

A Fire in Winter
SATB div., 4 S soli, wind ens., string orch.
JH - LE08.1 - CHORAL

Jocelyn Hagen

A Fire in Winter

SATB div., 4 S soli, wind ensemble & string orchestra

CHORAL SCORE

jocelyn hagen

TEXT:

Here in the winter dark
our ministry is flame.
We light this candle for comfort.

When you are lost,
we will build the signal fire,
a towering blaze of welcome.

When you are broken,
a hearthfire to mend a scattered heart.

When you are hungry,
living embers will bring you bread.

We are found,
we are whole,
we are fed by fire.

Angels fan these flames
so your way may
be lit by joy.

~ Brian Newhouse (2019)

INSTRUMENTATION:

Piccolo
2 Flutes
Oboe
English Horn
3 Clarinets in B^b
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
2 Bassoons

4 Horns in F
3 Trumpets in B^b
3 Trombones
Euphonium
Tuba

2 Percussionists

4 Soprano Soloists (surrounding audience)
SATB div choir

STRINGS

Commissioned by the University of St. Thomas for its televised Christmas Concert: Comfort & Joy,
Matthew George, artistic director.

A Fire in Winter

SATB divisi choir, 4 soprano soloists, wind ensemble & string orchestra

Text by: Brian Newhouse

Jocelyn Hagen

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♩ = 60

Piano *mp*

4 Soloists, surrounding audience:

S1 *mf* Here in the win-ter, Here in the dark,

S2 *mf* Here in the win-ter, Here in the dark,

S3 *mf* Here in the win-ter, Here in the dark,

S4 *mf* Here in the win-ter, Here in the

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9 A

S1 Here in the win-ter, _____ Here in the win-ter dark _____

S2 Here in the win-ter, _____ Here in the win-ter dark _____

S3 _____ Here in the dark, _____ Here in the win-ter dark _____

S4 dark, _____ Here in the dark, _____ Here in the win-ter dark _____

SA *p* Oo... _____

TB *p* Oo... _____

9 *mf* *mp*

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13

S 1
our min-is-try is flame. Here in the win-ter dark

S 2
our min-is-try is flame. Here in the

S 3
our min-is-try is flame. Here in the win-ter dark

S 4
our min-is-try is flame. Here in the

SA

TB

13

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17

S1
our min-is - try is flame, flame.

S2
win-ter dark our min-is - try is flame.

S3
our min-is - try is flame, flame.

S4
win-ter dark our min-is - try is flame.

SA
mp *p*
We light this

TB
mp *p*
We light this

17

The musical score is for a choral piece with piano accompaniment. It features six vocal parts: Soprano 1 (S1), Soprano 2 (S2), Soprano 3 (S3), Soprano 4 (S4), Soprano Alto (SA), and Tenor Bass (TB). The piano part is at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with measure numbers 17 and 18. Dynamics include *mp* (mezzo-piano) and *p* (piano). The lyrics are: 'our min-is - try is flame, flame.' for S1, S3, and S4; 'win-ter dark our min-is - try is flame.' for S2 and S4; and 'We light this' for SA and TB. A large watermark 'jocelyn hagen' is overlaid on the score.

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B ♩ = 120

21

SA
can - dle for com - fort.

TB
can - dle for com - fort.

21

mp

25

mf

C

29

SA
f
When you are lost, we will build the sig - nal fire.

TB
f
When you are lost, we will build the sig - nal fire.

29

mp

33

SA

When you are bro-ken, a ___hearth-fire to mend a scat-tered heart.

TB

When you are bro-ken, a ___hearth-fire to mend a scat-tered heart.

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33



Piano accompaniment for measures 33-36, featuring a treble and bass clef with various chords and melodic lines.

37

SA

When you are hun-gry, liv-ing em-bers will bring you bread.

TB

When you are hun-gry, liv-ing em-bers will bring you bread.

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37



Piano accompaniment for measures 37-40, including a dynamic marking of *mf* and various musical notations.

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D

41

SA
When you are lost, — we will build — the sig - nal fire, —

TB
When you are lost, — we will build — the sig - nal fire, —

41

mp *mf*

45

SA
a tow'r-ing blaze of — wel - come. —

TB
a tow'r-ing blaze of — wel - come. —

45

f *ff* *sub. mf*

49

rit. *mp*

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

E *Andante* $\text{♩} = 72$

53

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p *mp*

Detailed description: This block contains the piano accompaniment for measures 53 through 56. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music includes various rhythmic patterns and dynamic markings: *p* (piano) and *mp* (mezzo-piano). A large watermark is overlaid on the page.

57

SA *mf* (F) We are found, we are whole, we are fed by

TB *mf* We are found, we are whole, we are fed by

57

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Detailed description: This block contains the vocal and piano accompaniment for measures 57 through 60. It includes staves for Soprano (SA) and Tenor/Bass (TB) with lyrics: "We are found, we are whole, we are fed by". The piano accompaniment is in the key of F# major and 4/4 time. A circled 'F' indicates the key signature. Dynamic markings include *mf* (mezzo-forte). A large watermark is overlaid on the page.

61

SA fire. An - gels fan _____ these flames _____ so your

TB fire. An - gels fan _____ these flames _____ so your

61

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mf

Detailed description: This block contains the vocal and piano accompaniment for measures 61 through 64. It includes staves for Soprano (SA) and Tenor/Bass (TB) with lyrics: "fire. An - gels fan _____ these flames _____ so your". The piano accompaniment is in the key of F# major and 4/4 time. Dynamic markings include *mf* (mezzo-forte). A large watermark is overlaid on the page.

65 *f* *mf*

SA way may be lit by joy. so your way may be

65 *f* *mf*

TB way may be lit by joy. so your way may be

65 *f* *mf*

70 *mp* $\text{♩} = 120$

SA lit by joy. joy.

70 *mp*

TB lit by joy. joy.

70 *mp*

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75

SA

TB

75

mf

(G)

SA

TB

79

f

When you are lost, we will build the sig - nal fire.

When you are lost, we will build the sig - nal fire.

mp

82

SA

TB

82

When you are bro - ken, a hearth fire to

When you are bro - ken, a hearth fire to

85

SA mend a scat - tered heart. When you are hun - gry,

TB mend a scat - tered heart. When you are hun - gry,

85

mf

88

SA liv - ing em - bers will bring you bread.

TB liv - ing em - bers will bring you bread.

88

(H)

SA When you are lost, — we will build — the sig - nal fire, — a tow'r - ing

TB When you are lost, — we will build — the sig - nal fire, — a tow'r - ing

91

mp *mf* *sub. p*

I

95 *mf* *f*

SA *>* blaze of wel - come.

TB *mf >* *f* blaze of wel - come.

95 *mf*

100

SA Wel - come! A blaze of

TB Wel - come! A blaze of

100 *f*

105 *ff*

SA wel - - - - come!

TB *ff* wel - - - - come!

105 *f*

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j o c e l y n h a g e n



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Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
<i>amass</i> (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70’)	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion