

DT0099.5 | RING OUT, YE BELLS | TRUMBORE

RING OUT, YE BELLS

TB Chorus, String Orchestra,
Harp & Percussion

Text by Paul Laurence Dunbar

The logo for Dale Trumbore, featuring the name 'daletrumbore' in a lowercase, sans-serif font. The letter 'd' is stylized with a musical note stem and a flag. Below the name, the word 'composer' is written in a smaller, lowercase, sans-serif font, with each letter spaced out.

daletrumbore
c o m p o s e r

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 B ♭ Clarinets
2 Bassoons
3 Trumpets
4 Fr. Horns
3 Trombones
Tuba
Timpani
Percussion (1):
 Glockenspiel
 Triangle
SATB Chorus
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

TEXT

Ring out, ye bells!
All Nature swells
With gladness at the wondrous story, —
The world was lorn,
But Christ is born
To change our sadness into glory.

Sing, earthlings, sing!
To-night a King
Hath come from heaven's high throne to bless us.
The outstretched hand
O'er all the land
Is raised in pity to caress us.

Come at his call;
Be joyful all;
Away with mourning and with sadness!
The heavenly choir
With holy fire
Their voices raise in songs of gladness.

The darkness breaks
And Dawn awakes,
Her cheeks suffused with youthful blushes.
The rocks and stones
In holy tones
Are singing sweeter than the thrushes.

Then why should we
In silence be,
When Nature lends her voice to praises;
When heaven and earth
Proclaim the truth
Of Him for whom that lone star blazes?

No, be not still,
But with a will
Strike all your harps and set them ringing;
On hill and heath
Let every breath
Throw all its power into singing!

—Paul Laurence Dunbar

PROGRAM NOTE

Ring Out, Ye Bells! is a joyful Christmas carol originally premiered by VocalEssence (Philip Brunelle, director) as a winner of their 2013 Welcome Christmas Carol Contest. The premiere featured an exuberant piano accompaniment that mimicked the powerful resonance of harps and bells. In this new arrangement for orchestra, composed for the Carson City Symphony Association, Paul Laurence Dunbar's poem comes to life in these literal instruments, as the choir throws "all its power into singing."

Ring Out, Ye Bells

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Music by Dale Trumbore

Brightly; ♩ = ca. 66

Triangle *mf* *p*

Glockenspiel *f* *p*

Harp DCB | EF♯GA *f*

Tenor *mf*
Ring out, ye bells!

Bass *mf*
Ring out, ye bells!

Brightly; ♩ = ca. 66

Violin 1 *f* *mf*

Violin 2 *f* *mf* *div.* *unis.* *div.* *unis.* *div.*

Viola *f* *mf* *div.*

Violoncello *f* *p* *pizz., div.*

Double Bass *f* *p*

5

7

Tri. *mf* *mf*

Glock. *p*

Hp.

T. *f*
All Na - ture swells With glad - ness at the wond - rous sto - ry

B. *f*
All Na - ture swells With glad - ness at the wond - rous sto - ry

Vln. 1 *f*

Vln. 2 *mp* *mf* *div.* *mf* *div.* *mf* *div.* *mf* *div.*

Vla. *mp* *mf* *div.* *mf* *div.* *mf* *div.*

Vc. *mf* *arco, unis.* *div.*

Db. *mf*

Ring Out, Ye Bells!

2

13

Glock. *mf*

Hp. *mf* *f* *mf* *f* *ff*

T. *p* *mp*
The world was lorn, But Christ is born To change our sad - ness in - to glo - ry.

B. *p* *mp*
The world was lorn, But Christ is born To change our sad - ness in - to glo - ry.

13

Vln. 1 *p* *mp* *mf* *mf*

Vln. 2 *sub p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Db. *p* *mp* *p* *mf*

arco div. unis.

21

Tri. *p* *mf*

Glock.

Hp. *f*

T. *mp*
Sing, earth - lings sing! To - night a King Hath

B. *mp*
Sing, earth - lings sing! To - night a King Hath

21

Vln. 1 *pizz.* *mf*

Vln. 2 *mf* *p* *mp* *mp* *div.*

Vla. *p* *mp*

Vc. *p*

Db.

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Ring Out, Ye Bells!

4

37

Glock. *mp* *mf* *mp*

T. *mf*
Be joy - - ful all; A - way with mourn - ing

B. *mf*
Be joy - - ful all; A - way with mourn - ing

37

Vln. 1 *f* *mp*

Vln. 2 *p* *mf*

Vla. *mf* *f* *mp*

Vc. *unis.* *div.* *p* *mf*

Db.

45

Tri. *p* *mp*

Glock. *pp* *p*

Hp. *mf* *f* *mf* *f*

T. *p*
The heav'n - ly choir With ho - - ly fire Their

B. *p*
The heav'n - ly choir With ho - - ly fire Their

45

Vln. 1 *f* *p*

Vln. 2 *div.* *mp* *p*

Vla. *arco* *p* *mp* *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

Ring Out, Ye Bells!

poco rit. 5

49

Glock. *mf*

Hp. *f* *ff*

T. *mf* *f*
voi - ces raise in songs of glad - ness!

B. *mf* *f*
voi - ces raise in songs of glad - ness!

Vln. 1 *mf* unis. *f* pizz. *mf* poco rit.

Vln. 2 *mf* unis. *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

55 $\text{♩} = \text{ca. } 60$

Glock.

Hp. *ff*

T. *pp* *mf*
The dark - ness breaks

B. *pp* *mf*
The dark - ness breaks

Vln. 1 *p* arco, div. *mp*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* unis. *mf*

Db. *p* *mp* *mf*

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Ring Out, Ye Bells!

73 **A tempo** (♩ = ca. 60)

Glock. _____

Hp. _____

T. *p* Then why should we in si - lence be _____ When

B. *mp* in si - lence be _____ When

73 **A tempo** (♩ = ca. 60)

Vln. 1 _____

Vln. 2 *div.* _____

Vla. *div.* _____

Vc. *div.* _____

Db. *p* _____ *mp* _____ *mp* _____

mp unis. *mp* unis. *mp* unis. *mp*

78

Glock. _____

Hp. _____

T. *f* Na - ture lends her voice to prais - es; _____ *p* When hea - ven and earth _____ Pro -

B. *f* Na - ture lends her voice to prais - es; _____ *p* When hea - ven and earth _____ Pro -

78

Vln. 1 *mf* _____ *p* _____ *pp* unis.

Vln. 2 *mf* _____ *p* _____ *pp* unis.

Vla. *mf* _____ *p* _____ *pp* unis.

Vc. *mf* _____ *p* _____ *pp* unis.

Db. *mf* _____ *p* _____ *pp*

Ring Out, Ye Bells!

8

83

Tri. *p*

Glock. *p*

Hp. *sm*

T. *mp*
claim the truth of Him for whom that lone star blaz - es?

B. *mp*
claim the truth of Him for whom that lone star blaz - es?

Vln. 1 *mp*

Vln. 2 *div.* *mp*

Vla. *mp*

Vc. *mp*

Db. *pp* *mp*

89

Tri. *mf*

Glock. *f*

Hp. *f* *let fade* *sm* *let fade* DCB | EF#GA

T.

B.

89

Vln. 1 *pizz.* *f* *Tempo I* (♩. = ca. 66)

Vln. 2 *f* *unis.* *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.*

Vla. *f* *div.*

Vc. *f* *pizz., div.*

Db. *f*

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Ring Out, Ye Bells!

10

107

105

Glock. *mf*

Hp. *mf* *f* *ff* *f*

T. *mp* *mf* *f*
Let ev - 'ry breath Throw all its power in - to

B. *mp* *mf* *f*
Let ev - 'ry breath Throw all its power in - to

Vln. 1 *mp* *f*
unis. *mf* *div.*

Vln. 2 *p* *mf* *mp* *f*

Vla. *p* *mf* *mp* *f*

Vc. *p* *mf* *mp* *f*

Db. *p* *mf* *mp* *f*

111

Glock. *f*

Hp. *f* *ff*

T. *ff*
sing - ing!

B. *ff* *Div.*
sing - ing!

Vln. 1 *f* *div.* *f* *pizz., unis.* *ff*

Vln. 2 *f* *div.* *f* *pizz., unis.* *ff*

Vla. *f* *div.* *f* *unis.* *pizz.* *ff*

Vc. *f* *div.* *f* *unis.* *pizz.* *ff*

Db. *f* *div.* *f* *unis.* *pizz.* *ff*