

DT0099.2 | RING OUT, YE BELLS | TRUMBORE

RING OUT, YE BELLS

TB Chorus & Orchestra

Text by Paul Laurence Dunbar

daletrumbore
c o m p o s e r

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 B ♭ Clarinets
2 Bassoons
3 Trumpets
4 Fr. Horns
3 Trombones
Tuba
Timpani
Percussion (1):
 Glockenspiel
 Triangle
SATB Chorus
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

TEXT

Ring out, ye bells!
All Nature swells
With gladness at the wondrous story, —
The world was lorn,
But Christ is born
To change our sadness into glory.

Sing, earthlings, sing!
To-night a King
Hath come from heaven's high throne to bless us.
The outstretched hand
O'er all the land
Is raised in pity to caress us.

Come at his call;
Be joyful all;
Away with mourning and with sadness!
The heavenly choir
With holy fire
Their voices raise in songs of gladness.

The darkness breaks
And Dawn awakes,
Her cheeks suffused with youthful blushes.
The rocks and stones
In holy tones
Are singing sweeter than the thrushes.

Then why should we
In silence be,
When Nature lends her voice to praises;
When heaven and earth
Proclaim the truth
Of Him for whom that lone star blazes?

No, be not still,
But with a will
Strike all your harps and set them ringing;
On hill and heath
Let every breath
Throw all its power into singing!

—Paul Laurence Dunbar

PROGRAM NOTE

Ring Out, Ye Bells! is a joyful Christmas carol originally premiered by VocalEssence (Philip Brunelle, director) as a winner of their 2013 Welcome Christmas Carol Contest. The premiere featured an exuberant piano accompaniment that mimicked the powerful resonance of harps and bells. In this new arrangement for orchestra, composed for the Carson City Symphony Association, Paul Laurence Dunbar's poem comes to life in these literal instruments, as the choir throws "all its power into singing."

Ring Out, Ye Bells

Text by Paul Laurence Dunbar

TB Chorus & Orchestra

Music by Dale Trumbore

Brightly; ♩. = ca. 66

5

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1

Oboe 2

Clarinet in B♭ 1 *f*

Clarinet in B♭ 2 *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Triangle *mf*

Glockenspiel *f*

Harp *f* DCB | EF#GA

Tenor *mf*
Ring out, ye bells!

Bass *mf*
Ring out, ye bells!

Brightly; ♩. = ca. 66

5

Violin 1 *f* pizz.

Violin 2 *f* div. unis. div.

Viola *f* div.

Violoncello *f* pizz., div.

Double Bass *f*

Ring Out, Ye Bells!

2

This musical score is for the piece "Ring Out, Ye Bells!". It is a full orchestral score with vocal parts. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1/2), Horn 3 & 4 (Hn. 3/4), Trumpet 1 & 2 (C Tpt. 1/2), Trombone 1 & 2 & 3 (Tbn. 1/2/3), Trombone (Tbn.), Timpani (Timp.), Triangle (Tri.), Glockenspiel (Glock.), Harp (Hp.), Tenor (T.), Bass (B.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is in 2/4 time and the key signature has one sharp (F#). The vocal parts (Tenor and Bass) have lyrics: "All Na - ture swells With glad - ness at the wond - rous sto - ry".

Dynamic markings include *mp*, *p*, *mf*, *f*, *pp*, and *arco, unis.*. Performance instructions include *div.* (divisi) and *unis.* (unison).

A large blue watermark "FOR PERUSAI ONLY" is overlaid diagonally across the score.

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Ring Out, Ye Bells!

37

Picc. *pp* *mp* *p*

Fl. 1 *pp* *mp* *p*

Fl. 2 *pp* *mp* *p*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Cl. 1

Cl. 2

Bsn. 1 *pp* *mp* *p*

Bsn. 2 *pp* *mp* *p*

Hn. 1 2

Hn. 3 4

C Tpt. 1 2 *mp*

Tbn. 1 2 3

Tba.

Timp.

Glock.

Hp. *mp* *mf* *mp*

T. *p* *mf*
Come at his call; Be joy - - ful all; A - way with mourn - ing

B. *mf* *p*
Be joy - - ful all; A - way with mourn - ing And with

37

Vln. 1

Vln. 2

Vla. *pizz.* *mf* *p*

Vc.

Db.

The image shows a page of a musical score for the piece 'Ring Out, Ye Bells!'. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, Harp, Tenor, Bass, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system starts at measure 37 and includes dynamics like *pp*, *mp*, and *p* for the woodwinds and brass. The vocal parts (Tenor and Bass) have lyrics: 'Come at his call; Be joy - - ful all; A - way with mourn - ing' and 'Be joy - - ful all; A - way with mourn - ing And with'. The second system also starts at measure 37 and includes dynamics like *mf* and *p* for the strings and harp. A large blue watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the page.

Ring Out, Ye Bells!

8

45

Picc. *p* *mf* *pp*

Fl. 1 *p* *mf* *pp*

Fl. 2 *p* *mf* *pp*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2 *pp*

Hn. 3 4 *pp*

C Tpt. 1 2 *pp* *p* *pp* *mp*

Tbn. 1 2 3 *pp*

Tbn. *pp* *p*

Timp.

Tri. *p* *mp*

Glock. *pp* *p*

Hp. *mf* *f* *mf* *f*

T. *p*
The heav'n - ly choir With ho - - ly fire Their

B. *p*
sad - ness! The heav'n - ly choir With ho - - ly fire Their

45

Vln. 1 *mp* *mf* *f*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Db. *pp* *p* *pp*

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Ring Out, Ye Bells!

10

55

♩ = ca. 60

Picc. *p* *mp*

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp* *mp*

Hn. 1 2 *pp* *p*

Hn. 3 4 *p*

C Tpt. 1 2 *pp* *p*

Tbn. 1 2 3 *pp* *p*

Tbn. 3 *a3*

Tba. *pp* *p*

Timp. *pp* *mp*

Glock.

Hp. *ff*

T. *pp* *mf*
The dark - ness breaks

B. *pp* *mf*
The dark - ness breaks

55

♩ = ca. 60

Vln. 1 *pp* *mf*
arco

Vln. 2 *pp* *mf*
div. unis.

Vla. *pp* *mf*

Vc. *pp* *mf*
unis. div.

Db. *p* *mf*

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Ring Out, Ye Bells!

73 **73** A tempo (♩ = ca. 60)

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp* *mf*

Bsn. 2 *pp* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *pp* *mp*

Tbn. 1 *pp* *mp*

Tbn. 2

Tbn. 3

Tba. *pp* *mp*

Timp.

Glock.

Hp.

T. *p* *mf*
Then why should we in si - - - lence be When

B. *p* *mf*
Then why should we in si - - - lence be When

73 **73** A tempo (♩ = ca. 60)

Vln. 1 *mp*

Vln. 2 *div.* *mp* unis.

Vla. *div.* *mp* unis.

Vc. *div.* *mp*

Db. *p* *mp*

Ring Out, Ye Bells!

14

78

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mf* *p*

Tbn. 1 *mf* *p* 1., 2.

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Tba. *mf* *p*

Timp.

Glock.

Hp.

T. *f* *p*
Na - ture lends her voice to prais - es; When hea - ven and earth Pro -

B. *f*
Na - ture lends her voice to prais - es;

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf*

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Ring Out, Ye Bells!

16

91

Tempo I (♩. = ca. 66)

89

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2
3

Tba.

Timp.

Tri. *mf*

Glock. *f*

Hp. *f*

T.

B.

let fade

8^{va} let fade

DCB | EF#GA

91

Tempo I (♩. = ca. 66)

89

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db.

pizz.

unis. div.

div.

pizz., div.

95

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
2

Hn. 3
4

C Tpt. 1
2

Tbn. 1
2
3

Tbn.

Tri.

Glock.

Hp.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

pp

pp

p

pp

p

p

mf

p

p

mp

mf

p

mf

mf

pizz.

mf

pizz.

mf

p

mf

pizz.

mf

No, be not still, But with a will Strike all your harps and

No, be not still, But with a will Strike all your harps and

mf

pizz.

mf

pizz.

mf

mf

pizz.

mf

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107

105

Picc. *mp* *p* *mf*

Fl. 1 *pp* *mp* *p* *mf*

Fl. 2 *pp* *mp* *p* *mf*

Ob. 1 *pp* *mp* *p* *mf*

Ob. 2 *pp* *mp* *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1 2 *p* *mf*

Hn. 3 4 *p* *mf*

C Tpt. 1 2 *p* *mf*

Tbn. 1 2 3 *mp* *p* *mf*

Tba. *mp* *p* *mf*

Timp. *p* *p*

Glock. *mf*

Hp. *mf* *f* *ff* *f*

T. *mp* *mf* *f*
Let ev - 'ry breath Throw all its power in - to

B. *mp* *mf* *f*
Let ev - 'ry breath Throw all its power in - to

107

105

Vln. 1 *pp* *mp* *p* *mf*

Vln. 2 *pp* *mp* *p* *mf*

Vla. *pp* *mp* *p* *mf*

Vc. *pp* *mp* *p* *mf*

Db. *pp* *mp* *p* *mf*

div.

Ring Out, Ye Bells!

20

111

Picc. *mp* *f* *p* *f*

Fl. 1 *mp* *f* *p* *f*

Fl. 2 *mp* *f* *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 2 *p* *f*

Hn. 3 4 *p* *f*

C Tpt. 1 2 *p* *f*

Tbn. 1 2 3 *p* *f*

Tba. *p* *f*

Timp. *mp* *f*

Glock. *f*

Hp. *f* *ff*

T. *ff* (optional divisi) sing - ing!

B. *ff* sing - ing!

Vln. 1 111 *arco* *f* *div.* *f* *pizz., unis.* *ff*

Vln. 2 *f* *div.* *f* *pizz., unis.* *ff*

Vla. *div.* *f* *unis.* *f* *pizz.* *ff*

Vc. *f* *unis.* *f* *pizz.* *ff*

Db. *f* *f* *pizz.* *ff*