



notable. elevated.

MECHANICAL LICENSE REQUEST

This license allows you to record and distribute select music owned by Graphite Publishing (whether sold or given away) on physical audio media (i.e. a CD) and/or to distribute your recording via download and/or streaming audio platforms. Please read carefully, and contact us if you have further questions.

FEE

Graphite follows the statutory mechanical license minimum rate: **12.4¢ per song, per copy, for tracks up to five minutes. For tracks over five minutes, the rate is 2.38¢ for each minute or portion thereof** (i.e. a track duration 5:01-6:00 is 6 minutes x 2.38¢ = 14.28¢).

To encourage you to license voluntarily with us, we charge no administrative fees. **We license a minimum of 200 copies per format, per song, at a time.** For songs up to five minutes, this is a minimum charge of **\$24.80 for physical-only or digital-only, or \$49.60 per track** if you want to make CDs *and* mp3 downloads available.

PHYSICAL ALBUMS:

- Please print in your album liner/credits the **title, composer/arranger, lyricist/author**, as well as the **copyright year and publisher** (*Graphite Publishing*, exactly as shown at the bottom of the first page of the sheet music).
- **For physical albums, payment is made up front for the entire production run** (not on past sales or as they're given away). Please purchase enough copies in your license to cover all physical copies made. For subsequent runs after the initial run, simply contact us for additional licensing.

DIGITAL DOWNLOADS:

- **This license also covers digital download distribution**, i.e. giving away downloads or selling permanent download mp3s on iTunes, Amazon Music, etc., or any self-distribution channels. (Not to be confused with Streaming Audio see below.)
- **Please keep track of your sales**; when you have fewer than 25 copies left in your license, **contact us for a license renewal**. (Alternatively, you can remove the song(s) from digital distribution when you've exhausted the copies in your license.)
- When registering your track(s) with your distributor (i.e. CD Baby, etc.), be sure to enter the **title** precisely the way it is shown on the sheet music, list the **composer or arranger** as the "songwriter", and when asked if there is a publisher, select "yes" and **enter the publisher name from the copyright statement on the bottom of the first page of the sheet music** (*Graphite Publishing*). This helps us collect other types of royalty revenue streams due to the composer and publisher.

STREAMING AUDIO:

The mechanical royalties from interactive streaming (i.e. **Spotify, Apple Music**, etc.) are paid by these platforms to us, through The MLC; you are not responsible for paying these royalties to us. Please provide ISRCs for your tracks if possible (below), which helps us match and collect from The MLC.

Please provide all information requested below and email to info@graphitepublishing.com. We will review your license request and reply to you with any changes needed, or confirmation of your request, and payment details. If you have any questions, don't hesitate to contact us- we're happy to help with your licensing request and calculations.

REQUESTOR

Contact Name _____ Email _____

Organization Name _____

Address _____

Phone # _____

PRODUCT SPECIFICATIONS

Title of your Recording/Album: _____

Date of Recording _____ Date of Release _____

Please provide the following information for each track. (Use a separate sheet if needed).

Reminder for Mechanical License Fees: Tracks up to 5:00 = 12.4¢

Tracks 5:01-6:00 = 14.28¢ (6 minutes x 2.38¢) Tracks 6:01-7:00 = 16.66¢ (7 minutes x 2.38¢) (etc.)

Song Title	Composer/Arr.	Product Number	Track Duration	License Fee
*TOTAL (sum) of Mechanical License Fees for all tracks:				

Will you make make physical copies (CDs)? _____ If so:

Number of Physical Copies in initial production run (200 licenses minimum): _____

X *Total Mechanical License Fees for all tracks (from above without rounding): _____¢

= Total Physical Product Fees (rounded to nearest cent): \$ _____

Will your track(s) will be distributed as a digital download? _____ If so:

Number of digital download licenses to be purchased per track (200 minimum) _____

X *Total Mechanical Licensing Fees for all tracks (from above without rounding): _____c

= Total Digital Download Fees (rounded to nearest cent): \$ _____

GRAND TOTAL (Total Physical Fees + Total Digital Download Fees): \$ _____

Will your product be offered on streaming platforms? _____ If Yes, after you contact us and submit the album for finalization, please send ISRC(s) to info@graphitepublishing.com.

ISRCs (a 12 alpha-numeric character code for each track) are typically available from your distributor (e.g. CD Baby) after album finalization.

Song Title	ISRC available from your distributor (e.g. CD Baby) after album finalization

How do you wish to pay for your initial and ongoing license costs (choose one):

___ Pay online with credit card ___ ACH bank transfer ___ Mail a check

Reminder: once completed, please send this form to info@graphitepublishing.com, then wait for our reply with confirmation and payment details.

LICENSING TERMS AND CONDITIONS
In effect upon license request approval and payment

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