

At A Solemn Music

a festival anthem for mixed chorus, organ, and chimes

Dominick DiOrio



Commissioned by and dedicated to Holland Jancaitis and the Cornell Chorale

At A Solemn Music

a festival anthem for mixed chorus, organ, and chimes

Music by Dominick DiOrio (b. 1984)
on a text of John Milton (1608-1674) “At A Solemn Music”

Duration: 10 minutes

Difficulty: 3

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This score can be found at GraphitePublishing.com
www.dominickdiorio.com

For Holland Jancaitis and the Cornell Chorale

At a Solemn Music

Festival Anthem for Choir, Organ, and Chimes

Duration: 10 minutes

Text: John Milton's "At a Solemn Music" (c. 1632)

Dominick DiOrio (b. 1984)

Andante ♩ = 66

Chimes

pp *p*

always let ring

Soprano

Alto

Tenor

Bass

Organ

ff **f**

6
Ch. *mp*

S. *p legato*
Blest pair of Si - rens, ple - dges of Hea ven's

A. *p legato*
Blest pair of Si - rens, —

T. *p legato*
Blest pair of Si - rens, ple - dges of Hea ven's

B. *p legato*
Blest pair of Si - rens, —

mf *mp*

Ch.

S.

joy, Sphere - born har - mon-i-ous Sis - ters, Voice_ and

A.

ple - dges of Hea-ven's joy, Sphere - born har - mon-i-ous Sis - ters,

T.

joy, Sphere - born har - mon-i-ous Sis - ters, Voice_ and

B.

ple - dges of Hea-ven's joy, Sphere - born har - mon-i-ous Sis - ters,

p

14

Ch.

S. *mf*
Verse, Wed your di - vine sounds, and mixed pow'r em -

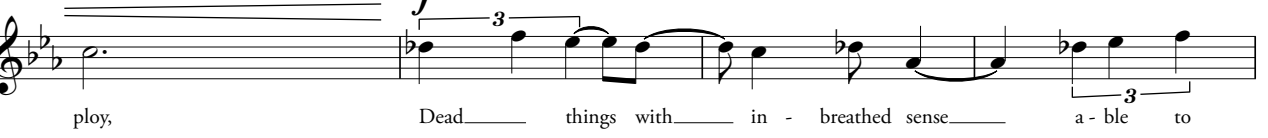
A. *mf*
Voice and Verse, Wed your di - vine sounds, and

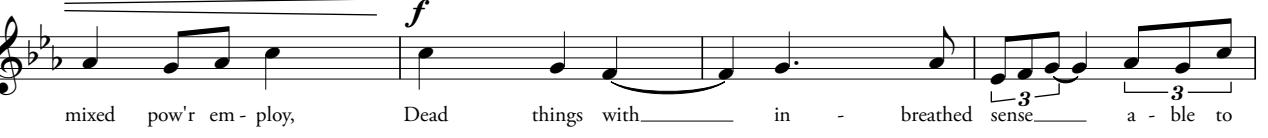
T. *mf*
Verse, Wed your di - vine sounds, and mixed pow'r em -

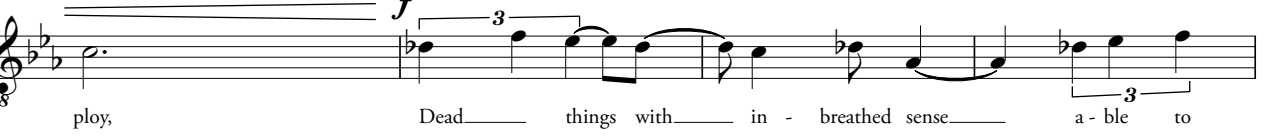
B. *mf*
Voice and Verse, Wed your di - vine sounds, and

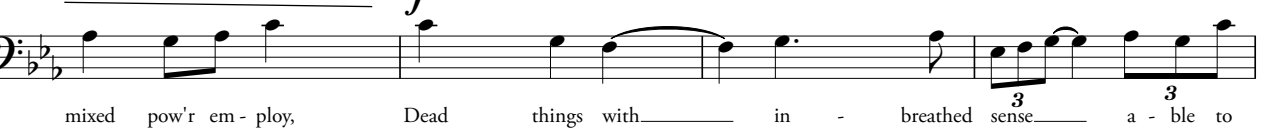
pp *ppp*

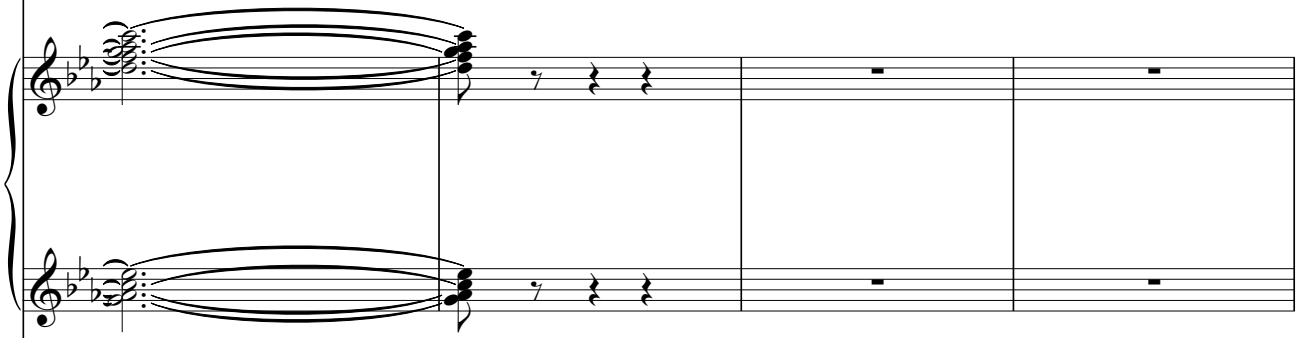
18
Ch. 

S. 
ploy, Dead things with in - breathed sense a - ble to

A. 
mixed pow'r em - ploy, Dead things with in - breathed sense a - ble to

T. 
ploy, Dead things with in - breathed sense a - ble to

B. 
mixed pow'r em - ploy, Dead things with in - breathed sense a - ble to



Ch. *sffz*

The Chorus part features three sixteenth-note triplets, each marked with a '6' above the notes and an accent (>) below. The notes are in a descending sequence: G4, F4, E4, D4, C4, B3. The dynamic is *sffz*.

S. *ff*
pierce; And to our high -

The Soprano part has a long note for 'pierce;' followed by a melodic line for 'And to our high -' with a fermata over 'high'.

A. *ff*
pierce; And to our high -

The Alto part has a long note for 'pierce;' followed by a melodic line for 'And to our high -' with a fermata over 'high'.

T. *ff*
pierce; And to our high -

The Tenor part has a long note for 'pierce;' followed by a melodic line for 'And to our high -' with a fermata over 'high'.

B. *ff*
pierce; And to our high -

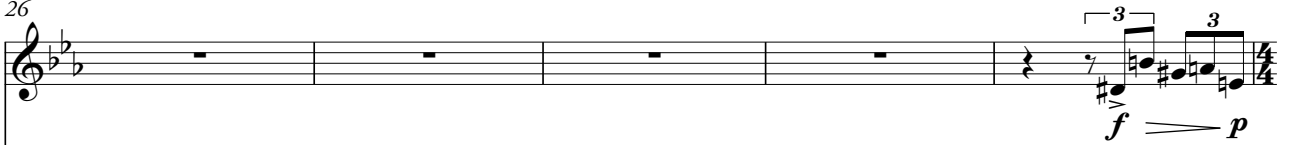
The Bass part has a long note for 'pierce;' followed by a melodic line for 'And to our high -' with a fermata over 'high'.


f

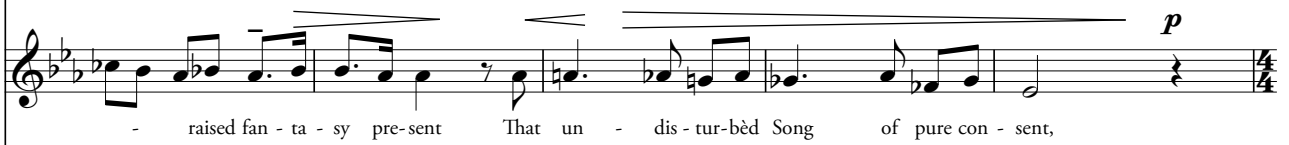
The piano accompaniment for the vocalists features a right-hand part with a melodic line and a left-hand part with a bass line. The dynamic is *f*.


f

The piano accompaniment for the piano features a bass line with triplets and a quintuplet, followed by a melodic line. The dynamic is *f*.



Ch. 

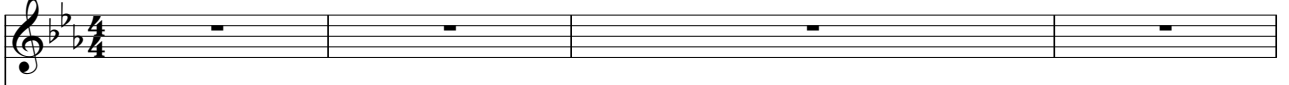
S. 

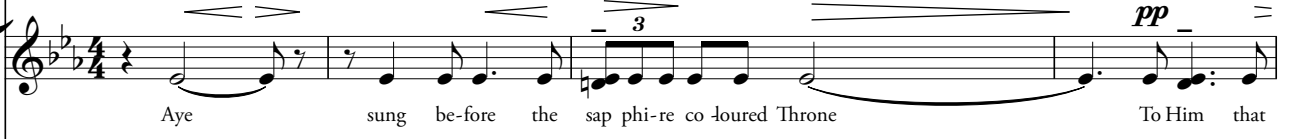
A. 

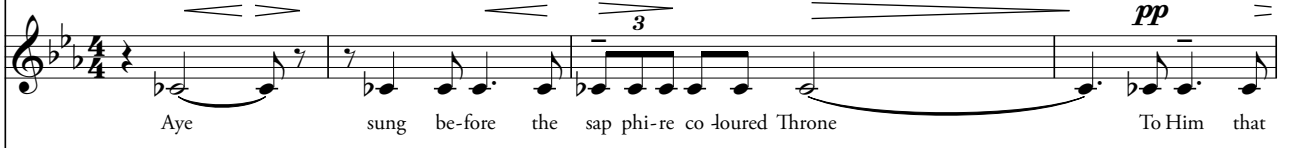
T. 

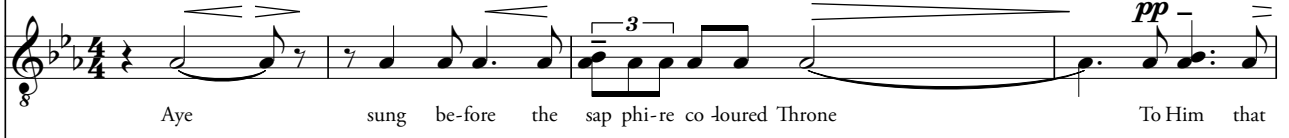
B. 

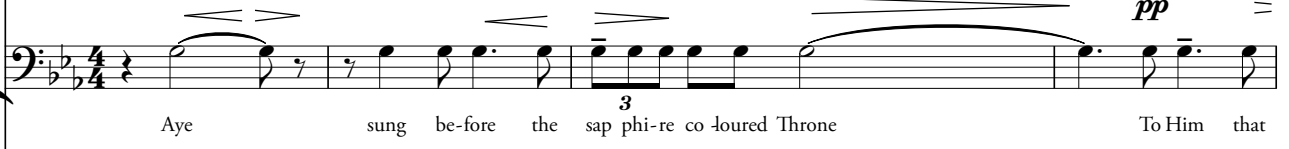



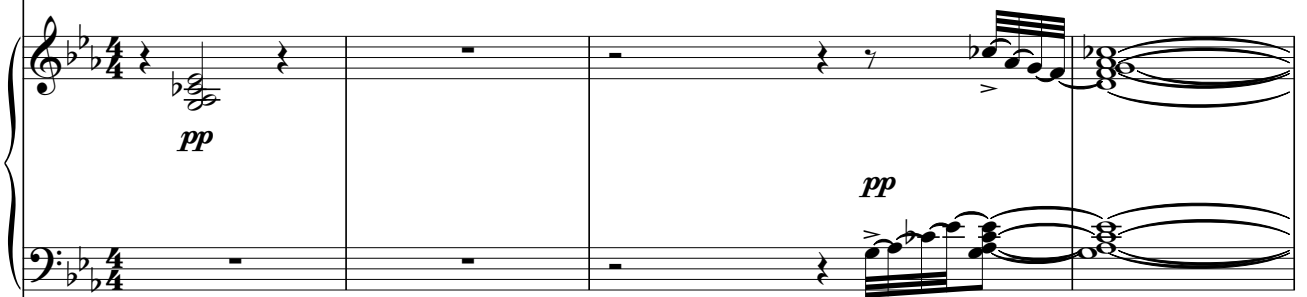
Ch. 

S. 
Aye sung be-fore the sap phi-re co-loured Throne To Him that

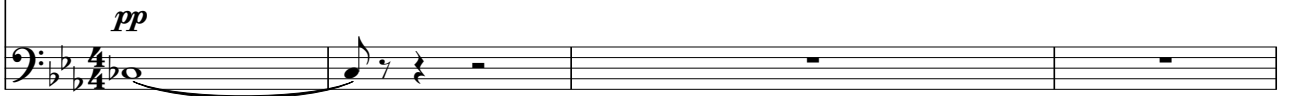
A. 
Aye sung be-fore the sap phi-re co-loured Throne To Him that

T. 
Aye sung be-fore the sap phi-re co-loured Throne To Him that


B. 
Aye sung be-fore the sap phi-re co-loured Throne To Him that





pp




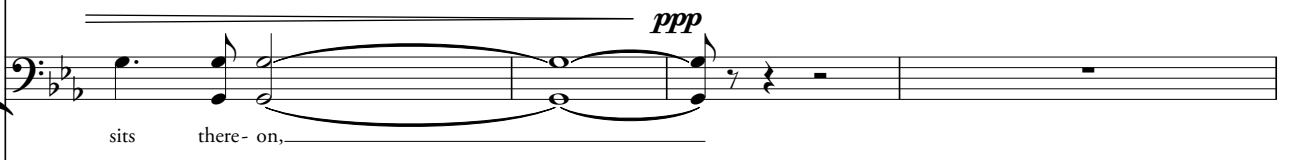
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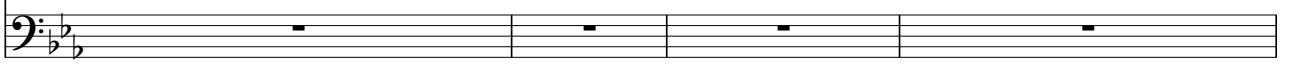
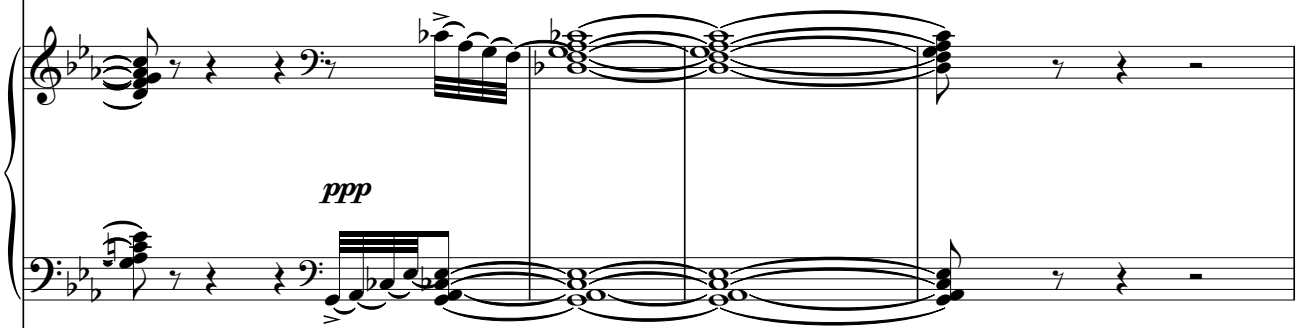
Ch. 

S. 
sits there - on, _____ With saint-ly shout and

A. 
sits there - on, _____

T. 
sits there - on, _____

B. 
sits there - on, _____



39

Brightly ♩ = 132

Ch.

S.

A.

T.

B.

Brightly ♩ = 132