

When I Rise Up

a round in three parts

Wendell Berry

J. David Moore

Soulful (♩ = 56)

1 2 3

When I rise up let me rise up joy - ful like a
bird. When I fall let me fall with - out re - gret like a
leaf, like a leaf. Oh, when I leaf.

final time

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Make Me One

a round in four parts

Wendell Berry

J. David Moore

Lento (♩ = 52)

At night make me one with the dark-ness, in the morn-ing make me

one with the light. At

Final

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Part of the beauty of a round is its flexible and accommodating nature. There are different ways of starting and ending these songs:

- Unison ~ once through all together
- Wind-up ~ add one part at each repetition
- Cycle ~ all parts sing simultaneously
- Wind-down ~ drop out parts at each repetition

Different canons work best in different ways; take into consideration the voices that you have around your table. If you want to sing for an audience, rounds can be turned into concert miniatures with a little elaboration. Here are a few ideas to play with; I'm sure you will think of others:

- Change the key!
- Soli/Tutti ~ introduce with solo voice; end with solo quartet; solo voice with other parts humming
- Spatial separation ~ have entrances come from different points in the hall; walk or process while singing
- Melodic instruments ~ introduce with single instrument or ensemble; double voices with instruments; unison choir on one entrance of tune, instruments on remaining repetitions
- Percussion instruments ~ hand drums, finger cymbals, tambourines, wood blocks, shakers, etc., depending on mood and tempo of piece
- Sing with audience ~ print music in program or teach by rote; have audience sing in unison or divide them into parts

~ Have Fun! ~