

A Red, Red (Noun)
SATB choir, piano

Timothy C. Takach

pdf download - \$2.15
printed - \$3.25



Timothy C. Takach

A Red, Red (Noun)

for SATB choir and piano

For Matthew "Doesn't Share Nachos" Greer and Quintessence, because we're barely friends.
(nickname) (adjective)



Timothy C Takach.com

Text (the real version):

O my Luve's like a red, red rose
That's newly sprung in June;
O my Luve's like the melody
That's sweetly play'd in tune.

As fair art thou, my bonnie lass,
So deep in luve am I:
And I will luve thee still, my dear,
Till a' the seas gang dry:

Till a' the seas gang dry, my dear,
And the rocks melt with the sun:
I will luve thee still, my dear,
While the sands of life shall run.

And fare thee well, my only Luve
And fare thee well, a while!
And I will come again, my Luve,
Tho' it were ten thousand mile.

- Robert Burns

Or...

(noun) _____

(adverb) _____

(adverb) _____

(noun) _____

(adjective) _____

(verb) _____

(plural noun) _____

(verb) _____

(previous plural noun) _____

(previous verb) _____

(term of endearment) _____

(verb) _____

(baked good) _____

(plural noun) _____

(noun) _____

(previous verb) _____

(same verb) _____

(same baked good) _____

(plural noun) _____

Notes from the composer:

So this is obviously not a normal choral piece. The funny thing is, I'm usually really picky about the texts I choose to set to music, and with this piece, I'm giving that responsibility to you.

You could sing this with the real poem by Robert Burns, and it will sound lovely. But this piece is a word game, a chance for you to make the piece your own. So go wild. Make a funny version. Make a sci-fi version, have a high-ranking city official make one.

Here are some thoughts and ideas:

1. It doesn't matter how many syllables are in your version. But you'll have to figure out how to squeeze them into the spots in the piece. There are some places where it would be easy to add a pick-up syllable (m. 9, 14, etc.) on "4 and." Depending on your new word in m. 20-21 you might use the last eighth as part of the new word, or you could slur it to the previous eighth on "my." In m. 42 there are three notes you could use (or not), and there are places like m. 33 where time is short and you've just got to make the best of it.

2. I'm usually really specific about where I want you to breathe, but I'm going to leave that up to you. If it makes sense to cut a half note down to a quarter so you can breathe, do it.

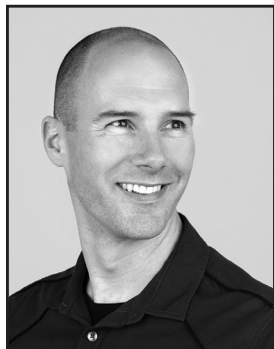
3. From where I sit, I think you should sing this straight - that is, don't give away the fact that it's funny, or unexpected. Let the audience figure that out. But again, you might have a totally different way of going about it. In that case, go ahead.

4. You could write in your score in pencil, but even after a few versions that score is going to look a mess. Another idea is to get those little Post-It flags and use those below the music where the new word goes.

5. In your printed program, leave the title as is. Don't insert a new word for (Noun).

6. Let's see how many of these we can all make. Video your performance and post it on YouTube. Title it "<Your Choir Name> sings 'A Red, Red (Noun)' by Timothy C. Takach." Then tag it with "Timothy C. Takach," "Choral Mad Lib" and "Red, Red (Noun)." I want to hear what you do!

- Timothy C. Takach (2016)



Inspired by captivating narrative, speculative fiction and making humans better through art, the music of **Timothy C. Takach** has risen fast in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, the St. Olaf Band, Cantus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, numerous All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. Takach is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein.

Takach's a cappella choral symphony *Helios* is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer

and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

For Matthew "Doesn't Share Nachos" Greer and Quintessence, because we're barely friends.
(nickname) (adjective)

A Red, Red (Noun)

for SATB and piano

Robert Burns (mostly)

Timothy C. Takach

(Adverb) ♩ = 88

S/A

T/B

p *mf p* *sva*



Timothy C Takach.com

6

mf

O my Luv'e's like a red, red _____ That's
mf (noun)

(*sva*) _____ O my Luv'e's like a red, red _____ That's
(noun)

f *p* *mp*



Timothy C Takach.com

©2024 All Rights Reserved. For more information and to order scores please visit TimothyCTakach.com

10

----- sprung in June;
(adverb)

----- sprung in June;
(adverb)

f

For perusal purposes only. Do not use, copy, or distribute.

13

mf O my Luve's like the mel - o - die That's *mp*

mf O my Luve's like the mel - o - die That's *mp*

mp *mf* *p*

Timothy C. Takach.com

15

----- play'd in -----
(adverb) (noun)

----- play'd in -----
(adverb) (noun)

p *f*

For perusal purposes only. Do not use, copy, or distribute.

19

As fair art thou, my lass, So
f (adjective)

As fair art thou, my lass, So
(Sua) (adjective)

mf

22

deep in luv am I: And
mp

deep in luv am I: And
mp

f

25

I will _____ thee still, my dear, Till a' the _____
(verb) (plural noun)

I will _____ thee still, my dear, Till a' the _____
(verb) (plural noun)

p

A Red, Red (Noun) / Timothy C. Takach

28

f

dry: Till a' the _____ dry, my _____ And the
(previous plural noun) (verb) (term of endearment)

f

dry: Till a' the _____ dry, my _____ And the
(previous plural noun) (verb) (term of endearment)

mf

31

p *f*

rocks melt with the sun: I will _____ thee still, my
(verb)

p *f*

rocks melt with the sun: I will _____ thee still, my
(verb)

p *mf*

34

mf *f*

_____ While the _____ of _____ shall run. I will
(baked good) (plural noun) (noun)

mf *f*

_____ While the _____ of _____ shall run.
(baked good) (plural noun) (noun)

f *mp*

37 *f*

thee still, *p*

(previous verb)

will thee still, *p*

(previous verb)

f *p*

40 *p*

my (baked good)

my (baked good)

p *f* *p*

44 *mp*

And fare thee well, my — *mp*

And fare thee well, my —

f *p*

48

on - ly Luve And fare thee well, a while!

on - ly Luve And fare thee well, a while!

For perusal purposes only. Do not use, copy, or distribute.

51

And I will come a - gain, my Luve, Tho' it

And I will come a - gain, my Luve, Tho' it

mf *ritard* *mp*

mf *mp*

mf

Timothy C Takach.com

54

(Adjective) ♩ = 76

were ten thou sand

were ten thou sand

were ten thou sand

p *p* *p*

(plural noun)

(plural noun)

For perusal purposes only. Do not use, copy, or distribute.