

Dedicated to Andrea Walker, and Ardore,

Moore's School of Music.

A Birthday

Christina Rosetti (1830 - 1894)

for TTBB unaccompanied.

Carlos Cordero (b. 1992)

Warmhearted, molto rubato e senza misura ♩ = 55

A

Tenor *mf*

Bass *mf*

My heart is like a sing - ing bird

My heart is like a sing - ing bird

2

2

whose nest is in a wa - tered shoot;

whose nest is in a wa - tered shoot;

3

3

My heart is like an ap - ple - tree

My heart is like an ap - ple - tree

4

4

whose boughs are bent with thick - set fruit;

whose boughs are bent with thick - set fruit;

B

My heart is like a rain - bow shell

My heart is like a rain - bow shell

that pad - dles in a hal - cyon sea;

that pad - dles in a hal - cyon sea;

My heart is glad - der than all these

My heart is glad - der than all these

be - cause my love is come to me.

be - cause my love is come to me.

C *f* 5

8 *f* Raise me a dais of silk and down;

9 *f*

Detailed description: This block contains the first system of music, measures 8 and 9. It features a treble and bass clef with a key signature of one sharp (F#). The music is in 8/8 time. Measure 8 starts with a forte (*f*) dynamic and contains the lyrics 'Raise me a dais of silk and down;'. Measure 9 continues the melody and accompaniment. A large, faint watermark 'PERUSAL' is visible across the page.

Raise me a dais of silk and down;

10

10 Hand it with vair and pur - ple dyes;

10

Detailed description: This block contains the second system of music, measures 10 and 11. The notation continues from the previous system. Measure 10 has the lyrics 'Hand it with vair and pur - ple dyes;'. Measure 11 continues the accompaniment. A large, faint watermark 'PERUSAL' is visible across the page.

Hand it with vair and pur - ple dyes;

11 *p*

11 *p* Carve it in doves and po - me - gra - nates

Detailed description: This block contains the third system of music, measures 11 and 12. The music is marked piano (*p*). Measure 11 has the lyrics 'Carve it in doves and po - me - gra - nates'. Measure 12 continues the accompaniment. A large, faint watermark 'PERUSAL' is visible across the page.

Carve it in doves and po - me - gra - nates

12

12 and pea - cocks with a hun - dreds eyes;

12

Detailed description: This block contains the fourth system of music, measures 12 and 13. Measure 12 has the lyrics 'and pea - cocks with a hun - dreds eyes;'. Measure 13 continues the accompaniment. A large, faint watermark 'PERUSAL' is visible across the page.

and pea - cocks with a hun - dreds eyes;

D

f

Work it _____ in gold and sil - ver grapes,

13 *f*

Work it _____ in gold and sil - ver grapes,

14

In leaves and sil - ver fleur - de - lys;

14

In leaves and sil - ver fleur - de - lys; _____

15

Be - cause the birth - day _____ of my life _____

15

Be - cause the birth - day _____ of my life _____

16

is come, my love is come to me _____

16

is come, my love is come to me _____