

Dedicated to Andrea Walker, and Ardore,

Moore's School of Music.

A Birthday

Christina Rosetti (1830 - 1894)

for SATB unaccompanied.

Carlos Cordero (b. 1992)

Warmhearted, molto rubato e senza misura

A

mf

Soprano

Musical notation for the Soprano part, first line. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 7-measure rest. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

My heart is like a sing - ing bird

Bass

Musical notation for the Bass part, first line. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 7-measure rest. The accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

My heart is like a sing - ing bird

Musical notation for the Soprano part, second line. It begins with a 2-measure rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The final note is held over a bar line.

whose nest is in a wa - tered shoot;

Musical notation for the Bass part, second line. It begins with a 2-measure rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The final note is held over a bar line.

whose nest is in a wa - tered shoot;

Musical notation for the Soprano part, third line. It begins with a 3-measure rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.

My heart is like an ap - ple - tree

Musical notation for the Bass part, third line. It begins with a 3-measure rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3.

My heart is like an ap - ple - tree

Musical notation for the Soprano part, fourth line. It begins with a 4-measure rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4.

whose boughs are bent with thick - set fruit;

Musical notation for the Bass part, fourth line. It begins with a 4-measure rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3.

whose boughs are bent with thick - set fruit;

My heart is like a rain - bow shell

that pad - dles in a hal - cyon sea;

My heart is glad - der than all these

be - cause my love is come to me.

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C

f

Raise me a dais of silk and down;

9

Raise me a dais of silk and down;

Detailed description: This block contains the first two systems of musical notation. The first system covers measures 7 and 8, and the second system covers measures 9 and 10. Both systems feature a treble and bass clef with a key signature of two sharps (F# and C#). The music is written in a style that combines chords and melodic lines. The lyrics are printed below the notes, with some words connected by lines to indicate phrasing. A dynamic marking of *f* (forte) is present at the beginning of each system. A box labeled 'C' is in the top left corner.

10

Hang it with vair and purple dyes;

10

Hang it with vair and purple dyes;

Detailed description: This block contains the second and third systems of musical notation. The first system covers measures 11 and 12, and the second system covers measures 13 and 14. The notation continues with treble and bass clefs and the same key signature. The lyrics are printed below the notes. A dynamic marking of *p* (piano) is present at the beginning of the first system in this block.

11

Carve it in doves and pomegranates

11

Carve it in doves and pomegranates

Detailed description: This block contains the third and fourth systems of musical notation. The first system covers measures 15 and 16, and the second system covers measures 17 and 18. The notation continues with treble and bass clefs and the same key signature. The lyrics are printed below the notes. A dynamic marking of *p* (piano) is present at the beginning of the first system in this block.

12

and peacocks with a hundred eyes;

12

and peacocks with a hundred eyes;

Detailed description: This block contains the fourth and fifth systems of musical notation. The first system covers measures 19 and 20, and the second system covers measures 21 and 22. The notation continues with treble and bass clefs and the same key signature. The lyrics are printed below the notes.

6 **D**

A Birthday

Musical notation for measures 6-13. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a series of chords and notes. The bass staff begins with a dynamic marking of *f* and contains a series of chords and notes. The lyrics are written below the staves.

Work it _____ in gold and sil - ver grapes,

Work it _____ in gold and sil - ver grapes,

Musical notation for measures 14-14. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a series of chords and notes. The bass staff begins with a dynamic marking of *f* and contains a series of chords and notes. The lyrics are written below the staves.

In leaves and sil - ver fleur - de - lys;

In leaves and sil - ver fleur - de - lys; _____

Musical notation for measures 15-15. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *f* and contains a series of chords and notes, including a triplet. The bass staff begins with a dynamic marking of *f* and contains a series of chords and notes, including a triplet. The lyrics are written below the staves.

Be - cause the birth - day _____ of my life _____

Be - cause the birth - day _____ of my life _____

Musical notation for measures 16-16. The system consists of a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *rit.mp* and contains a series of chords and notes. The bass staff begins with a dynamic marking of *mp* and contains a series of chords and notes. The lyrics are written below the staves.

is come, my love is come to me _____

is come, my love is come to me _____