

A Dream Within a Dream
SATB Chorus & Piano

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JEFFREY DERUS

CARIBBEAN BLUE

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A Dream Within a Dream

for SATB Chorus & Piano

Text by Edgar Allan Poe

Music by Jeffrey Derus

♩ = 54

Soprano

Alto

Tenor

Bass

Piano

pp

Red.

3 *pp* Take this kiss... *p*

pp Take this kiss... *p*

pp *p*

5 *pp* Take this kiss... *p*

pp Take this kiss... *p*

pp *p*

pp *p*

pp *p*

7 *pp* Take this kiss... *p* And, in *p*

pp Take this kiss... *p* And, in *p*

pp Take this kiss u - pon the brow! *mp* And, in *p*

pp Take this kiss u - pon the brow! *mp* And, in *p*

pp *p*

pp *p*

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9 *mp* *3*

...part - ing now, Thus much let me a - vow... a -

...part - ing now, Thus much let me a - vow... a -

part - ing from you now, Thus much let me a - vow... a -

part - ing from you now, Thus much let me a - vow... a -

mp

11 *mf* *rit.*

vow...

mf

vow...

mf

vow...

mf

vow...

mf *rit.*

13 - ♩ = 64

mf That my

mf That my

mf You are not wrong, who deem

mf You are not wrong, who deem

mf

♩ = 64

mf

15

rit. *mp*

days have been a dream; Yet if

mp

days have been a dream; Yet if

rit.

17 ♩ = 44

hope has flown a -
hope has flown -
mp
In a night, or in a day
mp
In a night, or in a day,
♩ = 44
mp

19

way Is it
way Is it
In a vis - ion or in none, Is it
In a vis - ion or in none, Is it

21 *p* ♩ = 60

there-fore the less gone? All that we see or seem Is but a

there-fore the less gone? All that we see or seem Is but a

there-fore the less gone? All that we see or seem Is but a

there-fore the less gone? All that we see or seem Is but a

♩ = 60

p

Ped.

25 *mp*

dream with-in a dream... ...a dream with-in a dream... ...a

dream with-in a dream... ...a dream with-in a dream... ...a

dream with-in a dream... ...a dream with-in a dream... ...a

dream with-in a dream... ...a dream with-in a dream... ...a

mp

mp

29

mf
dream with - in a

mf
dream... with - in a

mf
8 dream... with - in a

mf
dream... with - in a

mf

31

rit. dream... I

dream... I

8 dream... I

dream... I

rit.

33

p = 50

stand a-mid the roar of a surf - tor - ment - ed shore, And I

stand a-mid the roar of a surf - tor - ment - ed shore, And I

stand a-mid the roar of a surf - tor - ment - ed shore, And I

stand a-mid the roar of a surf - tor - ment - ed shore, And I

p = 50

p 6 6 6 6 6 6 6

35

mp

hold with-in my hand Grains of the gold - en sand... How

hold with-in my hand Grains of the gold - en sand... How

hold with-in my hand Grains of the gold - en sand... How

hold with-in my hand Grains of the gold - en sand... How

mp 6 6 6 6 6 6 6

mp 6 6 6 6 6 6 6

37

mf

few! yet how they creep through my fingers to the deep, While I

few! yet how they creep through my fingers to the deep, While I

few! yet how they creep through my fingers to the deep, While I

few! yet how they creep through my fingers to the deep, While I

mf 6 6 6 6 6 6

39

f

weep... while I weep! O

weep... while I weep! O

weep... while I weep! O

weep... while I weep! O

f 3 3 3 3

41

rit.

God! Can I not grasp them

God! Can I not grasp them

God! Can I not grasp them

God! Can I not grasp them

rit.

43

mp - ♩ = 45

with a tight - er clasp? O

with a tight - er clasp? O

with a tight - er clasp? O

with a tight - er clasp? O

mp - ♩ = 45

45

mp
 God! Can I not save one
 God! Can I not save one
 God! Can I not save one from the
 God! Can I not save one
mp

47

from the wave?
 from the wave?
 pi - - ti - less wave? Is
 from the wave?
p

49

Musical score for measures 49-50. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "Is all... all... Is all...". The piano accompaniment consists of sustained chords in the right hand and rests in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

51

Musical score for measures 51-52. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: "Is all... Is all... Is all... Is". The piano accompaniment consists of sustained chords in the right hand and rests in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

53

Is all... Is *mp*

Is all... Is *mp*

all... Is all... Is *mp*

Is all... Is

55

all... that we see... But a

all that we see or seem But a

all that we see or seem But a

all that we see or seem But a

mp 3 3 3 3

57 *rit.* *mf* *mp*

dream with - in a dream? Take this

dream with - in a dream?

dream with - in a dream?

dream with - in a dream?

rit.

59 ♩ = 54

kiss...

♩ = 54

pp *p*

Ped.

61 *pp* *p*

Take this kiss...

Take this kiss...

pp *p*

Take this kiss...

Take this kiss...

pp

63 *rit.* *pp* *p*

Take this kiss...

Take this kiss...

rit. *pp* *p*

Take this kiss...

Take this kiss...

pp *p*

