

A House Made of Music  
SATB, piano

Timothy C. Takach

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# Timothy C. Takach

## A House Made of Music

for SATB and piano

Commissioned by Voices Without Borders



## Text:

You sang to me  
When I was a baby  
Too little to hum along  
When I was a child  
We sang together, lullaby  
and goodnight

You taught me words  
are meant for singing,  
Drums for beating,  
The chorus for repeating

Come along, come along you said,  
we'll carry the tune together.  
Come along, come along and sing with me.

We cherish the songs you taught us,  
Your voice, so kind, so true--  
Like the sunlight that wakes the spring  
teeming with life anew.

When the world sings  
It is a prayer of thanksgiving  
Hallowed be thy name.  
Welcome are those who

Come along, come along you said,  
we'll carry the tune together.  
Come along, come along and sing with me.

Our house is made of music  
Our hearts are made of song.  
Our days are harmonic,  
Our nights, a moonbeam long.

How do I say thank you,  
Thank you for finding  
the music in me?  
How to express the blessedness  
For the song that got us here

Come along, come along you said,  
we'll carry the tune together.  
Come along, come along and sing with me.

*- Julia Klatt Singer*  
*- Used with permission.*

## From the Composer:

For those of us in whom music runs in our veins, it almost feels like the music has always been there. That we were born with it. But I would conjecture that we can also trace the beginning of our musical passion back to a single person, or a few people throughout life, who encouraged the music to emerge. I grew up in a house that was full of music, and I remember the day when my Mom asked me if I wanted to take piano lessons (I said "yes" right away). I remember when she lied to my school and told them I had a dentist appointment, but we were actually going to go see a children's choir perform at another school (I joined that choir the next year). Ditching school for choir! A family of rebels! Both piano and choir shaped my musical journey, and the teachers I met along the way ushered me from my childhood house of music and pushed me forward, asked more from me, and made sure I always had room to grow.

This piece is about those people. It's about the mentors that brought the music out of us, that introduced us to classical music, to choir, to singing as an emotional release or as prayer. We'll have singing with us until the end of our lives, and shouldn't we be thankful along the way? I sure am. Thanks, Mom!

- Timothy C. Takach, 2019

Commissioned by Voices Without Borders and premiered by the Little Traverse Youth Choir at the 2019 Children of World in Harmony International Festival. This piece is dedicated in memory of Dale Wells (1938 - 2018), a generous husband, father, friend, grandfather, and conductor who changed many lives by sharing his lifelong love of music.

# A House Made of Music

Julia Klatt Singer

SATB and piano

Timothy C. Takach

$\bullet = 100$

Soprano  
Alto  
Tenor  
Bass

*mp*  
You sang to me — When  
*mp*  
You sang to me — When  
*mp*  
You sang to me — When  
*mp*  
You sang to me — When

$\bullet = 100$

*mf*  
*mp*

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S  
A  
T  
B

I was a ba - by Too lit - tle to hum — a - long  
I was a ba - by Too lit - tle to hum — a - long  
I was a ba - by Too lit - tle to hum — a - long  
I was a ba - by Too lit - tle to hum — a - long

*mf*

11 *mf*

S When I was a child We sang to-gether, —

A When I was a child We sang to-gether, —

T When I was a child We sang to-gether, —

B When I was a child We sang to-gether, —

*mf*

15 *p* Timothy C Takach.com

S lull - a - by and good - night

A lull - a - by and good - night

T lull - a - by and good night

B lull - a - by and good night

*p*

21 *mf*

S You taught me words are meant for sing - ing,

A You taught me words are meant for sing - ing,

T You taught me words are meant for sing - ing,

B You taught me words are meant for sing - ing,

*mf*

24 *rit.* *f*

S The cho - rus for re - peat - ing Come a - *f*

A The cho - rus for re - peat - ing Come a - *f*

T Drums for beat - ing, The cho - rus for re - peat - ing Come a - *f*

B Drums for beat - ing, The cho - rus for re - peat - ing Come a - *f*

*rit.* *f*

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28 *a tempo*

S long, come a-long you said, — we'll car-ry the tune to- geth- er. — Come a -

A long, come a-long you said, we'll car-ry the tune to- geth- er. — Come a -

T long, come a-long you said, we'll car-ry the tune to- geth- er. — Come a -

B long, come a-long you said, — we'll car-ry the tune to- geth- er. — Come a -

*a tempo*

32

S long, come a-long and sing with me. — *mf* We

A long, come a-long and sing with me. — *mf* We

T long, come a-long and sing with me. — *mf* We

B long, come a-long and sing with me. — *mf* We

*mf*

36

S cher-ish the songs you taught us, Your voice, so kind, so true

A cher-ish the songs you taught us, Your voice, so kind, so true

T cher-ish the songs you taught us, Your voice, so kind, so true

B cher-ish the songs you taught us, Your voice, so kind, so true

42

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S Like the sun - light that wakes the spring

A Like the sun - light that wakes the spring

T Like the sun - light that wakes the spring

B Like the sun - light that wakes the spring

47

*p* *mf*

S teem-ing with life a new. When the

A teem-ing with life a - new. When the

T teem-ing with life a - new. When the

B teem-ing with life a - new. When the

*p* *mf*

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S world sings — It is a prayer of thanks - giv - ing

A world sings — It is a prayer of thanks - giv - ing

T world sings — It is a prayer of thanks - giv - ing Hal-low-ed be thy name.

B world sings — It is a prayer of thanks - giv - ing Hal-low-ed be thy name.

*mf*

56

S Wel - come, Wel - come are those who Come a - long, come a-long you said, *f*

A Wel - come, Wel - come are those who Come a - long, come a-long you said, *f*

T Wel - come are those who Come a - long, come a-long you said, *f*

B Wel - come are those who Come a - long, come a-long you said, *f*

60

S we'll car - ry the tune to - geth - er. Come a - long, come a-long and *mf*

A we'll car - ry the tune to - geth - er. Come a - long, come a-long and *mf*

T we'll car - ry the tune to - geth - er. Come a - long, come a-long and *mf*

B we'll car - ry the tune to - geth - er. Come a - long, come a-long and *mf*

L.H. 3 R.H. 3 *mf*

64 *rit.* *p* ♩ = 76

S sing with me. *p*

A sing with me. *p*

T sing with me. *p*

B sing with me. *p*

*rit.* ♩ = 76

*p*

68 *mp*

S Our house is made of mu - sic *mp*

A Our house is made of mu - sic Our hearts are made of *mp*

T Our house is made of mu - sic Our hearts are made of *mp*

B Our hearts are made of *mp*

*mp*

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71

S *mf* Our days are har-mon-ic,

A song. *mf* Our days are har-mon-ic,

T song.

B song.

*mf*

74

S *mf* How do I say thank you, — for find-ing the

A *mf* How do I say thank you, — for find-ing the

T *p* Our nights, a moon-beam long. *mf* Thank you — for find-ing the

B *p* Our nights, a moon-beam long. *mf* Thank you — for find-ing the

*p* *mf*

*rit.*

77

S mu - sic in me? — How to ex - press the blessed - ness — For the song that got us here — Come a -

A mu - sic in me? — How to ex - press the blessed - ness — For the song that got us here — Come a -

T mu - sic in me? — How to ex - press the blessed - ness — For the song that got us here — Come a -

B mu - sic in me? — How to ex - press the blessed - ness — For the song that got us here — Come a -

(8<sup>va</sup>)

*rit.*

*a tempo*

80

*f*

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S long, come a-long you said, — we'll car - ry the tune — to - geth - er. —

A long, come a-long you said, — we'll car - ry the tune — to - geth - er. —

T long, come a-long you said, — we'll car - ry the tune — to - geth - er. —

B long, come a-long you said, — we'll car - ry the tune — to - geth - er. —

*a tempo*

83

S  
Come a - long, come a-long and sing with me. *f*

A  
Come a - long, come a-long and sing with me. *f*

T  
Come a - long, come a-long and sing with me. *f*

B  
Come a - long, come a-long and sing with me. *f*

L.H. 3 R.H. 3 *mf*

87

S  
and sing with me. *mp* *rit.*

A  
Come a - long, come a - long and sing with me. *mp*

T  
Come a - long, come a - long and sing with me. *mp*

B  
Come a - long, come a - long and sing with me. *mp* *rit.*

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Reviewed as “gorgeous” (Washington Post) and “stunning” (Lawrence Journal-World), the music of Timothy C. Takach has risen fast in the concert world. Applauded for his melodic lines and rich, intriguing harmonies, Takach has received commissions from the St. Paul Chamber Orchestra, St. Olaf Band, Cantus, Pavia Winds, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, multiple All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of All is Calm: the Christmas Truce of 1914, by Peter Rothstein.

Takach studied music composition at St. Olaf College, Northfield, MN, and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He is a full-time composer and lives in Minneapolis with his wife and two sons.

## Selected vocal works by Timothy C. Takach:

### Mixed Voices

A Worshipper and a Man		SATB a cappella
Alka Hooyo (Mother Tongue)		SATB a cappella, percussion
And I Saw		SATB div. a cappella
As the Sunflower Turns on Her God		SSAATBB div, Sop. solo, SSATB soli, a cappella
The Darkling Thrush	(earthsongs)	SATB, SAT soli, a cappella
Fragile		SATB, hand drum
Listen to the Apples		SATB div. a cappella
MOMENTS IN FILM: A Mural of Change		SATB, piano
MOMENTS IN FILM: Insidious		SATB, piano
MOMENTS IN FILM: Flying Solo		SATB, piano
Neither Angels, Nor Demons, Nor Powers	(Graphite Publishing)	SSATBB a cappella
Nubes Oriebatur: the eruption of Vesuvius		SSATBB a cappella
One Boy Told Me		SATB, piano
Ragnarök		SATB div. a cappella
Su Rahva Koda (The House of Your Kindred)		SSAATTBB a cappella
This Amazing Life		SA(T)B, piano

### Treble Voices

And I Saw		SSAA div. a cappella
Bahihii Waaliidkay Dhaqay		2-part, piano
Born Into a Fairy Tale		SSAA a cappella
Cassiopeia		SSA a cappella
Queen of the Range	(Graphite Publishing)	SA, piano
The Streets of Laredo (arr. American Folk Song)	(Graphite Publishing)	Unison, TTB, piano
There is No Rose	(Lorelei Ensemble)	SSAA, SS soli, a cappella
Torn Map	(Graphite Publishing)	SA, piano
Twenty Questions		2-part treble, piano

### TB Voices

Empty		TB (opt. div), piano, opt. djembe
Goodbye, Then		TBB choir, Bb clarinet, piano
Kin		TB, piano
Luceat Eis		TTTBB a cappella
Mad		TB, piano
Original Harmony	(Colla Voce)	TTBB a cappella
Rough Beast		TTBB, percussion
Salve Regina	(Graphite Publishing)	TBB semi-chorus, TTBB a cappella
Things I Didn't Know I Loved	(Graphite Publishing)	TTBB a cappella

### Large Works

Helios (ca. 65')		SATB a cappella
The Longest Nights (ca. 21')		SATB, piano or string quartet
This is How You Love (ca. 35')		SATB div. a cappella
True North (ca. 16')		SATB, chamber orchestra
We, the Unknown (ca. 40')		TTBB, soloists, chamber orchestra
Where Beauty Comes From (ca. 16')		TBB, 2-part, SSAA, SATB; piano