

A Fire in Winter
SATB div., 4 S soli, wind ens. & string orch.
JH-LE08

Jocelyn Hagen



A Fire in Winter

SATB div., 4 S soli, wind ensemble & string orchestra

FULL SCORE



TEXT:

Here in the winter dark
our ministry is flame.
We light this candle for comfort.

When you are lost,
we will build the signal fire,
a towering blaze of welcome.

When you are broken,
a hearthfire to mend a scattered heart.

When you are hungry,
living embers will bring you bread.

We are found,
we are whole,
we are fed by fire.

Angels fan these flames
so your way may
be lit by joy.

~ Brian Newhouse (2019)

INSTRUMENTATION:

Piccolo
2 Flutes
Oboe
English Horn
3 Clarinets in B^b
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
2 Bassoons

4 Horns in F
3 Trumpets in B^b
3 Trombones
Euphonium
Tuba

2 Percussionists

4 Soprano Soloists (surrounding audience)
SATB div choir

STRINGS

*Commissioned by the University of St. Thomas for its televised Christmas Concert: Comfort & Joy,
Matthew George, artistic director.*

A Fire in Winter

SATB divisi choir, 4 soprano soloists, wind ensemble & string orchestra

Text by: Brian Newhouse

Jocelyn Hagen

A Fire in Winter / Hagen

(B) *Twice as fast* ♩ = 120

14

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1&2

14

Hn. 1&2

Hn. 3&4

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Glk.

Perc.

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B) Twice as fast ♩ = 120

(B) *Twice as fast* ♩ = 120

14

flame. _____ Here in the win-ter dark _____ our min-is-try is flame. _____ flame. _____

flame. _____ Here in the win-ter dark _____ our min-is-try is flame. _____

flame. _____ Here in the win-ter dark _____ our min-is-try is flame. _____ flame. _____

flame. _____ Here in the win-ter dark _____ our min-is-try is flame. _____

mp *p*

We light this can - dle for com - fort. _____

mp *p*

We light this can - dle for com - fort. _____

A Fire in Winter / Hagen

C

27

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1&2

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27

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Glk.

Perc.

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C

SA

When you are lost, we will build the sig - nal fire. _____ When you are bro-ken, a _ hearth fire to mend a scat - tered heart. ____

TB

When you are lost, we will build the sig - nal fire. _____ When you are bro-ken, a _ hearth fire to mend a scat - tered heart. ____

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

(D)

A Fire in Winter / Hagen

rit.

ⓔ Andante ♩=72

47

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1&2

47

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Glk.

Perc.

SA

TB

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Do not photocopy.
For perusal only.

rit.

ⓔ Andante ♩=72

5

A Fire in Winter / Hagen

57

F

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1&2

57

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Glk.

Perc.

SA

TB

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

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A Fire in Winter / Hagen

70

$\text{♩} = 120$

G

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bsn. 1&2

70

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Glk.

Perc.

$\text{♩} = 120$

G

SA

lit by joy, joy.

lit by joy, joy.

When you are lost, we will build the sig - nal fire.

When you are lost, we will build the sig - nal fire.

Vln. I

Vln. II

Vla.

Vc.

Cb.

H

81

Picc.

Fl. 1

Fl. 2

Ob. 1&2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn. 1&2

Do not photocopy.
For perusal only.

81

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Glk.

Perc.

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H

81

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Cb.

When you are bro-ken, a__ hearth fire to mend a scat - tered heart. ____ When you are hun-gry, liv-ing em-bers will bring you bread. ____ When you are lost, we will build the sig - nal fire, a tower-ing

When you are bro-ken, a__ hearth fire to mend a scat - tered heart. ____ When you are hun-gry, liv-ing em-bers will bring you bread. ____ When you are lost, we will build the sig - nal fire, a tower-ing

A Fire in Winter / Hagen

I

93

Picc. *mf* *mf* < *ff*

Fl. 1 *mf* *mf* < *ff*

Fl. 2 *mf* *mf* < *ff*

Ob. 1&2 *mf* *mf* < *ff*

E. Hn. *mp* *mf* *f* < *ff*

B♭ Cl. 1 *mp* *mf* *f* < *ff*

B♭ Cl. 2 *mp* *mf* *f* < *ff*

B♭ Cl. 3 *mp* *mf* *f* < *ff*

B. Cl. *mf* *f* < *ff*

S. Sax. *mf* *f* < *ff*

A. Sax. *mf* *f* < *ff*

T. Sax. *mf* *f* < *ff*

B. Sax. *mf* *f* < *ff*

Bsn. 1&2 *a2* *mf* *f* < *ff*

93

Hn. 1&2 *mp* *mf* *f* < *ff*

Hn. 3&4 *mp* *mf* *f* < *ff*

B♭ Tpt. 1 *f* < *ff*

B♭ Tpt. 2 *f* < *ff*

B♭ Tpt. 3 *f* < *ff*

Tbn. 1&2 *f* < *ff*

Tbn. 3 *f* < *ff*

Euph. *f* < *ff*

Tuba *f* < *ff*

Glk. *f* < *ff*

Perc. *p* *f* < *ff*

93

SA *mf* *f* *ff*

blaze of wel - come. Wel - come! A blaze of wel - come!

TB *mf* *f* *ff*

blaze of wel - come. Wel - come! A blaze of wel - come!

93

Vln. I *div.* *unis.* *mf* *f* < *ff*

Vln. II *div.* *unis.* *mf* *f* < *ff*

Vla. *mf* *f* < *ff*

Vc. *mf* *f* < *ff*

Cb. *mf* *f* < *ff*

Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). Her first forays into composition were via songwriting, and this is very evident in her work. The majority of her compositional output is for the voice: solo, chamber and choral. Her dance opera collaboration with choreographer Penelope Freeh, titled *Test Pilot*, received the 2017 American Prize in the musical theater/ opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.” Her melodic music is rhythmically driven, texturally complex, and has recently become more experimental in nature. In 2013 she released an EP entitled *MASHUP*, in which she performs Debussy’s “Doctor Gradus Ad Parnassum” while singing Ed Sheeran’s “The A Team.” Jocelyn is also one half of the band *Nation*, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and clinic choirs from all over the world.

Her commissions include *Conspire*, The Minnesota Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teacher’s Association, *Cantus*, the Boston Brass, the Metropolitan Symphony Orchestra, and The Houston Chamber Choir, among many others. She is currently an artist-in-residence at North Dakota State University and regularly composes for their ensembles. For ten years she was a composer-in-residence for the professional choir she also sang in: The Singers, under the direction of Matthew Culloton. Her music has been performed all over the world, including Carnegie Hall and Lincoln Center in New York City. Her work is independently published through JH Music, as well as Graphite Publishing, G. Schirmer, Santa Barbara Music Publishing, Fred Bock Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>amass</i>	SATB choir, piano (four hands)
Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
Gloria, from <i>amass</i>	SATB a cappella double choir
In the Lavender Stillness of Dawn	SSA choir, violin, cello and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Joyful, Joyful, We Adore Thee	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
No Rain	SSAATTBB a cappella choir, SSA soli
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Under the Stars, One Holy Night	treble choir, women’s choir, 2 instruments in C and piano
Veni, Sancte Spiritus	SATB a cappella choir
Vespertilians	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70’)	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion

