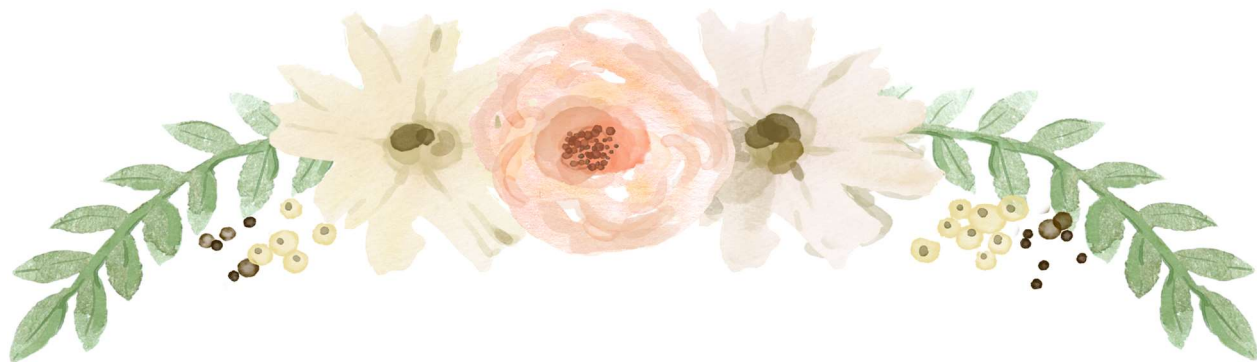




A Canticle of Blessing

SSAA Choir, Violin, and
Tibetan Singing Bowls/Bells



by

Linda Tutas Haugen



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and Tibetan Singing Bowls/Bells

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A Canticle of Blessing was commissioned by
Partners in Praise Girls Chorus and Julia Fahey, Artistic Director,
and premiered on December 19, 2015.

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A Cantic of Blessing

Text: St. Theresa's Prayer

May today there be peace within.

May you trust God that you are... where you
are meant to be.

May you not forget the
infinite possibilities that are born of faith.

May you use those gifts that you have received,
and pass on the love
that has been given to you.

May you be content knowing you are a
child of God.

Let this presence settle into your bones,
and allow your soul the
freedom to sing, dance, praise and love.

It is there for each and every one of us.

-- St. Theresa of Lisieux

A CANTICLE OF BLESSING

ST. THERESE DI LISIEUX

LINDA TUTAS HAUGEN

Moderato ♩ = 92

Chimes *mp*
let chimes vibrate unless otherwise indicated

Soprano 1
2

Alto 1
2

Violin

Al - le - lu - ia, sing -

Al - le - lu - ia, sing

Ch. 5
mp *l.v.*

S 1
2

A 1
2

Vln.

Sing al - le - lu -

Sing al - le - lu -

al - le - lu - ia.

al - le - lu - ia.

p

Soprano (S)

14 lu - ia, al - le - lu - ia, al le -

Alto (A)

lu - ia, al - le - lu - ia, al le -

Violin (Vln.)

lu - ia, al - le - lu - ia, al le -

poco rit.

A tempo ♩ = 92

20

Ch.

p lu - ia, *pp* *dim.* *mp*

S 1
2

lu - ia, May to - day — there be

p lu - ia, lu - ia, al - le - lu - ia, *dim.* *pp*

A 1
2

lu - ia, lu - ia, al - le - lu - ia, al - le - lu - ia.

Vln.

p *dim.* *pp* *mp*

23

S 1
2

peace with - in. *pp*

A 1
2

mp May you trust God that you are where you are meant to
May you trust God you are where you are meant to

Vln.

27

S 1
2

May you not for - get the *cresc.* in - fi - nite pos - si - bil - i -
mp be. May you not for - get the *cresc.* in - fi - nite pos - si - bil - i -

A 1
2

be. May you not for - get in - fi - nite pos - si - bil - i -

Vln.

30

31

S 1
2

ties that are born of faith. *mf* May you use those gifts, O
ties that are born of faith. *mp* May you use those gifts, those gifts, O

A 1
2

ties that are born of faith. *mf* May you use those gifts, use those
ties that are born of faith. May you, may you use those

Vln.

mf *mp*

35

May — you use those gifts that — you have re - ceived, and pass on the

cresc. *mf*

May you use those gifts that you have re - ceived pass on the

cresc. *mf*

gifts, you use those gifts that — you have — re - ceived pass on

Vln. *cresc.* *mf*

38

love that has been gi - ven to you. Pass — on the love pass — on the

mp

love gi - ven to you, gi - ven to you

mp

love gi - ven to — you, gi - ven to you

Vln. *mp*

40

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for additional pdf security.

The score will continue on the next page.

41

Ch. *stop stop*

S 1 *p p*

2

A 1 *p p*

2

Vln. *p mp mp pizz.*

love— gi— ven to— you. May you be con - tent,

love— gi— ven to— you. May you be con - tent, —

45 *cresc. mf mp*

S 1 *cresc. mf mp*

2

A 1 *cresc. mf mp*

2

Vln. *cresc. mf arco mp*

may you be con - tent know - ing you are a child of God, know - ing

may you be con - tent you — are a child of God,

poco rit.

50

Dancing ♩ = 76

Ch. 49 *mf* *l.v.* *l.v.*

S 1 *p* *mf*

2

you are a child of God. Let this pres - ence

A 1

2

you are a child of God

Vln. *p* *mf*

Ch. 54 *l.v.* *l.v.*

S 1

2

set - tle in - to your bones, and al - low your soul the free - dom to sing dance, — praise and

Vln.

Ch. 58 *l.v.* 60

S 1 *mf*

2

love. Let this pres - ence set - tle in - to your bones, and al -

Vln.

63 l.v.

Ch.

S 1

low your soul the free-dom to sing— dance,— praise and love.

Vln.

cresc.

67 l.v. 70

Ch.

S 1

Let this pres-ence set-tle in - to your bones, and al - low your soul the free-dom to sing,— dance,—

A 1

Let this pres - ence set-tle in - to your bones, and al - low your soul the free-dom to sing,— dance,—

Vln.

cresc.

poco rit. Broaden slightly

72 ff

S 1

praise — and love. — It is there for each and ev - 'ry one of

A 1

praise — and love. — It is there for each one of

Vln.

ff

80

rit.

78 *mp* *f* *rit.*

us, is there for ev - 'ry one of us, it is there for each and ev - 'ry

ff

us, it — is there for - ev - 'ry one of us, there — for each and ev - 'ry -

Vln.

83 *poco accelerando* *rit.* *a tempo* ♩ = 92

Ch. *mp* *l.v.* *l.v.* *l.v.*

p *p*

one. Al - le - lu - ia, —

one Al - le - lu - ia, —

Vln. *mp cresc.*

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96 *l.v.* *l.v.* **Molto ritard.**

Ch. *cresc.*

S 1 *cresc.*

2 *cresc.*

A 1 *cresc.*

2 *cresc.*

Vln. *cresc.*

al - le - lu - ia, sing, dance, praise, love, al - le - lu -

al - le - lu - ia, sing, dance, praise, love, al - le - lu -

98 **100 rit.**

Ch. *ff* *bowls singing with stick to end* *dim.* *pp*

S 1 *ff* *mf* *dim.*

2 *dim.*

A 1 *ff* *dim.*

2 *dim.*

Vln. *ff* *dim.* *mp* *pp*

ia! ah

lu - ia, al - le - lu - ia, al - le - lu - ia.

ia! al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.