

All Sisters and Brothers  
SATB, organ (opt. 2 trumpets)

Timothy C. Takach

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# Timothy C. Takach

## All Sisters and Brothers

for SATB choir and organ (opt. 2 trumpets in Bb)

Commissioned by First Lutheran Church of Columbia Heights, Minnesota, celebrating 100 years of music and ministry.



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## Text:

With one voice we sing  
By the grace of God, the Lord's blessing  
We welcome through open doors  
All who enter in.

We are a community  
of believers, all sisters and brothers  
Together, with one voice  
God wants us to sing  
Hallelujah, sing Hallelujah

We are here, hosanna, what joy.  
Young at heart, the lost and the found,  
We live on. Through birth and death,  
Through loss and redemption,  
the church of Christ is reborn.

Lifted by the Spirit,  
we continue on. We've come a long way  
from Eden's first dawn  
We are stronger, together  
Hallelujah, sing Hallelujah

Surrounded by voices, guided by love  
together we sing, in praise, in grace, in glory,  
With joy, in everything.  
Hallelujah, sing Hallelujah

*- Julia Klatt Singer*



Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, where he graduated with honors. He has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

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for SATB choir, organ, and 2 trumpets in Bb (opt.)

Julia Klatt Singer

Timothy C. Takach

**Joyfully** ♩ = 88

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Organ

Musical score for Trumpets and Organ. The score is in 4/4 time with a key signature of two sharps (F# and C#). The organ part is written in grand staff (treble and bass clefs). The trumpets are in B-flat. Dynamics include *mf* and *f*. A large watermark is overlaid across the score: "For perusal purposes only. Do not use, copy, or distribute."

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

Musical score for Trumpets, Choir, and Organ. The score is in 4/4 time with a key signature of two sharps (F# and C#). The organ part is written in grand staff. The choir parts (S/A and T/B) have lyrics: "With one voice we sing By the grace of". Dynamics include *f* and *mf*. A large watermark is overlaid across the score: "For perusal purposes only. Do not use, copy, or distribute."



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8 *mf*

S/A God, the Lord's bless - ing \_\_\_\_\_ We wel-come through o - pen

T/B God, the Lord's bless - ing \_\_\_\_\_ We wel-come through o - pen

Org. *mp*

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12 *mf*

B $\flat$  Tpt. 1 \_\_\_\_\_

B $\flat$  Tpt. 2 \_\_\_\_\_

S/A *f* doors All who en-ter in.

T/B *f* doors All who en-ter in.

Org. *mf*

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17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

*mf* *f* *mf* *mp*

We are a com - mu - ni - ty of be -

We are a com - mu - ni - ty of be -

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

*mp* *mp*

liev - ers, all sis - ters and broth - ers To - geth - er,

liev - ers, all sis - ters and broth - ers To - geth - er,

25 *mf* *f*

S/A  
with one voice God wants us to sing Hal - le - lu - jah, sing Hal - le -  
Hal - le - lu - jah, sing Hal - le -

T/B  
*mf* *f*  
with one voice God wants us to sing Hal le lu - jah, sing Hal - le -

25

Org.

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29 *ff*

S/A  
lu - jah Hal - le - lu - jah, sing Hal - le - lu - jah Hal - le -  
lu - jah Hal - le - lu - jah, sing Hal - le - lu - jah *ff*

T/B  
lu - jah sing Hal - le - lu - jah Hal - le -

29

Org.

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32 *f*

S/A lu - jah Hal-le - lu - jah Hal-le - lu - jah

T/B lu - jah Hal-le - lu - jah Hal-le - lu - jah

Org.

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36 *p* *mp*

S/A We are here, ho-san-na, what joy Young at heart, the lost and the

T/B *p* We are here, ho-san-na, what joy *mp* ho-san-na, the lost and

Org.

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40 found, We live on.

S/A  
found, ho - san - na, Through birth and death, Through loss and re -  
found, We live on.

T/B  
found, ho - san - na, Through birth and death, Through loss and re -

44 *mf* *ritard* -----

S/A  
demp-tion, the church of Christ is re - born,

T/B  
demp-tion, the church of Christ is re - born.

44

Org.  
*mf* *f* *ritard*

49 **Majestic** ♩ = 68

S/A  
Lift-ed by the Spir - it, we con -

Org.  
*mf*

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52 *mp*

S/A tin - ue on. *f* We are

T/B We've come a long way from E - den's first dawn.

Org.

55

B $\flat$  Tpt. 1 *p* *mp* *p* *mp*

B $\flat$  Tpt. 2 *p* *mp* *p* *mp*

S/A strong - er, to - geth - er, We are strong - er, to - geth - er, Hal - le -

T/B We are strong - er, strong - er, to - geth - er, Hal - le -

Org. *mp*

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59

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

lu - jah, sing Hal - le - lu - jah Hal - le - lu - jah, sing Hal - le -

lu - jah, sing Hal - le - lu - jah Hal - le - lu - jah, sing Hal - le -

*mf* *mf* *mp* *f* *mf* *f* *mf*



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62

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

lu - jah Sur - round - ed by voic - es, guid - ed by

lu - jah Sur - round - ed by voic - es, guid - ed by

*mf* *mf* *f* *f* *f* *mf*

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65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

love to - geth - er we sing, in

love to - geth - er we sing, in

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68 *ritard* *a tempo* *accel.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

praise, in grace, in glo ry, With joy, in ev - ery - thing. Hal-le -

praise, in grace, in glo - ry, With joy, in ev - ery - thing. Hal-le -

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**Tempo I**

72

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

S/A

lu - jah, sing Hal-le - lu - jah Hal - le - lu - jah sing Hal-le - lu - jah Hal - le -  
lu - jah, sing Hal-le - lu - jah Hal - le - lu - jah sing Hal-le - lu - jah

T/B

lu - jah, sing Hal-le - lu - jah sing Hal - le - lu - jah Hal - le -

Org.

72

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76

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

S/A *f*  
lu - jah Hal - le - lu - jah Hal - le - lu -

T/B *f*  
lu - jah Hal - le - lu - jah Hal - le - lu -

Org. *f*

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79

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

S/A

T/B

Org.

*ff*

*f*

jah Hal-le - lu - jah \_\_\_\_\_ Hal - le - lu - jah! \_\_\_\_\_

jah Hal-le - lu jah \_\_\_\_\_ Hal - le - lu - jah! \_\_\_\_\_

*ff*

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# Trumpet in Bb 1

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**Joyfully** ♩ = 88

mf f mf

f

Majestic ♩ = 68  
p

mp p mp mf mp

mf

ritard a tempo  
f

accel. Tempo I  
mf f

f

Trumpet in Bb 1

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Joyfully ♩ = 88

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 1-9. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 10-14. Dynamics: *f*.

Majestic ♩ = 68

Musical staff 3: Treble clef, key signature of two sharps. Measures 15-20. Dynamics: *p*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 21-25. Dynamics: *mp*, *p*, *mp*, *mf*, *mp*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 26-30. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 31-35. Dynamics: *f*. Includes markings: *ritard*, *a tempo*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 36-40. Dynamics: *mf*, *f*. Includes marking: *accel.* **Tempo I**.

Musical staff 8: Treble clef, key signature of two sharps. Measures 41-45. Dynamics: *f*.



## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Depth We Cannot Sound		SATB, vibraphone, marimba, large tom
A Worshipper and a Man		SATB a cappella
All the Beautiful Names		SATB a cappella
All Sisters and Brothers		SATB, 2 trumpets, organ
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Epitaph		SATB, viola
Listen to the Apples		SATB div. a cappella
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Something There is Immortal		SSATBB a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Alien Landscape		SATB, crotales, suspended cymbal, bass drum
This Amazing Life		SA(T)B, piano
To Live Forever		SSATB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	SATB a cappella
We Are Lost, We Are Lucky		SATB, piano

### Treble Voices

And I Saw		SSAA div. a cappella
Cassiopeia		SSA a cappella
Goodbye, Then		SSA choir, Bb clarinet, piano
Home on the Range (arr. American Folk Song)	(Graphite Publishing)	2-part treble, piano
Queen of the Range	(Graphite Publishing)	SA choir, piano
Serenade	(Graphite Publishing)	SSAA a cappella
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
Torn Map	(Graphite Publishing)	2-part treble, piano

### Men's Voices

All Natures, Even Mine		TTTBB a cappella
Empty		TB (opt. div), piano, opt. djembe
Go		TB, hand drum, wood block or clapping
Goodbye, Then		TBB choir, Bb clarinet, piano
I Will Howl		TBB choir, piano or cello
It Is Not the Fact That I Will Die That I Mind		TB, piano
Luceat Eis		TTTTBB a cappella
Mad		TBB, piano
Rough Beast	(Jeremy D. Jones Male Choral Series)	TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB chorus a cappella
She Moved Through the Fair (arr. Irish Ballad)	(Neil A. Kjos Music Co.)	TBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella
'Twas in the Moon of Wintertime (arr. Huron Carol)	(Graphite Publishing)	TTBB a cappella
Veni Creator Spiritus	(Graphite Publishing)	TTBB a cappella
What I Have Done (arr. Amazing Grace/House of the Rising Sun)		TTTTBBB a cappella

### Large Works

We Made a Grave For Him, And Her Smoke Rose Up Forever (ca. 10')		TTBB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano