

JS 024
9 minutes, 45 seconds

Wynken, Blynken, and Nod

for SATB, Soprano Soloist, Baritone Soloist, and Cello

Text by
Eugene Field

Music by
Joshua Shank

B&F Music
Joshua Shank

Note from the Composer

Eugene Field's classic poem is beautiful, comforting and has, more than likely, been recited to millions of children throughout the English-speaking world before they fall asleep. I first came into contact with the text, oddly enough, when it was used in the 1993 film version of *Dennis the Menace* in a scene where the elderly Mrs. Wilson is trying to put Dennis to bed. That heartwarming scene piqued my interest and, combined with a familiar melody my grandmother taught me as a child, led to this piece.

Wynken, Blynken and Nod was commissioned by the Northern Arizona University Singers (Dr. Andrew Last, conductor) and was written as a kind of "modern lullaby." It received its premiere on April 25, 2004 and is dedicated with love to Kate Jameson on her first birthday.

The Text

Wynken, Blynken, and Nod

by Eugene Field (1850-1895)

Wynken, Blynken and Nod one night
Sailed off in a wooden shoe—
Sailed off on a river of crystal light,
Into a sea of dew.
"Where are you going, and what do you wish?"
The old moon asked the three.
"We have come to fish for the herring fish
That live in the beautiful sea;
Nets of silver and gold have we!"
Said Wynken, Blynken, and Nod.

The old moon laughed and sang a song,
As they rocked in the wooden shoe,
And the wind that sped them all night long
Ruffled the waves of dew.
The little stars were the herring fish
That lived in the beautiful sea—
"Now cast your nets wherever you wish—
Never afraid are we;"
So cried the stars to the fisherman three:
Wynken, Blynken, and Nod.

All night long their nets they threw
To the stars in the twinkling foam—
Then down from the skies came the wooden shoe
Bringing the fisherman home;
'Twas all so pretty a sail it seemed
As if it could not be,
And some folks thought 'twas a dream they'd dreamed
Of sailing that beautiful sea—
But I shall name you the fisherman three:
Wynken, Blynken, and Nod.

Wynken and Blynken are two little eyes,
And Nod is a little head,
And the wooden shoe that sailed the skies
Is the wee one's trundle-bed.
So shut your eyes while mother sings
Of wonderful sights that be,
And you shall see the beautiful things
As you rock in the misty sea,
Where the old shoe rocked the fisherman three:
Wynken, Blynken, and Nod.

Commissioned by the Northern Arizona University Singers, Andrew Last, Conductor

Wynken, Blynken, and Nod

for Kate Jameson

Text by
Eugene Field

Music by
Joshua Shank

This illegal copy will self destruct in 5...4...3...2...1

5 ♩ = 80

Soprano
Wyn - ken,

Alto
Wyn - ken,

Tenor
mp stagger breath
ooh

Bass
mp stagger breath
ooh

Cello
mp *mf* *mp*

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Blyn - ken - and Nod. one night - Sailed off in - a woo - den shoe

Blyn - ken - and Nod. one night - Sailed off in - a woo - den shoe

9

15

Sailed off on a ri - ver of cry stal light, In - to a

Sailed off on a ri - ver of cry - stal light, In - to a

8

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15

21

sea of dew. ooh

sea of dew. ooh

24

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"Where are you go - ing, and what do you

"Where are you go - ing, and what do, you

21

27 *f* "We have come to fish for the
 "We have come to fish for the
 wish?" The old moon asked the three. "We have come for the
 wish?" The old moon asked the three. "We have come for the
 27 *f*

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33 *mf* her - ring fish that live in the beau - ti - ful sea;
 her - ring fish that live in the beau - ti - ful sea;
 her - ring fish that live in the beau - ti - ful sea;
 her - ring fish that live in the beau - ti - ful sea;
 33 *mf*

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38

Soprano soloist: *mf*

Said

Baritone soloist: *mf*

Said

ff

Nets of sil - ver and gold have we!"

ff

Nets of sil - ver and gold have we!"

ff

Nets of sil - ver and gold have we!"

ff

Nets of sil - ver and gold have we!"

38

ff

Nets of sil - ver and gold have we!"

42

Wyn - ken, Blyn - ken and Nod.

mf

Wyn - ken, Blyn - ken and Nod. The

42

mf

Wyn - ken, Blyn - ken and Nod. The

46

With rubato

♩ = 80

49

old moon laughed and sang a song, As they rocked in the woo - den

mp follow soloist
ooh

mp follow soloist
ooh

mp follow soloist
ooh

mp follow soloist
ooh

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51

shoe, And the wind that sped them all night long Ruf-fled the waves of

ooh

ooh

mp
ooh

mp
ooh

"This illegal copy will self destruct in 5...4...3..."

56

mf

dew. _____ And the lit-tle stars were the her-ring fish that lived in the beau-ti-ful

mp

ooh _____ ooh _____

mp

ooh _____ ooh _____

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61

sea,

mf

"Now _____ cast your nets wher -

mf

"Now _____ cast your nets wher -

mf

"Now _____ cast your nets wher -

mf

"Now _____ cast your nets wher -

61

mp

mf

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67

e - ver you wish, Ne - ver a - fraid are we;"

8

e - ver you wish, Ne - ver a - fraid are we;"

67

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72

So cried the stars to the fish - er - men three:

8

So cried the stars to the fish - er - men three:

72

So cried the stars to the fish - er - men three:

mf

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77 *f* Wyn - ken, — Blyn - ken — and Nod. — *ff* rit.

Wyn - ken, — Blyn - ken — and Nod. — *ff* rit.

8 *f* Wyn - ken, — Blyn - ken — and Nod. — *ff* rit.

Wyn - ken, — Blyn - ken — and Nod. — *ff* rit.

77 *f* Blyn - ken — and Nod. — *ff* rit.

81 *quasi-cadenza (choir out)*

85 *f* *molto rit.* *pizz. (slow rolls)* *mf*

90 *mp* Wyn - ken, (n) Blyn - ken (n)

Wyn - ken, (n) Blyn - ken (n)

8 *mp* Wyn - ken, (n) Blyn - ken (n)

Wyn - ken, (n) Blyn - ken (n)

90 *mf* *espressivo* *arco* *mf* *espressivo*

mf *espressivo*

95

mf

and Nod.

mf

and Nod.

mf

and Nod.

mf

and Nod.

95

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100 ♩ = 80

mf cresc. poco a poco

99 *rit.*

"Now cast your nets where - e - ver you wish,

mf

rit.

"Now cast your nets where - e - ver you wish,

mf

rit.

"Now cast your nets where - e - ver you wish,

mf

rit.

"Now cast your nets where - e - ver you wish,

99 *rit.*

mf cresc. poco a poco

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"This illegal copy will self destruct in 5...4...3..."

104 *f* Ne - ver a - fraid are we;" *ff* So _____ cried

Ne - ver a - fraid are we;" *ff* So _____ cried

8 Ne - ver a - fraid are we;" *ff* So _____ cried

Ne - ver a - fraid are we;" *ff* So _____ cried

104 *f* *ff*

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109 *molto rit.* the stars to the fish - er - men three: *ff* and all night *a tempo* 113

the stars to the fish - er - men three: *ff* and all night *a tempo*

8 the stars to the fish - er - men three: *ff* and all night *a tempo*

the stars to the fish - er - men three: *ff* and all night *a tempo*

109 *molto rit.* *fff a tempo*

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114

long their nets they threw to the stars in the twin - kling

long their nets they threw to the stars in the twin - kling

8 long their nets they threw to the stars in the twin - kling

long their nets they threw to the stars in the twin - kling

114

119 *poco rit.*, *a tempo*

twin - kling — foam, Then down from the skies came the woo - den shoe

8 twin - kling foam, Then down from the skies came the woo - den shoe bring -

119 *poco rit.*, *a tempo*

twin - kling foam, Then down from the skies came the woo - den shoe bring -

119 *poco rit.*, *a tempo*

126 ♩ = 72

bring - ing the fish - er - men home; (m) *mp*

bring - ing the fish - er - men home; (m) *mp*

ing the fish - er - men home; (m) *mp*

ing the fish - er - men home; (m) *mp*

123 3 3 *tr* *sub. mf*

127 ♩ = 80

mf Baritone soloist (8vb): *mf* Soprano soloist:

'Twas all so pre - tty a sail it seemed As if it could not

As if it could not

As if it could not

As if it could not

As if it could not

As if it could not

127 *mp*

132 *mf* be, And some folks thought 'twas a dream

mp be, 'twas a dream (m) they'd dream(m)d Of

mp be, 'twas a dream (m) they'd dream(m)d Of

mp be, 'twas a dream (m) they'd dream(m)d Of

mp be, 'twas a dream (m) they'd dream(m)d Of

132 *mp* be, 'twas a dream (m) they'd dream(m)d Of

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142 *mp* But I shall name you the fish-er-men three:

mp But I shall name you the fish-er-men three:

p sail - ing that beau - ti - ful sea,

p sail - ing that beau - ti - ful sea,

p sail - ing that beau - ti - ful sea,

p sail - ing that beau - ti - ful sea,

139

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146 ♩ = 80

144 *poco rit.* Wyn - ken, Blyn - ken and Nod. *mp* Wyn - - - ken and Blyn - ken

poco rit. Wyn - ken, Blyn - ken and Nod.

poco rit. *mp stagger breath* ooh

poco rit. *mp stagger breath* ooh

poco rit. *mp stagger breath* ooh

poco rit. *mp stagger breath* ooh

144 *poco rit.* *mp* ooh

149 are two li - - ttle eyes, and

mp

mp

mp

mp

149 *mp*

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154

Nod is a li - ttle head, and the woo - den shoe that sailed the skies is the

8

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154

160

wee one's trun - dle bed.

162

bring out

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8

160

165

“This illegal copy will self destruct in 5...4...3...”

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165

171

“This illegal copy will self destruct in 5...4...3...”

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171

“This illegal copy will self destruct in 5...4...3...”

180 ♩ = 66

177 *poco rit.* *p* So shut your eyes while mo - ther

177 *poco rit.* *p* So shut your eyes while mo - ther

177 *poco rit.* *p* So shut your eyes while mo - ther

177 *poco rit.* *p* So shut your eyes while mo - ther

177 *poco rit.* *p* So shut your eyes while mo - ther

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183 sings of won - der - ful sights that be, And you shall

183 sings of won - der - ful sights that be, And you shall

183 sings of won - der - ful sights that be, And you shall

183 sings of won - der - ful sights that be, And you shall

183 sings of won - der - ful sights that be, And you shall

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"This illegal copy will self destruct in 5...4...3..."

189

see the beau - ti - ful things as you rock in the

see the beau - ti - ful things as you rock in the

8 see the beau - ti - ful things as you rock in the

see the beau - ti - ful things as you rock in the

189

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196

mi - sty sea, where the old shoe rocked the fish - er - men

mi - sty sea, where the old shoe rocked the fish - er - men

8 mi - sty sea, where the old shoe rocked the fish - er - men

mi - sty sea, where the old shoe rocked the fish - er - men

194

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201 ♩ = 66

199

S1: *p* Wyn - ken, (n) _____ and

three: _____

S2: *p* Blyn - ken, (n) _____ and

p Blyn - ken, (n) _____ and

p Blyn - ken, _____ and

B1: *p* Wyn - ken, (n) _____ and

B2: *p* Wyn - ken, (n) _____ and

199

p sul ponticello

ord. <

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210 ♩ = 72

206

mf _____ *p* _____ *lunga* _____ *mp* _____

Nod. _____ ooh _____

mf _____ *p* _____ *lunga* _____ *mp* _____

Nod. _____ ooh _____

mf _____ *p* _____ *lunga* _____ *mp* _____

Nod. _____ ooh _____

mf _____ *p* _____ *lunga* _____ *mp* _____

Nod. _____ ooh _____

206

mf _____ *p* _____ *mf* _____ *lunga* _____ *mf* *espressivo* _____

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211

“This illegal copy will self destruct in 5...4...3...”

8

ooh ooh ooh ooh ooh

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211

Detailed description: This block contains the first system of a musical score, measures 211-216. It features five staves. The top staff is a grand staff with treble and bass clefs, containing sustained chords. The second staff is a treble clef staff with a sequence of eighth notes. The third staff is a treble clef staff with vocal lines, including the word 'ooh' repeated five times. The fourth staff is a bass clef staff with sustained chords. The fifth staff is a bass clef staff with a sequence of eighth notes. A large watermark is overlaid diagonally across the score. A box containing the number '217' is positioned above the second staff. The publisher's name 'B&F Music Joshua Shank' is printed in the center of the system.

216

f

oh

oh

8

ooh oh

oh

oh

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216

f

“This illegal copy will self destruct in 5...4...3...”

Detailed description: This block contains the second system of a musical score, measures 216-221. It features five staves. The top staff is a grand staff with treble and bass clefs, containing sustained chords. The second staff is a treble clef staff with a sequence of eighth notes. The third staff is a treble clef staff with vocal lines, including the word 'oh' repeated twice and 'ooh oh'. The fourth staff is a bass clef staff with sustained chords. The fifth staff is a bass clef staff with a sequence of eighth notes. A large watermark is overlaid diagonally across the score. A box containing the number '217' is positioned above the second staff. The publisher's name 'B&F Music Joshua Shank' is printed in the center of the system.

221 *poco rit.* *mf a tempo* *rit.*
 ooh
poco rit. *mf a tempo* *rit.*
 ooh
poco rit. *a tempo* *mf* *rit.*
 ooh ooh ooh
poco rit. *mf a tempo* *rit.*
 ooh
 221 *poco rit.* *mf a tempo* *rit.*

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226 *mp*
mp
mp
mp
 226 *mp*

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“This illegal copy will self destruct in 5...4...3...”