

DT0099.3 | RING OUT, YE BELLS | TRUMBORE

RING OUT, YE BELLS

SATB Chorus, String Orchestra,
Harp & Percussion

Text by Paul Laurence Dunbar

daletrumbore
c o m p o s e r

INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 B ♭ Clarinets
2 Bassoons
3 Trumpets
4 Fr. Horns
3 Trombones
Tuba
Timpani
Percussion (1):
 Glockenspiel
 Triangle
SATB Chorus
Harp
Violin 1
Violin 2
Viola
Cello
Double Bass

TEXT

Ring out, ye bells!
All Nature swells
With gladness at the wondrous story, —
The world was lorn,
But Christ is born
To change our sadness into glory.

Sing, earthlings, sing!
To-night a King
Hath come from heaven's high throne to bless us.
The outstretched hand
O'er all the land
Is raised in pity to caress us.

Come at his call;
Be joyful all;
Away with mourning and with sadness!
The heavenly choir
With holy fire
Their voices raise in songs of gladness.

The darkness breaks
And Dawn awakes,
Her cheeks suffused with youthful blushes.
The rocks and stones
In holy tones
Are singing sweeter than the thrushes.

Then why should we
In silence be,
When Nature lends her voice to praises;
When heaven and earth
Proclaim the truth
Of Him for whom that lone star blazes?

No, be not still,
But with a will
Strike all your harps and set them ringing;
On hill and heath
Let every breath
Throw all its power into singing!

—Paul Laurence Dunbar

PROGRAM NOTE

Ring Out, Ye Bells! is a joyful Christmas carol originally premiered by VocalEssence (Philip Brunelle, director) as a winner of their 2013 Welcome Christmas Carol Contest. The premiere featured an exuberant piano accompaniment that mimicked the powerful resonance of harps and bells. In this new arrangement for orchestra, composed for the Carson City Symphony Association, Paul Laurence Dunbar's poem comes to life in these literal instruments, as the choir throws "all its power into singing."

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Ring Out, Ye Bells!

4

31

Glock. *mp*

Hp. *mf* *f* *ff* *f*

S. *mf*
O'er all the land Is raised in pi - ty to ca - ress us.

A. *mf*
O'er all the land Is raised in pi - ty to ca - ress us.

T. *mf*
O'er all the land Is raised in pi - ty to ca - ress us.

B. *mf*
O'er all the land Is raised in pi - ty to ca - ress us.

Vln. 1 *mf* *pizz.* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

37

Glock.

Hp. *mp* *mf* *mp*

S. *p* *mf* *p*
Come at his call; Be joy - - ful all; A - way with mourn - ing And with

A. *p* *mf* *p*
Come at his call; Be joy - - ful all; A - way with mourn - ing And with

T. *mf*
Be joy - - ful all; A - way with mourn - ing

B. *mf*
Be joy - - ful all; A - way with mourn - ing

37

Vln. 1 *f* *mp*

Vln. 2 *p* *mf*

Vla. *pizz.* *mf* *f* *div.* *mp*

Vc. *unis.* *p* *mf*

Db.

Ring Out, Ye Bells!

45

Tri. *p* *mp*

Glock. *pp* *p*

Hp. *mf* *f* *mf* *f*

S. *p*
sad - ness! The heav'n - ly choir With ho - - ly fire Their

A. *p*
sad - ness! The heav'n - ly choir With ho - - ly fire Their

T. *p*
The heav'n - ly choir With ho - - ly fire Their

B. *p*
The heav'n - ly choir With ho - - ly fire Their

45

Vln. 1 *f* *p*

Vln. 2 *mp* *mf* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

Glock. *mf* *poco rit.*

Hp. *f* *ff* *f*

S. *mf* *f*
voi - ces raise in songs of glad - ness!

A. *mf* *f*
voi - ces raise in songs of glad - ness!

T. *mf* *f*
voi - ces raise in songs of glad - ness!

B. *mf* *f*
voi - ces raise in songs of glad - ness!

Vln. 1 *mf* *un.* *pizz.* *f* *mf* *poco rit.*

Vln. 2 *mf* *un.* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

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Ring Out, Ye Bells!

67 **67** *poco rit.* Tenderly; ♩ = ca. 69 Relaxed; ♩ = ca. 56

Glock.

Hp.

S. *p* The rocks and stones In ho - ly tones Are sing - ing sweet - er than the thrush - es.

A. *p* The rocks and stones In ho - ly tones Are sing - ing sweet - er than the thrush - es.

T. *p* The rocks and stones In ho - ly tones Are sing - ing sweet - er than the thrush - es.

B. *p* The rocks and stones In ho - ly tones Are sing - ing sweet - er than the thrush - es.

67 **67** *poco rit.* Tenderly; ♩ = ca. 69 Relaxed; ♩ = ca. 56

Vln. 1 *pp* *p* *pp* *p* *pp*

Vln. 2 *pp* *p* *pp* *pp* *pp*

Vla. *p* *mp* *p* *pp* *pp*

Vc. *p* *mp* *pp* *pp* *pp*

Db. *p* *mp* *pp* *pp* *pp*

73 **73** A tempo (♩ = ca. 60)

Glock.

Hp.

S. *p* Then why should we in si - lence be When

A. *p* Then why should we in si - lence be When

T. *p* Then why should we in si - lence be When

B. *mp* in si - lence be When

73 **73** A tempo (♩ = ca. 60)

Vln. 1 *mp* *mp* *mp*

Vln. 2 *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

Db. *p* *mp* *mp*

Ring Out, Ye Bells!

8

78

Glock.

Hp.

S. *f*
Na - ture lends her voice to prais - es;

A. *f*
Na - ture lends her voice to prais - es;

T. *f* *p*
Na - ture lends her voice to prais - es; When hea - ven and earth Pro -

B. *f* *p*
Na - ture lends her voice to prais - es; When hea - ven and earth Pro -

Vln. 1 *mf* *p* *pp* unis.

Vln. 2 *mf* *p* *pp* unis.

Vla. *mf* *p* *pp* unis.

Vc. *mf* *p* *pp*

Db. *mf* *p*

83

Tri. *p*

Glock. *p*

Hp.

S. *p* *mp*
Pro - claim the truth of Him for whom that lone star blaz - es?

A. *p* *mp*
Pro - claim the truth of Him for whom that lone star blaz - es?

T. *mp*
claim the truth of Him for whom that lone star blaz - es?

B. *mp*
claim the truth of Him for whom that lone star blaz - es?

Vln. 1 *pp* *mp*

Vln. 2 *div.* *mp*

Vla. *mp*

Vc. *mp*

Db. *pp* *mp*

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Glock. *p*

Hp. *mf* *f*

S. *pp*
set them ring - ing; On hill and heath

A. *pp*
set them ring - ing; On hill and heath

T. *pp*
set them ring - ing; On hill and heath

B. *pp*
set them ring - ing; On hill and heath

Vln. 1 *f* *p* *mp* arco div.

Vln. 2 *f* *pp* *p* arco

Vla. *f* *pp* *p* arco, unis.

Vc. *pp* *p* arco

Db. *pp* *p* arco

Glock. *mf*

Hp. *mf* *f* *ff* *f*

S. *mp* *mf* *f*
Let ev - 'ry breath Throw all its power in - to

A. *mp* *mf* *f*
Let ev - 'ry breath Throw all its power in - to

T. *mp* *mf* *f*
Let ev - 'ry breath Throw all its power in - to

B. *mp* *mf* *f*
Let ev - 'ry breath Throw all its power in - to

Vln. 1 unis. *mf* *mp* *f* div.

Vln. 2 *p* *mf* *mp* *f*

Vla. *p* *mf* *mp* *f*

Vc. *p* *mf* *mp* *f*

Db. *p* *mf* *mp* *f*

Ring Out, Ye Bells!

111

Glock. *f*

Hp. *f* *ff*

S. *ff* Div. *ff*
sing - ing!

A. *ff*
sing - ing!

T. *ff*
sing - ing!

B. *ff* Div. *ff*
sing - ing!

Vln. 1 *f* arco *f* div. *f* pizz., unis. *ff*

Vln. 2 *f* *f* *f* *ff* pizz., unis. *ff*

Vla. *f* *f* unis. *f* *ff* pizz. *ff*

Vc. *f* *f* unis. *f* *ff* pizz. *ff*

Db. *f* *f* *ff* pizz. *ff*

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