

VOCALESSENCE  Music Press

Jesús López Moreno

arr. Hernán Cortés

Cantate Domino

SAB, ORGAN OR PIANO

VocalEssence ¡Cantaré! Series

Jesús López Moreno

Serving as artistic director of the children's choir at Valle de Chalco in the Estado de México and the principal organist of the Cathedral Metropolitan in Mexico City, **Jesús López Moreno** has extensive experience working with school-age children. His compositions for children's choir have been featured on several recordings throughout Mexico. He has also composed works for organ, choir, baroque orchestra, and harpsichord as well as a concerto for organ and orchestra. He founded the Cantate Domino children's choir of the Parroquia Del Espiritu in Ecatepec Edo Mex and conducted the children's choir at the Cantorum school of Mexico. Through the VocalEssence ¡Cantaré! program, Jesús wrote music for Minnesota school, church and community choirs in 2009-2010.

Cantate Domino (Text and Translation)

Cantad al Señor porque es grande,
Cantad al Señor, porque es bueno,
Cantad, cantad, cantad, cantad al Señor.

Coros celestes cantad alabanzas
Venid entonemos un cántico Nuevo
al Señor, al Señor.

Mientras tambores, trompetas y címbalos
Van resonando al compás de una misma canción.
Aleluya, aleluya.
—Jesús López Moreno

*Sing to the Lord for He is great,
Sing to the Lord for He is good.
Sing, sing, sing, sing to the Lord.*

*Celestial choirs sing praise.
Come let us sing in harmony
A new song to the Lord.*

*While drums, trumpets and cymbals
Resound to the beat of one same song.
Hallelujah, hallelujah.
—Translation by Katie Villaseñor*

VOCAL ESSENCE Music Press

Founded in 2010, VocalEssence Music Press is a resource for musicians to discover new music, new composers, new cultures and new ideas. Sheet music is sold online by instant download.* Listen to compositions and view perusal scores at www.vemusicpress.org.



VocalEssence provides opportunities for singers from the Twin Cities area to create incredible music together and build connections as part of the vibrant arts community in Minnesota. VocalEssence is known for introducing audiences to music and artists who are not yet known, often welcoming guest artists, composers, and conductors who are emerging, have unknown works, or represent a variety of cultures. Welcoming all members of the greater community, VocalEssence embodies the motto: *Together We Sing*. Learn more about VocalEssence at www.vocalescence.org.

Works by Jesús López Moreno:

Cantate Domino SAB VEMP-1002-1-PDF (PDF/INSTANT DOWNLOAD); VEMP-1002-1-PRT (PRINTED SCORE)

Cantate Domino SA VEMP-1002-PDF (PDF/INSTANT DOWNLOAD); VEMP-1002-PRT (PRINTED SCORE)

El Barquito de Papel VEMP-1006-PDF (PDF/INSTANT DOWNLOAD); VEMP-1006-PRT (PRINTED SCORE)

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Cantate Domino

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Allegro (♩ = 76)

Piano or Organ

f *mp* *f*

mf

S
A
B

f *p*

Can - tad al Se - ñor por - que es gran - de, Can -

f *f*

13

S *mf*
 tad al Se - ñor por-que_es bue - no. Can - tad, can - tad, can -

A *mf*
 tad al Se - ñor por-que_es bue - no. Can-tad, can-tad,

B *mf*
 tad al Se - ñor por-que_es bue - no. Can - tad, can - tad,

13 *p* *mf*

17

S *mf*
 tad, can - tad al Se - ñor. Can - tad, can - tad, can -

A *mf*
 can - tad al Se - ñor. Can-tad, can - tad,

B *mf*
 can - tad al Se - ñor. Can - tad, can - tad,

17 *mf*

21

S
tad, can - tad al Se - ñor. *mp* Co - ros ce - les - tes can -

A
can - tad al Se - ñor. *mp* Co - ros ce - les - tes can -

B
can - tad al Se - ñor. *mp* Co - ros ce -

21

24

S
tad a - la - ban - zas Ve - nid en - to - ne - mos un cán - ti - co Nue - vo al Se - ñor, al Se - ñor.

A
tad a - la - ban - zas Ve - nid en - to - ne - mos un cán - ti - co Nue - vo al Se - ñor, al Se - ñor.

B
les - tes can - tad al Se - ñor, al Se - ñor.

24

28

S
Mien - tras tam - bo - res, trom - pe - tas y cím - ba - los Van re - so - nan - do al com -

A
Mien - tras tam - bo - res, trom - pe - tas y cím - ba - los Van re - so - nan - do al com -

B
Mien - tras tam - bo - res, trom - pe - tas y cím - ba - los Van re - so - nan - do al com -

31

S
pás de_u - na mis - ma can - ción, can - ción. A - le - lu - ya,
*Ho - san - na.

A
pás de_u - na mis - ma can - ción, can - ción. A - le - lu - ya,
*Ho - san - na.

B
pás de_u - na mis - ma can - ción, can - ción. A - le - lu - ya,
*Ho - san - na.

*alternative text for use in Lent

35

S
f 1. a - le - lu - ya.
 Glo - ria_al Se - ñor.
f 2. a - le - lu - ya.
 Glo - ria_al Se - ñor.

A
f 1. a - le - lu - ya.
 Glo - ria_al Se - ñor.
f 2. a - le - lu - ya. Can -
 Glo - ria_al Se - ñor.

B
f 1. a - le - lu - ya.
 Glo - ria_al Se - ñor.
f 2. a - le - lu - ya.
 Glo - ria_al Se - ñor.

35

f *mp* *f* *f*

39

S
f Can - tad, can - tad, can - tad al Se - ñor.

A
 tad, can - tad, can - tad, can - tad al Se - ñor. Can -

B
f Can - tad, can - tad, can - tad al Se - ñor.

39

43

S Can - tad, can - tad, can - tad al Se - ñor. *mp*
A -
Ho -

A tad, can - tad, can - tad, can - tad al Se - ñor. *mp*
A -
Ho -

B Can - tad, can - tad, can - tad al Se - ñor. *mp*
A -
Ho -

43

mp

47

S le - lu - ya, a le - lu - ya. *mf* *f*
san - na. Ho san - na.

A le - lu - ya, a le - lu - ya. *mf* *f*
san - na. Ho san - na.

B le - lu - ya, a le - lu - ya. *mf* *f*
san - na. Ho san - na.

47

mf *f*