - - - tus Be - ne - dic -

A Be - ne - dic - tus Be - ne - dic - - - - - tus

T Be - ne - dic - - - - - tus qui ve - nit in no - mi - ne

B Be - ne - dic - - - - - tus qui ve - nit in no - mi - ne

Do not photocopy.  
For perusal only.

jocelyn hagen

28 *p*

S Be - ne - dic - tus Be - ne - dic - tus dic - tus

S Be - ne - dic - tus Be - ne - dic - tus dic - tus

A tus Be - ne - dic - tus Be - ne - dic - tus dic - tus

A Be - ne - dic - - - - - tus Be - ne - dic - tus Be - ne - dic - tus dic - tus

T Do - mi - ni. Be - ne - dic - tus Be - ne - dic - tus Be - ne

B Do - mi - ni. Be - ne - dic - tus Be - ne - dic - tus Be - ne

*Soprano Solo\* f* Be-ne-dic - tus — Be-ne-dic - tus Be-ne - dic - tus —

*soprano section mf* Be-ne - dic - tus — Be-ne-dic - tus — Be-ne-dic-tus

*Alto Solo\* f* Be-ne-dic - tus — Be-ne-dic - tus Be-ne - dic - tus —

*alto section mf* Be-ne - dic - tus — Be-ne-dic - tus — Be-ne-dic-tus

*Tenor Solo\* f* Be-ne-dic - tus — Be-ne-dic - tus Be-ne - dic - tus —

*tenor section mf* Be-ne - dic - tus — Be-ne-dic - tus — Be-ne-dic-tus

*Bass Solo\* f* Be-ne-dic - tus — Be-ne-dic - tus Be-ne - dic - tus —

*bass section mf* Be-ne - dic - tus — Be-ne-dic - tus — Be-ne-dic-tus

Do not photocopy.  
For perusal only.

jocelyn hagen

*molto* — oh... *tutti* Be - ne - dic - - - tus *p*

35 *molto* — oh... *tutti* Be-ne Be dic oh... Be - ne - dic - - - tus

*molto* — oh... *tutti* *f* Be-ne-dic-tus Be-ne - dic-tus Be-ne-dic-tus Be - ne-dic-tus *mp*

Be-ne Be dic Be - ne - - - dic - - - tus Be-ne-dic -

*molto* — oh... *tutti* *f* Be - ne - dic - - - tus *p*

dic-tus ne tus Be - ne - dic - - - tus, Be-ne-dic-tus —

*molto* — oh... *tutti* *f* Be-ne-dic-tus Be-ne - dic-tus Be-ne-dic-tus *mp*

dic-tus ne tus Be-ne-dic-tus Be-ne - dic-tus Be-ne-dic-tus Be-ne-dic-tus, Be-ne-dic -

\*Depending on the size of the choir, this quartet can be enlarged to an octet or larger. Soloists should be placed in the center of the choir.

*amass*

XI. Benedictus

Jocelyn Hagen

40

S Be-ne-dic-tus, \_\_\_\_\_

A tus, qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-dic-tus

T Be-ne-dic-tus Be-ne-dic-tus  
*mp* qui ve-nit in no-mi-ne Do-mi-ni.

B tus qui ve-nit in no-mi-ne Do-mi-ni. Be-ne-dic-tus

*p* *p* *p*

jocelyn hagen

*rit.*

44

S Be-ne-dic-tus Be-ne-dic-tus *pp*

A Be-ne-dic-tus Be-ne-dic-tus *pp*

T Be-ne-dic-tus Be-ne-dic-tus Be-ne-dic-tus *pp*

B Be-ne-dic-tus Be-ne-dic-tus *pp*

# XII. The Hope

soprano, tenor, and baritone soloists, guitar, marimba & cello

Meister Eckhart,  
translated by Daniel Ladinsky

Jocelyn Hagen

*serenely* ♩ = 80

**Guitar**  
mp p

**Marimba**  
p

**Cello**  
p arco pp

**Soprano (S)**  
mp  
What keeps us a - live, what al - lows us to en - dure? I

**Tenor (T)**  
mp  
What keeps us a - live, what al - lows us to en - dure? I

**Baritone (B)**  
mp  
What keeps us a - live, what al - lows us to en - dure? I

**Marimba (Mrb.)**  
p

**Cello (Vc.)**  
p

*Do not photocopy. For perusal only.*

*poco accel.*..... *a little faster* ♩ = 88

18

S think it is the hope of lov-ing, or be-ing loved.

T think it is the hope of lov-ing, or be-ing loved.

B think it is the hope of lov-ing, or be-ing loved.

Gtr. Do not photocopy. For perusal only. *p*

Mrb.

Vc. *p*

25

T *mf* I heard a fa-ble once a-bout the sun go-ing on a

Gtr. *mp* Do not photocopy. For perusal only.

Mrb. *mp*

Vc. *mp* *pizz.*

31

T. *8* jour-ney to find its source, \_\_\_\_\_ and how the moon wept \_\_\_\_\_ with-out her lov-er's warm\_

Gtr. 31

Mrb. 31

Vc. 31

Do not photocopy.  
For perusal only.

37 *mp*

T. *8* gaze. \_\_\_\_\_

Gtr. 37 *p* *mp* *mf*

Mrb. 37 *p* *mp* *mf*

Vc. 37 *p* *mp* *mf* *arco*

Do not photocopy.  
For perusal only.

46

Gr.

Mrb.

Vc.

Do not photocopy.  
For perusal only.

53

S

B

Gr.

Mrb.

Vc.

*piu mosso*  
*delicately*  
*p*

We weep when

*delicately*  
*p*

We weep when

*p*

*pp*

joce lyn hagen

Do not photocopy.  
For perusal only.

61

S

B

light does not reach our hearts. We with-er like fields if some-one close does not rain their kind - ness

light does not reach our hearts. We with-er like fields if some-one close does not rain their kind - ness

*slowly* ♩ = 72

70

S  
up - on us.

B  
up - on us.

Gtr.  
70  
*p* *pp* *l.v. to end*

Mrb.  
70  
*pp*

Vc.  
70  
*p*

82

Gtr.  
82

Mrb.  
82

Vc.  
82  
*pp*

*slight rit.*

89

Gtr.  
89

Mrb.  
89

Vc.  
89  
*pp*

# XIII. In My Soul

baritone, guitar, and cello

Rabia, translated by Daniel Ladinsky

Jocelyn Hagen

*Largo* ♩ = 46-48

The first system of music shows the guitar and cello parts. The guitar part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of a series of chords and arpeggios. The cello part is in the bass clef with the same key signature and time signature, featuring a melodic line with some slurs and accents. The dynamic marking *mf* is present.

Do not photocopy.  
For perusal only. *mf*

The second system includes a vocal line in the bass clef and guitar/cello accompaniment in the treble and bass clefs. The vocal line starts with a rest, followed by the lyrics "In my". The guitar and cello parts continue with their respective parts. The dynamic marking *mf* is present. A large watermark "Jocelyn Hagen" is visible across the page.

The third system includes a vocal line in the bass clef and guitar/cello accompaniment in the treble and bass clefs. The vocal line has the lyrics "soul there is a temple, a shrine, a mosque, a". The guitar and cello parts continue. The dynamic marking *p* is present.

Do not photocopy.  
For perusal only.

7

church where I kneel.

Do not photocopy.  
For perusal only.

*mp*

9

Prayer should bring us to an altar

Do not photocopy.  
For perusal only.

*p*

11

— where no walls — or names ex - ist.

*p*

*pizz.*

*mp*

13

In <sup>2</sup> my soul there is a tem - ple, — a

13

13

Do not photocopy.  
For perusal only.

15

shrine, — a mosque, — a church where I

15

15

Do not photocopy.  
For perusal only.

17

kneel. Is there not a re - gion of lovewhere the

17

*arco* *mp*

17

*p* *mp*

19 *f*

sov'r-eighn-ty is il-lu - mined noth-ing, where ec-sta-sy gets poured in -

19

19 *mf*

Do not photocopy.  
For perusal only.

21 *mp*

to it - self and be - comes lost,

21

21 *mp*

Do not photocopy.  
For perusal only.

23

where the wing is ful - ly a - live but has no

23

23

25 *rit.* ----- *a tempo*  
*p*

mind \_\_\_\_\_ or bo-dy? \_\_\_\_\_ In my soul there is a tem-ple, \_\_\_\_\_ a

Do not photocopy.  
For perusal only.

28

shrine, \_\_\_\_\_ a mosque, \_\_\_\_\_ a church \_\_\_\_\_ that dis -

Do not photocopy.  
For perusal only.

30

solve, \_\_\_\_\_ that dis - solve in God. \_\_\_\_\_

# XIV. Agnus Dei

S.ATB choir, cello solo, cello quartet & vibraphone

Traditional Roman Catholic Mass

Jocelyn Hagen

*very freely*

$\text{♩} = 56 (\text{♩} = 168)$

(Blessed be the Lord, the God of Israel!)

Solo Cello

Musical notation for Solo Cello, bass clef, 3/4 time signature. The piece begins with a *mf* dynamic. The melody consists of eighth and quarter notes, leading to a long, sustained note marked with an 'N' at the end of the line.

Vibraphone

Musical notation for Vibraphone, treble clef, 3/4 time signature. The piece begins with a *p* dynamic and a *motor off* instruction. The notation includes a *mp* dynamic and the instruction *with light and intermittent pedal*. The melody is a steady eighth-note pattern.

Do not photocopy.  
For perusal only.

*sopranos & altos*

8 *mf*

Musical notation for Soprano/Alto, treble clef, 3/4 time signature. The lyrics are: Ag - nus De - i qui tol - lis pec - ca - ta mun -

Vib.

Musical notation for Vibraphone, treble clef, 3/4 time signature. The piece continues with a steady eighth-note pattern.

Do not photocopy.  
For perusal only.

Do not photocopy.

For perusal only.

Musical notation for Soprano/Alto, treble clef, 3/4 time signature. The lyrics are: di, mi - se - re - re

Vib.

Musical notation for Vibraphone, treble clef, 3/4 time signature. The piece continues with a steady eighth-note pattern, ending with a *mf* dynamic and a *mp* dynamic.

*amass*

XIV. Agnus Dei

Jocelyn Hagen

25

S

no - bis.

*p*

Solo Cello

*p*  $\curvearrowright$  *mp*

Cello 1 & 2

*unis. non div.*

*pp*

Cello 3 & 4

*unis. non div.*

*pp*

Vib.

*p*

*dynamically static*

Do not photocopy.  
For perusal only.

33

S

*sopranos & altos*

*mf*

Ag - nus De - qui tol - lis

T

*tenors & basses*

*mf*

Ag - nus De - i - nus qui tol - lis

Solo Cello

*mf*

Cello 1 & 2

*mf*

Cello 3 & 4

*mf*

Vib.

Do not photocopy.  
For perusal only.

*amass*  
40

XIV. Agnus Dei

Jocelyn Hagen

S  
pec - ca - ta mun - di, \_\_\_\_\_ *f* mi - se - re - re

T  
8  
pec - ca - ta mun - di, \_\_\_\_\_ *f* mi - se - re - re

Cello 1 & 2  
*f*

Cello 3 & 4  
*f*

Vib.  
40  
*no cresc.*

S  
48  
no - - bis. \_\_\_\_\_ *ff*

T  
8  
no - - bis. \_\_\_\_\_ *ff*

Solo Cello  
48  
*ff*

Cello 1 & 2  
*div.*  
*ff*

Cello 3 & 4  
*div.*  
*ff*

Vib.  
48  
*sub.*  
*ff*

54

Solo Cello

Cello 1 & 2

Cello 3 & 4

Vib.

*molto*

Do not photocopy.  
For perusal only.

59

S

A

*p*

*a little more...*

mi - se - re - re      no - bis. \_\_\_\_\_      mi - se - re - re      no -

*p*

*a little more...*

mi - se - re - re      no - bis. \_\_\_\_\_      mi - se - re - re      no -

59

Solo Cello

Cello 1 & 2

Cello 3 & 4

*p*

*p*

*p*

Do not photocopy.  
For perusal only.

*amass*

XIV. Agnus Dei

Jocelyn Hagen

65

S bis. \_\_\_\_\_ *mp* mi - se - re - re no - bis. \_\_\_\_\_ *slight*

A bis. \_\_\_\_\_ *mp* mi - se - re - re no - bis. \_\_\_\_\_ *slight*

T 8 \_\_\_\_\_ *mp* mi - se - re - re no - bis. \_\_\_\_\_ *slight*

B \_\_\_\_\_ *mp* mi - se - re - re no - - - bis. \_\_\_\_\_ *slight*

Solo Cello

Cello 1 & 2 *mp* *slight*

Cello 3 & 4 *mp* *slight*

Do not photocopy.  
For perusal only.

71 *sub. mp* *f*

S mi - se - re - re no - bis.

A *sub. mp* *f*

A mi - se - re - re no - bis.

T *sub. mp* *f*

T mi - se - re - re no - bis.

B *sub. mp* *f*

B mi - se - re - re no - bis.

71

Solo Cello

Cello 1 & 2 *sub. mp* *f* *ff*

Cello 3 & 4 *sub. mp* *f* *ff*

77

Solo Cello

Cello 1 & 2 *sempre ff*

Cello 3 & 4 *sempre ff*

*amass*

XIV. Agnus Dei

Jocelyn Hagen

85

Solo Cello

Cello 1 & 2

Cello 3 & 4

Do not photocopy.  
For perusal only.

*rit.*

Solo Cello

jocelyn hagen

97

S

A

T

B

Solo Cello

*a tempo*  
*p*

Ag - nus De -

*p*

Ag - nus

*p*

Ag - nus

*p*

Ag -

Do not photocopy.  
For perusal only.

105

S  
i qui tol - lis pec - ca - ta mun - di, \_\_\_\_\_

A  
De - i qui tol - lis pec - ca - ta mun - di, \_\_\_\_\_

T  
De - i qui tol - lis pec - ca - ta

B  
- nus De - i qui tol - lis pec - ca - ta mun -

Do not photocopy.  
For perusal only.

jocelyn hagen

112

S  
\_\_\_\_\_ Ag - nus De - i qui tol - lis pec - ca -

A  
\_\_\_\_\_ Ag - nus De i qui tol - lis pec - ca -

T  
8 mun - di, Ag - nus De - i qui tol - lis pec -

B  
di, \_\_\_\_\_ Ag - nus De - i qui tol -

*sempre p*

Do not photocopy.  
For perusal only.

121

S *sub. p*  
- ta mun - di, Ag - nus De -

A *sub. p*  
- ta mun - - - - di, Ag - nus De -

T *sub. p*  
ca - ta mun di, Ag - nus De -

B *sub. p*  
lis pec - ca - ta mun - di, Ag - nus De -

Do not photocopy.  
For perusal only.

jocelyn hagen

129

S *mp*  
i qui tol - lis pec - ca - ta mun - di,

A *mp*  
i qui tol - lis pec - ca - ta mun - di,

T *mp*  
i qui tol - lis pec - ca - ta mun - di,

B *mp*  
i qui tol - lis pec - ca - ta mun - di,

Do not photocopy.  
For perusal only.

129

Vib. *mp*

*amass*

XIV. Agnus Dei

Jocelyn Hagen

137 *mf*

S — Ag - nus De - i qui tol -

A — Ag - nus De - i qui tol -

T — Ag - nus De - i qui tol -

B — Ag - nus De - i qui tol -

137 *mf*

Solo Cello *mf*

Cello 1 & 2 *mf* *div.*

Cello 3 & 4 *mf* *div.*

137 *mf*

Vib. *mf*

Do not photocopy.  
For perusal only.

Jocelyn Hagen

Do not photocopy.  
For perusal only.

144

S  
lis pec - ca - ta mun - - - di,

A  
lis pec - ca - ta mun - - - di,

T  
8 lis pec - ca - ta mun - - - di,

B  
lis pec - ca - ta mun - - - di,

Do not photocopy.

For perusal only.

144

Solo Cello

Cello 1 & 2

Cello 3 & 4

jocelyn hagen

144

Vib.

Do not photocopy.

For perusal only.

*amass*

# XIV. Agnus Dei

Jocelyn Hagen

150 *f*

S Ag - nus De - i qui tol - lis pec - ca - ta mun -

A *f* Ag - nus De - i qui tol - lis pec - ca - ta mun -

T *f* Ag - nus De - i qui tol - lis pec - ca - ta mun -

B *f* Ag - nus De - i qui tol - lis pec - ca - ta mun -

150

Solo Cello *f*

Cello 1 & 2 *f*

Cello 3 & 4 *f*

150

Vib. *f*

Do not photocopy.  
For perusal only.

Do not photocopy.  
For perusal only.

Do not photocopy.  
For perusal only.



*amass*

XIV. Agnus Dei

Jocelyn Hagen

170

S  
A  
T  
B

Ag - nus De - i Ag - nus De - i Ag -  
Ag - nus De - i Ag - nus De - i  
Ag - nus De - i  
Ag - nus De - i

*p* *p* *p* *p*

Do not photocopy.  
For perusal only.

Solo Cello  
Cello 1 & 2  
Cello 3 & 4

*pp* *pp* *p* *p* *p*

Do not photocopy.  
For perusal only.

S  
nus De - i Ag - nus De - i

A  
Ag - nus De - i Ag - nus De - i

T  
Ag - nus De - i

B  
Ag - nus De - i

179

Solo Cello

Cello 1 & 2

Cello 3 & 4

187

Solo Cello

Cello 1 & 2

Cello 3 & 4

*pizz.*

187

Vib.

*p*

194

S *mp* Ag - - nus De -

A *mp* Ag - nus De -

T *mp* Ag - nus De -

B *mp* Ag - nus De -

Solo Cello *mp*

Cello 1 & 2

Cello 3 & 4

194

Vib. *mp*

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

201

S  
i Ag - - - nus De - i

A  
i Ag - - - nus De - - - i Ag - nus De -

T  
i qui tol - lis pec - ca - ta mun -

B  
i qui tol - lis pec - ca - ta mun -

201

Solo Cello

Cello 1 & 2

non div. *p*

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

207

S  
Ag - nus De - i Ag - - - - - nus

A  
i Ag - - - nus De - - - i

T  
di, *mf* Ag - - - nus De - i qui tol - -

B  
di, Ag - - - nus De - - - i

Do not photocopy.  
For perusal only.  
jocelyn hagen

207

Solo Cello  
*mf*

*arco*

Cello 1 & 2  
*mp*

Cello 3 & 4  
*non div.* *arco* *mp*

Do not photocopy.  
For perusal only.

213 *poco a poco cresc.*

S  
De - - - i Ag - - - nus De - - - i

A  
*poco a poco cresc.* pec - ca - ta mun - di, *mf* Ag -  
qui tol - lis pec - ca - ta mun - di,

T  
lis pec - ca - ta mun - di,

B  
*poco a poco cresc.* qui tol - lis pec - ca - ta mun - - - di,

Do not photocopy.  
For perusal only.  
jocelyn hagen

Solo Cello  
213

Cello 1 & 2  
*poco a poco cresc.*

Cello 3 & 4  
*poco a poco cresc.*

Do not photocopy.  
For perusal only.

219 *mf*

S  
Ag - nus De - i Ag - - - nus

A  
nus De - i qui tol - lis Ag - nus  
- - - - nus De - - - i qui

T  
Ag - - - nus De - i De - i

B  
*mf*  
Ag - - - nus De -

Do not photocopy.  
For perusal only.

joce lyn hagen

219

Solo Cello

Cello 1 & 2  
*mf*  
*div.*

Cello 3 & 4  
*mf*

Vib.  
*mf*

Do not photocopy.  
For perusal only.

224

S  
De - - - i qui tol - lis pec - ca - ta mun - di,

A  
De - i qui tol - lis pec - ca - ta mun - di,  
tol - lis pec - ca - ta mun - di,

T  
Do not photocopy.  
For perusal only.  
Ag - nus De - i

B  
- - i Ag - nus De - i

joce lyn hagen

224

Solo Cello  
Cello 1 & 2

Cello 3 & 4  
Do not photocopy.  
For perusal only.

224

Vib.

231 *f* *ff*

S do - na no - bis pa - - - - - cem

A do - na no - bis pa - - - - - cem

T do - na no - bis pa - - - - - cem

B do - na no - bis pa - - - - - cem

231

Solo Cello *f* *ff*

Cello 1 & 2 *f* *ff* *unis.* *dim.*

Cello 3 & 4 *f* *ff* *dim.*

Vib. *f* *ff*

Do not photocopy. For perusal only.

237

Solo Cello

Cello 1 & 2

Cello 3 & 4

Vib.

Do not photocopy.

For perusal only.

*Molto Rall.* ----- *a tempo*

242

S

Solo Cello

Cello 1 & 2

Cello 3 & 4

Vib.

do - na no bis pa - cem

Do not photocopy.

For perusal only.

247

S (m). do - na no - bis pa - cem (m). do - na no - bis *ppp*

A do - na no - bis *ppp*

T *pp* do - na no - bis pa - cem do - na no - bis *ppp*

B *pp* do - na no - bis pa - cem do - na no - bis *ppp*

253

S pa - - - cem (m). lunga

A pa - - - cem (m).

T pa - - - cem (m).

B pa - - - cem (m).

253

Solo Cello *p*

Cello 1 & 2 *ppp* non div.

Cello 3 & 4 *ppp* non div.

Vib. *pp*

# XV. Everything

*S.ATB choir, STB soli, cello solo, cello quartet, guitar & percussion*

Meister Eckhart, Rumi & St. Thomas Aquinas  
translated by Daniel Ladinsky

Jocelyn Hagen

*All Cellos*

$\text{♩} = 46$

*p* *mp* *p*

*Solo Cello*

6

*pp* *p* *pp* *mp*

*pp* *p* *pp* *mp*

*pp* *p* *pp* *mp*

*pp* *p* *pp* *mp*

*pp* *p* *pp* *mp*

*Solo Cello*

12

*mf*

*mf*

*mf*

*mf*

*mf*

20 *pizz* *p* *arco* *mp*

Solo Cello

C.1

Gtr. *p* *mp*

Vib./P.1 *vibraphone, motor off* *mp*

Mrb./P.2 *marimba* *p* *mp*

Do not photocopy.  
For personal use only.

26 *rit.* *dancing* ♩ = 63 *pizz* *p*

Solo Cello *mf* *pp* *p*

C.1 *pizz* *arco*

C.2 *mf* *mp* *pp* *arco*

C.3 *mf* *mp* *pp* *arco*

C.4 *mf* *mp* *pp*

Gtr. *mf* *pp* *p*

Vib./P.1 *vibraphone, bowed* *p*

Mrb./P.2 *mf* *mp* *p*

Do not photocopy.  
For personal use only.

34

Solo Cello

Sop. Solo *mp delicately*  
 Ev' - ry-thing I see, hear, touch, feel, taste, Speak, think,

Gtr.

Vib./P 1

Mrb./P 2

jocelyn hagen

39

Sop. Solo  
 — Im-ag - ine, — Ev' - ry-thing Is com-plet - ing a per-fect cir-cle

Vib./P 1

Mrb./P 2

P 3 *triangle*  
*p*

43 *arco*

Solo Cello *p* *mp*

C.1 *p* *mp*

C.2 *mp*

C.3 *mp*

C.4 *mp*

Sop. Solo

God has drawn. Ev' - ry-thing Ev' - ry-thing

Bar. Solo *mf* *inviting*

If you put your heart \_\_\_\_\_ a-against the earth with me, \_\_\_\_\_ in

Vib./P 1

Mrb./P 2 *sempre* *p*

Do not photocopy.  
For perusal only.

joce lyn hagen

Do not photocopy.  
For perusal only.

47

Solo Cello

C1

C2

C3

C4

Bar. Solo

Gtr.

Vib./P 1

Mrb./P 2

*vibraphone, with mallets*

*p*

*p*

serv-ing ev'-ry crea-ture, our Be-lov-ed\_ will en-ter you from our sac-red realm\_\_

Do not photocopy.  
For perusal only.

jocelyn hagen

Do not photocopy.  
For perusal only.

51

Solo Cello

C.1

C.2

C.3

C.4

Ten. Solo

Bar. Solo

Gtr.

Vib./P 1

Mrb./P 2

P 3

*arco*

*mp*

*p*

*mf*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*p*

*pp*

*pp*

*singing bowl in G*

*mp*

Do not photocopy.  
For perusal only.

Spir-it-u-al-it-y is love, and love never wars

and we will be, and we will be, so hap-py.

jocelyn hagen

Do not photocopy.  
For perusal only.

55

Solo Cello

C1

C2

C3

C4

Ten. Solo

Vib./P1

Mrb./P2

P3

Do not photocopy.  
For perusal only.

love never wars with the mi-nute, the\_\_day, one's\_\_self and oth - ers.\_\_ Love\_\_would rather

*subito mp*

*p*

Do not photocopy.  
For perusal only.

60

Solo Cello

C.1

C.2

C.3

C.4

Sop. Solo

Ten. Solo

Bar. Solo

Mrb./P 2

Do not photocopy.  
For perusal only.

Do not photocopy.  
For perusal only.

*subito p*

*mf*

*mp*

Ev' - ry-thing I see, hear, touch, feel, taste,

die than maim a limb, a wing. love never wars love never wars

and we will be so hap - py.

60

64

Solo Cello

C1

C2

C3

C4

*mf*

*mf*

Do not photocopy.  
For perusal only.

64 *mf*

Sop. Solo

Ten. Solo

Bar. Solo

Ev' - ry-thing Ev' - ry-thing love

love never wars love never wars Ev' - ry-

so hap - py. so hap - py. and we will be so hap - py.

*mf*

*mf*

Do not photocopy.  
For perusal only.

64 *vibraphone, bowed*

Vib./P 1

Mrb./P 2

*mp*

*mp*

Do not photocopy.  
For perusal only.

67

Solo Cello

C1

C2

C3

C4

*f* *ff* *f* *ff* *f* *ff*

Do not photocopy.  
For perusal only.

67

Sop. Solo

Ten. Solo

Bar. Solo

love\_ nev-er wars Ev' - ry-thing Ev' - ry-thing

thing love\_ never wars Ev' - ry- thing Ev' - ry-thing

love\_ nev - er wars nev - er wars Ev' - ry-thing Ev' - ry-thing

*f* *f* *f*

Do not photocopy.  
For perusal only.

67

Vib./P 1

*p* *f*

suspended cymbal

Do not photocopy.  
For perusal only.

67

Mrb./P 2

*mf*

67

P 3

bass drum

*p* *mf* *p*

71

Solo Cello

C.1

C.2

C.3

C.4

Sop. Solo

Ten. Solo

Bar. Solo

Gtr.

Vib./P 1

Mrb./P 2

P 3

*Do not photocopy.*

*For perusal only.*

*subito mp*

*subito mp*

*subito mp*

*subito mp*

*subito mp*

*ff*

*ff*

*ff*

*mf*

*subito mp*

*suspended cymbal, with coin*

*mf*

*mp* *p* *mf*

*mp* *p*

Ev' - ry-thing Ev' - ry-thing Ev' - ry-thing

Ev' - ry-thing Ev' - ry-thing Ev' - ry-thing

Ev' - ry-thing Ev' - ry-thing Ev' - ry-thing and we will be so

75

Solo Cello

C1

C2

C3

C4

Sop. Solo

Ten. Solo

Bar. Solo

S

A

T

B

Gtr.

*p*

*mp*

*pp*

Ev' - ry-thing

love nev - er wars

hap - py.

Ooh...

Ooh...

Ev' - - -

Ev' - - -

Do not photocopy.  
For perusal only.

jocelyn hagen



85 *f* Ev' - ry - thing Ev' - ry - thing *mf*

*f* Ev' - ry - thing *subito p* Ev' - ry - thing *mf*

*f* Ev' - ry - thing Ev' - ry - thing *subito p* Ev' - ry - thing *mf*

*f* Ev' - ry - thing Ev' - ry - thing *subito p* Ev' - ry - thing *mf*

Ev' - ry - thing Ev' - ry - thing Ev' - ry - thing Ev' - ry - thing

Do not photocopy. For perusal only.

jocelyn hagen

88 *p* Ev'-ry - thing *mf* Ev'-ry - thing *subito p* Ev' - ry - thing

*p* Ev' - ry - thing *mf* Ev'-ry - thing *subito p* Ev'rything Ev'rything Ev'rything

*p* Ev' - ry - thing *mf* Ev'-ry - thing Ev' - ry - thing

*p* thing Ev' - ry - thing Ev' - ry - thing

91

Solo Cello

C.1

C.2

C.3

C.4

Do not photocopy.  
For perusal only.

91

Sop. Solo

Ten. Solo

Bar. Solo

jocelyn hagen

S

A

T

B

Mrb./P 2



98

Solo Cello

C1

C2

C3

C4

*f* *mf* *f* *mf* *f* *mf* *f*

*arco*

Do not photocopy.  
For perusal only.

S

A

T

B

har-mo-ny? How can we live in<sup>2</sup> har-mo-ny?

har-mo-ny? How can we live in<sup>2</sup> har-mo-ny?

har-mo-ny? How can we live in<sup>2</sup> har-mo-ny?

har-mo-ny? How can we live in<sup>2</sup> har-mo-ny?

*f* *f* *f* *f*

jocelyn hagen

98

Gr.

*f*

Do not photocopy.  
For perusal only.

98

Vib./P 1

*small tom*

*f*

98

Mrb./P 2

*tambourine*

*f*

98

P 3

*f*





*poco rit.*

108

Solo Cello

C1

C2

C3

C4

108

Sop. Solo

Ten. Solo

Bar. Solo

S

A

T

B

with the same God. with the same God.

with the same God. with the same God.

with the same God. with the same God.

Ah

God.

mad-ly in love with the same God.

mad-ly in love with the same God.

108

Gtr.

Vib./P1

Mrb./P2

P3

suspended cymbal

vibraphone, bowed

mf

mp

p

pp

p

Tempo I ♩ = 46

*rit.*

113

Solo Cello

C.1

C.2

C.3

C.4

*p* *pp*

*poco vib.*

*pp* *poco vib.*

*pp* *poco vib.*

*pp* *poco vib.*

*pp*

*ppp* *senza vib.*

*ppp* *senza vib.*

*ppp* *senza vib.*

*ppp* *senza vib.*

*ppp*

*ppp*

Do not photocopy.  
For perusal only.

113

Sop. Solo

Ten. Solo

Bar. Solo

S

A

T

B

*pp* < *p* > *N*

Mm...—

*pp* < *p* > *N*

Mm...—

*pp* < *p* > *N*

Mm...—

*pp* < *p* > *N*

Mm...—

*pp* < *p* > *N*

Mm...—

*pp* < *p* > *N*

Mm...—

*pp* < *p* > *N*

Mm...—

*pp* < *p* > *N*

Mm...—

Do not photocopy.  
For perusal only.

113

Vib./P 1

*suspended cymbal, with coin*

*p*

Do not photocopy.  
For perusal only.

joce lyn hagen



Do not photocopy.  
For perusal only.

# Jocelyn Hagen



Jocelyn Hagen (b.1980), a native of Valley City, North Dakota, composes music that has been described as “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. Her music is melodically driven, boldly beautiful, and intricately crafted.

In 2010 Jocelyn was awarded a McKnight Artist Fellowship. She has also received grants and awards from ASCAP, the American Composers Forum, Minnesota Music Educators Association, VocalEssence, the Yale Glee Club, the Lotte Lehman Foundation, the Sorel Medallion Competition, the Cincinnati Camerata, the University of Minnesota, and the San Francisco

Song Festival. Her commissions include the American Choral Directors Association, the North Dakota Music Teacher’s Association, The Singers – Minnesota Choral Artists, Trio Callisto, Cantus, the St. Olaf Band, NDSU Gold Star Band, the North Dakota Army Band and the Copper Street Brass Quintet. Her independently published work is available online through [jocelynhagen.com](http://jocelynhagen.com) and she is also published by Graphite Publishing, Santa Barbara Music Publishing and Boosey and Hawkes.

## Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
No Rain	SSAATTBB a cappella choir, SSA soli
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir

### Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio