

Weaver of Eternities

*for SATB chorus, alto saxophone, marimba,
string quintet, and piano*

Original text by
Jacqueline Goldfinger

Original music by
Dominick DiOrio

Program Note

Weaver of Eternities is commissioned by NOTUS, Indiana University Contemporary Vocal Ensembles, and dedicated to saxophonist Otis Murphy, Professor of Music (Saxophone) at the IU Jacobs School of Music. The work is a positive and joyous musical expression of poet Jacqueline Goldfinger's evocation of family: a value centered and most dear to Otis, Jackie, and myself. It's propulsive outer sections are matched by the intensity of feeling in the contrasting middle section, where the saxophone is featured as a concerto soloist, complete with a cadenza flourish of warmth and virtuosity.

- Dominick DiOrio
July 2023

Text

Consecration

by Jacqueline Goldfinger

On their first day of days,
the newborn at mother's breast
listens close, father whispers:
"You shall love the Lord our God
with all your heart and soul and might;
in teaching and in binding,
in lying down and in rising up,
in Jerusalem's perpetual light."

Wails from tender lips curl through time
to worlds both vanished and to come.
Today she is consecrated, the summoner.
Receiver of wisdom. Measure of our hearts.
Tomorrow, gone, a weaver of eternities,
a hymn to generations.

Cover Photo

"Cloudy sky with light clouds in summertime" by Karolina Grabowski. Accessed on July 24, 2023:
<https://www.pexels.com/photo/cloudy-sky-with-light-clouds-in-summertime-4210918/>
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Commissioned by NOTUS, Indiana University Contemporary Vocal Ensemble,
and dedicated to saxophonist Otis Murphy.

Weaver of Eternities

for SATB chorus, alto saxophone, marimba, string quintet, and piano

Text by:
Jacqueline Goldfinger

TRANSPosed SCORE

Music by:
Dominick DiOrio (b. 1984)

Freely, an invocation ♩ = 40
accel, gradually more vib

Alto Saxophone

Marimba

Soprano

Alto

Tenor

Bass

Piano

Violin 1

Violin 2

Viola

Violoncello

String Bass

Fast and driving ♩ = 96

4

mf warm

mf

pedal freely throughout

10 **A**

Musical score for measures 10-15, measures 1-5 of system A. All staves are empty.

A

Musical score for measures 16-21, measures 6-11 of system A. Includes piano and bass staves with notes and dynamics.

mf articulate

mf articulate

17

mf

mf articulate

mf articulate

23

B

The first system of the musical score consists of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and contains six measures of whole rests. The second staff is a treble clef with a key signature of one flat (Bb) and contains six measures of eighth-note patterns: Bb4-A4-G4, A4-Bb4-A4-G4, Bb4-A4-G4, A4-Bb4-A4-G4, Bb4-A4-G4, and A4-Bb4-A4-G4. The third, fourth, and fifth staves are treble clefs with key signatures of one flat (Bb) and contain six measures of whole rests. The sixth staff is a bass clef with a key signature of one flat (Bb) and contains six measures of whole rests.

B

The second system of the musical score consists of seven staves. The first two staves are a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The treble staff contains six measures of sixteenth-note patterns: G4-A4-Bb4-A4, G4-A4-Bb4-A4, G4-A4-Bb4-A4, G4-A4-Bb4-A4, G4-A4-Bb4-A4, and G4-A4-Bb4-A4. The bass staff contains six measures of eighth-note patterns: Bb3-A3-G3, A3-Bb3-A3-G3, Bb3-A3-G3, A3-Bb3-A3-G3, Bb3-A3-G3, and A3-Bb3-A3-G3. The third staff is a treble clef with a key signature of one flat (Bb) and contains six measures of eighth-note patterns: Bb4-A4-G4, A4-Bb4-A4-G4, Bb4-A4-G4, A4-Bb4-A4-G4, Bb4-A4-G4, and A4-Bb4-A4-G4. The fourth staff is a treble clef with a key signature of one flat (Bb) and contains six measures of eighth-note patterns: Bb4-A4-G4, A4-Bb4-A4-G4, Bb4-A4-G4, A4-Bb4-A4-G4, Bb4-A4-G4, and A4-Bb4-A4-G4. The fifth staff is an alto clef with a key signature of one flat (Bb) and contains six measures of eighth-note patterns: Bb4-A4-G4, A4-Bb4-A4-G4, Bb4-A4-G4, A4-Bb4-A4-G4, Bb4-A4-G4, and A4-Bb4-A4-G4. The sixth staff is a bass clef with a key signature of one flat (Bb) and contains six measures of eighth-note patterns: Bb3-A3-G3, A3-Bb3-A3-G3, Bb3-A3-G3, A3-Bb3-A3-G3, Bb3-A3-G3, and A3-Bb3-A3-G3. The seventh staff is a bass clef with a key signature of one flat (Bb) and contains six measures of eighth-note patterns: Bb3-A3-G3, A3-Bb3-A3-G3, Bb3-A3-G3, A3-Bb3-A3-G3, Bb3-A3-G3, and A3-Bb3-A3-G3. The system concludes with two measures of whole rests in the seventh staff, with the instruction *pizz f* below.

29

Musical staff with treble clef, key signature of one sharp (F#), and a whole note chord marked *mf*.

Musical staff with treble clef, key signature of one flat (Bb), and a continuous eighth-note melody.

Musical staff with treble clef, key signature of one flat (Bb), and a whole rest.

Musical staff with treble clef, key signature of one flat (Bb), and a whole rest.

Musical staff with treble clef, key signature of one flat (Bb), and a whole rest.

Musical staff with bass clef, key signature of one flat (Bb), and a whole rest.

Piano accompaniment for the first system, showing a dense texture of sixteenth notes in both hands.

Musical staff with treble clef, key signature of one flat (Bb), and a melody with accents.

Musical staff with treble clef, key signature of one flat (Bb), and a melody with accents.

Musical staff with alto clef, key signature of one flat (Bb), and a melody with accents.

Musical staff with bass clef, key signature of one flat (Bb), and a melody with accents.

Musical staff with bass clef, key signature of one flat (Bb), and a simple bass line.

41 *tr* **C** *ff* *mp* 3

f
On their first day of days, _____

f
On their first day of days, _____

f
On their first day of days, _____

f
On their first day of days, _____

C *ff* *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

fp *ff* *fp*

49

f

fp

fp

fp

55 **D**

ff *f*

On their first day of days, _____

On their first day of days, _____

On their first day of days, _____

On their first day of days, _____

D

ff *f*

ff *f*

ff *ff*

ff

63 E

mf

mp

mf well-sung

On their first day of days, the new-born,

mf well-sung

On their first day of days, the new-born,

mf well-sung

On their first day of days, the new-born,

mf well-sung

On their first day of days, the new-born,

E

mp

mp

mp

mp

mp

mp

mp

mp

mp

pizz mp

pizz mp

69

f

mf

f

the new - born at

f

the new - born at

f

the new - born at

f

the new - born at

mf

mf

mf

mf

mf

75 F

mf

f *mp*

mo - ther's breast lis - tens

mo - ther's breast lis - tens

mo - ther's breast lis - tens

mo - ther's breast lis - tens

F

f *mp*

f *mp*

f *mp*

f *mp*

f *mp* arco

81

p

fp
close,

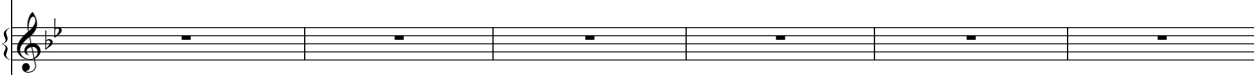
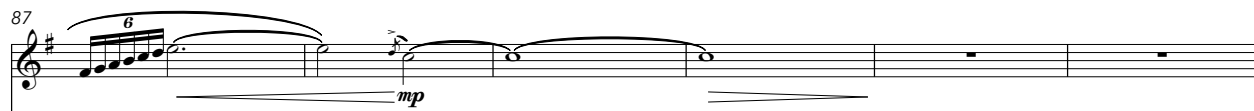
fp
close,

fp
close,


fp
close,

mp

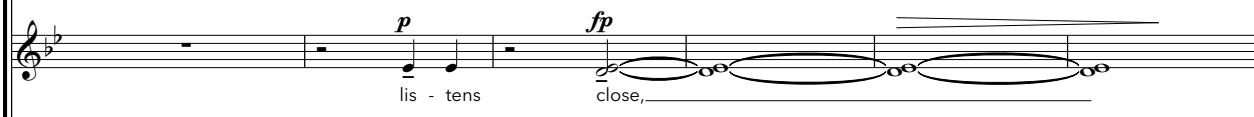
87 *mp*



p *fp*
lis - tens close,



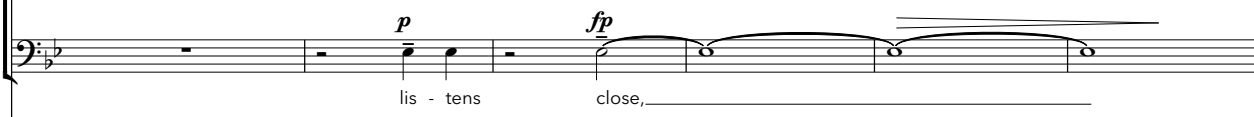
p *fp*
lis - tens close,



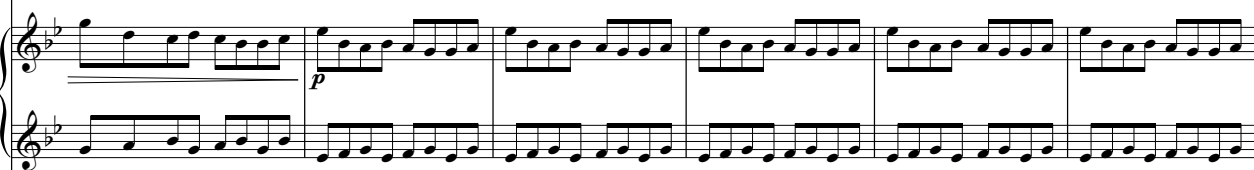
p *fp*
lis - tens close,



p *fp*
lis - tens close,



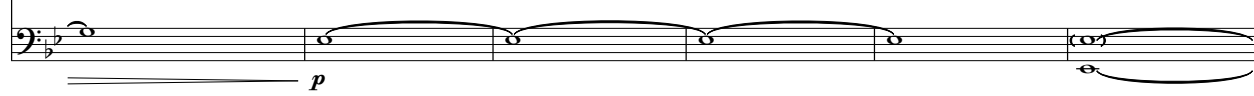
p



p *p* *p* *p*



p



197

Expansively ♩ = 63

mp *p*

Expansively

pp *p*

209

mf *mp*

P

P

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

pp *mp* *p*

220

warm, sung

Q

5

f

3

3

3

mf

Q

mf

f

mf

f

mf

f

mf

f

230

R

f *sfz* *ff*

ff *f*

Wails from ten-der lips curl through time to worlds

R

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

242

S

mf 3 5 *f* 3 3 3

— both van - ished__ and to come._____ To - day she is con -

— both van - ished__ and to come._____ To - day she is con -

— both van - ished__ and to come._____ To - day she is con -

— both van - ished__ and to come._____ To - day she is con -

S

mf

mf

mf

mf

mf

382

A musical staff in treble clef with a key signature of one sharp (F#). It contains a sixteenth-note run starting with a fermata, followed by a triplet of eighth notes. The notes in the triplet are G4, A4, and B4.

An empty musical staff in treble clef with a key signature of one flat (Bb).

A musical staff in treble clef with a key signature of one flat (Bb). It contains the lyrics "ris - ing up, ris - ing up," with notes for "ris - ing" and "up,".

A musical staff in treble clef with a key signature of one flat (Bb). It contains the lyrics "ris - ing up," with notes for "ris - ing" and "up,".

A musical staff in treble clef with a key signature of one flat (Bb). It contains the lyrics "ris - ing up, ris - ing up," with notes for "ris - ing up," and "ris - ing up,".

A musical staff in bass clef with a key signature of one flat (Bb). It contains the lyrics "ris - ing up," with notes for "ris - ing" and "up,".

Two staves of piano accompaniment in treble and bass clefs with a key signature of one flat (Bb). The music consists of eighth-note patterns. The dynamic marking *ff* is present at the end of the first staff.

A musical staff in treble clef with a key signature of one flat (Bb). It contains eighth-note patterns with accents. The dynamic marking *ff* is present at the end.

A musical staff in treble clef with a key signature of one flat (Bb). It contains eighth-note patterns with accents. The dynamic marking *ff* is present at the end.

A musical staff in bass clef with a key signature of one flat (Bb). It contains eighth-note patterns with accents. The dynamic marking *ff* is present at the end.

A musical staff in bass clef with a key signature of one flat (Bb). It contains eighth-note patterns with accents. The dynamic marking *ff* is present at the end.

A musical staff in bass clef with a key signature of one flat (Bb). It contains a long note with a fermata. The dynamic marking *ff* is present at the end.

387 *ff* *mf* 6 6 **BB**

ff *sf*
ris - ing up,

ff *sf*
ris - ing up,

ff *sf*
ris - ing up,

ff *sf*
ris - ing up,

BB *mp*

mf *mf*

393

6 *ff* 3 3

ff

a few sopranos

ff in Je - ru - sa - lem's per -

ff in Je - ru - sa - lem's per -

ff in Je - ru - sa - lem's per -

ff in Je - ru - sa - lem's per -

ff

ff

ff

ff

ff

398 **CC**

mf 6 *f* 6 6

sfp

pe - tu - al light!"

pe - tu - al light!"

pe - tu - al light!"

pe - tu - al light!"

CC

sfp

sfp

sfp

sfp

sfp

402

in Je - ru - sa - lem's per - pe - tu - al light! _____

in Je - ru - sa - lem's per - pe - tu - al light! _____

in Je - ru - sa - lem's per - pe - tu - al light! _____

in Je - ru - sa - lem's per - pe - tu - al light! _____

8va

About the artists

Dominick DiOrio is a conductor and composer who has been recognized with The American Prizes in both Choral Composition and Choral Performance. He is a member of the faculty at the Indiana University Jacobs School of Music, where he leads the select, new music chamber chorus NOTUS. In July 2020, he became the Artistic Director & Conductor of the Mendelssohn Chorus of Philadelphia.

dominickdiorio.com

Jacqueline Goldfinger (she/they) is a poet, playwright, librettist, and dramaturg who grew up in rural North Florida with a love of music and storytelling. Today, they are an artist who seeks out unique collaborations, working across disciplines to create singular works of theater and opera. Their plays have been produced by The Kennedy Center, Contemporary American Theatre Festival, Court Theatre (New Zealand), École nationale de théâtre (Canada), Capital Stage, Urbanite, Perseverance Theatre.

jacquelinegoldfinger.com

