



notable. elevated.

## BROADCAST LICENSE REQUEST

This license allows you to broadcast music owned by Graphite Publishing on radio or TV.

### COVERAGE

This broadcast license does **NOT** cover...

- **Live-streaming/webcasting worship services** online.
- **Live-streaming/webcasting concerts** (not worship services) online. Instead, we recommend an ASCAP performance license; simply report your live-stream/webcast on your performance survey.
- **Distributing audio or video recordings (physically or digitally)**. Instead, please request a mechanical license (for audio) and/or synchronization (for video) license from us (see those respective license request forms). (Note: If your performance will be physically or digitally distributed *and* broadcast on radio/TV, then these licenses are required *in addition to* a broadcast license.)

### FEE

Broadcast License fees vary depending on the amount of our music involved, length of the broadcast, size/scope of the broadcast, number of broadcast stations involved, etc. **Please fill in the requested information below, and send a copy with a detailed description of your broadcast, including titles and product numbers of our music, to [info@graphitepublishing](mailto:info@graphitepublishing).** We will reply with a rate quote and details for payment.

### REQUESTOR

Contact Name \_\_\_\_\_ Email \_\_\_\_\_

Organization Name \_\_\_\_\_

Address \_\_\_\_\_

Phone # \_\_\_\_\_

### PRODUCT SPECIFICATIONS

**Title(s), Composer(s), and Product Code(s) (upper left corner of cover) of piece(s) involved:**

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## BROADCAST DETAILS

Details of broadcast, including overall length of program, size/scope of broadcast and audience, number of broadcasts, number of stations involved, etc:

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## PAYMENT

How do you wish to pay for your initial and ongoing license costs (choose one):

Pay online with credit card       ACH bank transfer       Mail a check

If your program or producer has a standard contract which is regularly used, please include a copy with your license request. Full terms and conditions will be established in the actual license agreement.

**Reminder:** once completed, please send this form to [info@graphitepublishing.com](mailto:info@graphitepublishing.com), then wait for our reply with confirmation and further details.

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## LICENSING TERMS AND CONDITIONS

### In effect upon license request approval and payment

This agreement is made in good faith and collaboration as musicians and professionals, between the publishers represented herein (Graphite Publishing), and the person/entity applying for the license (“licensee”). All licenses are non-exclusive, and may not be transferred, shared, or sub-leased to any third party. The publishers represented herein have asserted their rights for worldwide usage of their copyrighted work, and reserve the right to revoke or terminate a license if its usage represents them, the composer, or the work in a way that does not align with or accurately represent the purposes/intents of the artist’s work. The publishers reserve the right to examine the licensee’s books/records pertaining to this license, if necessary, with 14 days’ notice. If licensee fails to abide by the terms of this license, provide required accounting, or make payments, the publisher may provide written notice of intent to terminate/revoke this license, and if the default is not remedied within 30 days, the license will be revoked/terminated, and any continuation of any previously licensed activities will be actionable as acts of infringement against the United States Copyright Act. The Licensee is not legally or financially responsible for any copyright claims, damages, costs, or expenses, including attorney fees, for any copyright claim made against the publisher for the original work being licensed. Similarly, the publisher is not legally or financially responsible for any copyright claims, damages, costs, or expenses, including attorney fees, for any copyright claim made against any work created under terms of this license.