

A Little While
SA Chorus with Divisi & Cello

www.jeffreyderus.com

pdf download - \$2.50
printed - \$4.00

A Little While

SA Chorus with Divisi & Cello

JEFFREY DERUS

CARIBBEAN BLUE

PUBLISHING

Graphite™

The music from this publisher is
exclusively distributed by Graphite.
GraphitePublishing.com

Commissioned and Premiered by Kristen Walton
and the Riverside Polytechnic HS Choral Program, March 9th, 2023
Dedicated to the memory of our mentor and friend, Bob Habereider

A Little While

Text by Sara Teasdale

for SA Chorus with divisi & Cello

Music by Jeffrey Derus

The musical score is arranged in two systems. The first system includes parts for Soprano, Alto, Cello, and Piano (for rehearsal only). The second system includes parts for Soprano (S.), Alto (A.), Cello (C.), and Piano (Pno.).

System 1:

- Soprano:** Treble clef, 4/4 time, tempo $\text{♩} = 56$, dynamics pp . Lyrics: "A lit - tle while..."
- Alto:** Treble clef, 4/4 time, tempo $\text{♩} = 56$, dynamics pp . Lyrics: "A lit - tle while..."
- Cello:** Bass clef, 4/4 time, dynamics pp . Features triplet patterns.
- Piano (for rehearsal only):** Grand staff (treble and bass clefs), 4/4 time, tempo $\text{♩} = 56$. Features triplet patterns.

System 2:

- S. (Soprano):** Treble clef, 4/4 time, dynamics p . Lyrics: "A lit - tle while..."
- A. (Alto):** Treble clef, 4/4 time, dynamics p . Lyrics: "A lit - tle while..."
- C. (Cello):** Bass clef, 4/4 time, dynamics p . Features triplet patterns.
- Pno. (Piano):** Grand staff, 4/4 time, dynamics p . Features triplet patterns.

Watermark: "SAMPLE COPY" is visible across the score.

Copyright © Caribbean Blue 2023

This score can be found at GraphitePublishing.com

Protected with free version of Watermarkly. Full version doesn't put this mark.

5

S. *mp* A lit - tle while when I am gone *mf*

A. *mp* A lit - tle while when I am gone *mf*

C. *mp* *mf*

Pno. *mp* *mf*

7

S. *f* My life will live in mu - sic af - ter

A. *f* My life will live in mu - sic af - ter

C. *f*

Pno. *f*

9 *mf* *mp*

S. me, As spun foam lif - ted and

A. me, As spun foam lif - ted and

C. *mf* *mp*

Pno.

12 *mp*

S. borne on, Af - ter the

A. borne on, Af - ter the

C. *mp*

Pno.

14 *mp*

S. wave is lost in the

A. wave is lost in the

C. *mp*

Pno.

16 *mf*

S. full sea... the full sea... is

A. *mf* full sea... the full sea... is

C. *mf*

Pno.

18 *f* *ff* *mp* *mp* 5

S. *f* *ff* *mp* *mp*

lost in the full... the

A. *f* *ff* *mp* *mp*

lost in the full... the

C. *f* *ff* *mf*

Pno.

20 **rit.**

S. **rit.**

full sea.

A. **rit.**

full sea.

C. **rit.**

Pno. **rit.**

22 $\text{♩} = 56$ *pp* ...while, a while...

S. *pp*
A lit - tle while...

A. *pp*
A lit - tle while...

C. *pp* 3 3

Pno. $\text{♩} = 56$ 3 3

24 ...while, a while...

S. *p*
A lit - tle while...

A. *p*
A lit - tle while...

C. *p* 3 3

Pno. 3 3

26 *mp* *mf*

S. A lit - tle while these nights and days

A. A lit - tle while these nights and days

C. *mp* *mf*

Pno. *mp* *mf*

28 *f*

S. will burn In song with bright frail - ty of

A. will burn In song with bright frail - ty of

C. *f*

Pno. *f*

30 *mf* *mp*

S. foam, Liv - - ing in light be - fore they

A. foam, Liv - - ing in light be - fore they

C. *mf* *mp*

Pno.

33 *mp* *mp*

S. turn... back... Back to the

A. turn... back... Back to the

C. *mp*

Pno.

35 *mp*

S. noth - ing - ness that is their

A. noth - ing - ness that is their

C. *mp*

Pno.

37 *mf*

S. home, their home, turn

A. home, their home, turn

C. *mf*

Pno.

10

39

S. *f* back to... their *ff* home, *mp* their *mp*

A. *f* back to... their *ff* home, *mp* their *mp*

C. *f* *ff* *mf*

Pno.

41

S. home.

A. home.

C.

Pno.

43 $\text{♩} = 32$

S. *p* ...turn back home...

A. *p* ...turn back home...

C. - - -

Pno. $\text{♩} = 32$

45 *p* ...turn back home...

A. *p* ...turn back home...

C. *p* - - -

Pno.

47 *mp*

S. *mp*
...turn back home...

A. *mp*
...turn back home...

C. *mp*

Pno.

49

S. *mp*
...turn back home...

A. *mp*
...turn back home...

C. *mp*

Pno.

51

S. *mf*

A. *mf* home...

C. *mf* home...

Pno.

53

S. *mp*

A. *mp* *hmm...

C. *mp*

Pno.

molto rit.

*hmm... may be replaced with the word *home...

