

DT0099.4 | RING OUT, YE BELLS | TRUMBORE

# RING OUT, YE BELLS

SA Chorus, String Orchestra,  
Harp & Percussion

Text by Paul Laurence Dunbar

daletrumbore  
c o m p o s e r

# INSTRUMENTATION

Piccolo  
2 Flutes  
2 Oboes  
2 B ♭ Clarinets  
2 Bassoons  
3 Trumpets  
4 Fr. Horns  
3 Trombones  
Tuba  
Timpani  
Percussion (1):  
    Glockenspiel  
    Triangle  
SATB Chorus  
Harp  
Violin 1  
Violin 2  
Viola  
Cello  
Double Bass

# TEXT

Ring out, ye bells!  
All Nature swells  
With gladness at the wondrous story, —  
The world was lorn,  
But Christ is born  
To change our sadness into glory.

Sing, earthlings, sing!  
To-night a King  
Hath come from heaven's high throne to bless us.  
The outstretched hand  
O'er all the land  
Is raised in pity to caress us.

Come at his call;  
Be joyful all;  
Away with mourning and with sadness!  
The heavenly choir  
With holy fire  
Their voices raise in songs of gladness.

The darkness breaks  
And Dawn awakes,  
Her cheeks suffused with youthful blushes.  
The rocks and stones  
In holy tones  
Are singing sweeter than the thrushes.

Then why should we  
In silence be,  
When Nature lends her voice to praises;  
When heaven and earth  
Proclaim the truth  
Of Him for whom that lone star blazes?

No, be not still,  
But with a will  
Strike all your harps and set them ringing;  
On hill and heath  
Let every breath  
Throw all its power into singing!

—Paul Laurence Dunbar

# PROGRAM NOTE

Ring Out, Ye Bells! is a joyful Christmas carol originally premiered by VocalEssence (Philip Brunelle, director) as a winner of their 2013 Welcome Christmas Carol Contest. The premiere featured an exuberant piano accompaniment that mimicked the powerful resonance of harps and bells. In this new arrangement for orchestra, composed for the Carson City Symphony Association, Paul Laurence Dunbar's poem comes to life in these literal instruments, as the choir throws "all its power into singing."

# Ring Out, Ye Bells

SA Chorus, String Orchestra, Harp & Percussion

Text by Paul Laurence Dunbar

Music by Dale Trumbore

Brightly; ♩ = ca. 66

Triangle *mf* *p*

Glockenspiel *f* *p*

Harp DCB | EF♯GA *f*

Soprano *mf*  
Ring out, ye bells!

Alto *mf*  
Ring out, ye bells!

Violin 1 *f* *mf*

Violin 2 *f* *mf* *div.* *unis.* *div.* *unis.* *div.*

Viola *f* *mf* *div.*

Violoncello *f* *p* *pizz., div.*

Double Bass *f* *p*

5

7

Tri. *mf* *mf*

Glock. *p*

Hp.

S. *f*  
All Na - ture swells With glad - ness at the wond - rous sto - ry

A. *f*  
All Na - ture swells With glad - ness at the wond - rous sto - ry

Vln. 1 *f*

Vln. 2 *mp* *mf* *div.* *mf* *div.* *mf* *div.* *mf* *div.*

Vla. *mp* *mf* *mf* *mf*

Vc. *mf* *arco, unis.* *div.*

Db. *mf*

Ring Out, Ye Bells!

2

13

Glock. *mf*

Hp. *mf* *f* *mf* *f* *ff*

S. *p* *mp*  
The world was lorn, But Christ is born. To change our sad - ness in - to glo - ry.

A. *p* *mp*  
The world was lorn, But Christ is born. To change our sad - ness in - to glo - ry.

Vln. 1 *p* *mp* *mf* *mf*  
arco div. unis.

Vln. 2 *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Db. *p* *mp* *p* *mf*

13

21

Tri. *p* *mf*

Glock.

Hp. *f*

S. *mp*  
Sing, earth - lings, sing! To - night a King Hath

A. *mp*  
Sing, earth - lings, sing! To - night a King Hath

Vln. 1 *pizz.* *mf* *p* *mp* *mp*

Vln. 2 *mf* *p* *mp* *mp* *div.*

Vla. *p* *mp*

Vc. *p*

Db.

21

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Ring Out, Ye Bells!

4

37

Glock. *mp* *mf* *mp*

Hp. *mp* *mf* *mp*

S. *p* *mf*  
Come at his call; Be joy - - ful all; A - way with mourn - ing

A. *mf* *p*  
Be joy - - ful all; A - way with mourn - ing And with

37

Vln. 1 *f* *mp*

Vln. 2 *p* *mf*

Vla. *mf* *f* *mp*

Vc. *p* *mf*

Db.

45

Tri. *p* *mp*

Glock. *pp* *p*

Hp. *mf* *f* *mf* *f*

S. *p*  
The heav'n - ly choir With ho - - ly fire Their

A. *p*  
sad - ness! The heav'n - ly choir With ho - - ly fire Their

45

Vln. 1 *f* *p*

Vln. 2 *mp* *mf* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Db. *p* *mp* *p*

Ring Out, Ye Bells!

poco rit. . . . . 5

49

Glock. *mf*

Hp. *f* *ff*

S. *mf* *f*  
voi - ces raise in songs of glad - ness!

A. *mf* *f*  
voi - ces raise in songs of glad - ness!

Vln. 1 *mf* unis. *f* pizz. *mf* poco rit.

Vln. 2 *mf* unis. *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

55  $\text{♩} = \text{ca. } 60$

Glock.

Hp. *ff*

S. *pp* *mf*  
The dark - ness breaks

A. *pp* *mf*  
The dark - ness breaks

55  $\text{♩} = \text{ca. } 60$

Vln. 1 *p* arco, div. *mp*

Vln. 2 *pp* div. *mf*

Vla. *pp* div. *mf*

Vc. *pp* unis. *mf* div.

Db. *p* *mp* *mf*

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Ring Out, Ye Bells!

73 **A tempo** (♩ = ca. 60)

Glock.

Hp.

S. *p* Then why should we in si - - - lence *mf* be When

A. *p* Then why should we in si - - - lence *mf* be When

73 **A tempo** (♩ = ca. 60)

Vln. 1

Vln. 2 *div.*

Vla. *div.*

Vc. *div.*

Db. *p*

78

Glock.

Hp.

S. *f* Na - ture lends her voice to prais - es; *p* When hea - ven and earth Pro -

A. *f* Na - ture lends her voice to prais - es;

78

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Ring Out, Ye Bells!

8

83

Tri. **p**

Glock. **p**

Hp. *sw*

S. **mp**  
claim the truth of Him for whom that lone star blaz - es?

A. **p** **mp**  
Pro - claim the truth of Him for whom that lone star blaz - es?

Vln. 1 **mp**

Vln. 2 *div.* **mp**

Vla. **mp**

Vc. **mp**

Db. **pp** **mp**

89

Tri. **mf**

Glock. *let fade* **f**

Hp. *sw* *let fade* DCB | EF#GA **f**

S.

A.

89

Vln. 1 **f** **Tempo 1** ( $\text{♩} = \text{ca. } 66$ ) *pizz.*

Vln. 2 *unis.* *div.* **f**

Vla. *div.* **f**

Vc. *pizz., div.* **f**

Db. **f**

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Ring Out, Ye Bells!

10

107

Glock. *mf*

Hp. *mf* *f* *ff* *f*

S. *mp* *mf* *f*  
Let ev - 'ry breath Throw all its power in - to

A. *mp* *mf* *f*  
Let ev - 'ry breath Throw all its power in - to

Vln. 1 unis. *mf* *mp* *f*  
div.

Vln. 2 *p* *mf* *mp* *f*

Vla. *p* *mf* *mp* *f*

Vc. *p* *mf* *mp* *f*

Db. *p* *mf* *mp* *f*

Glock. *f*

Hp. *f* *ff*

S. (optional divisi) *ff*  
sing - ing!

A. *ff*  
sing - ing!

Vln. 1 arco *f* *f* *ff* pizz., unis.  
div. *ff*

Vln. 2 *f* *f* *ff* pizz., unis.  
div. *ff*

Vla. *f* *f* *ff* pizz.  
div. *ff*

Vc. *f* *f* *ff* pizz.  
div. *ff*

Db. *f* *f* *ff* pizz.  
div. *ff*