

Weaver of Eternities

*for SATB chorus, alto saxophone, marimba,
string quintet, and piano*

Original text by
Jacqueline Goldfinger

Original music by
Dominick DiOrio

Program Note

Weaver of Eternities is commissioned by NOTUS, Indiana University Contemporary Vocal Ensembles, and dedicated to saxophonist Otis Murphy, Professor of Music (Saxophone) at the IU Jacobs School of Music. The work is a positive and joyous musical expression of poet Jacqueline Goldfinger's evocation of family: a value centered and most dear to Otis, Jackie, and myself. Its propulsive outer sections are matched by the intensity of feeling in the contrasting middle section, where the saxophone is featured as a concerto soloist, complete with a cadenza flourish of warmth and virtuosity.

- Dominick DiOrio
July 2023

Text

Consecration

by Jacqueline Goldfinger

On their first day of days,
the newborn at mother's breast
listens close, father whispers:
"You shall love the Lord our God
with all your heart and soul and might;
in teaching and in binding,
in lying down and in rising up,
in Jerusalem's perpetual light."

Wails from tender lips curl through time
to worlds both vanished and to come.
Today she is consecrated, the summoner.
Receiver of wisdom. Measure of our hearts.
Tomorrow, gone, a weaver of eternities,
a hymn to generations.

Cover Photo

"Cloudy sky with light clouds in summertime" by Karolina Grabowski. Accessed on July 24, 2023:

<https://www.pexels.com/photo/cloudy-sky-with-light-clouds-in-summertime-4210918/>

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and dedicated to saxophonist Otis Murphy.*

Weaver of Eternities

for SATB chorus, alto saxophone, marimba, string quintet, and piano

Text by:
Jacqueline Goldfinger

TRANSPOSED SCORE

Music by:
Dominick DiOrio (b. 1984)

Freely, an invocation $\text{J} = 40$
accel, gradually more vib

Alto Saxophone

Marimba

Soprano

Alto

Tenor

Bass

Piano

Violin 1

Violin 2

Viola

Violoncello

String Bass

2

Fast and driving $\text{J} = 96$

4

mf warm

mf

pedal freely throughout

10

A

A

mf articulate

mf articulate

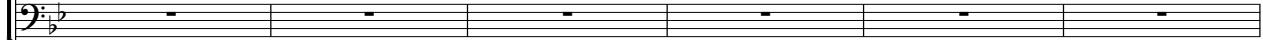
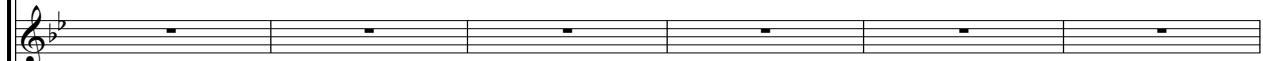
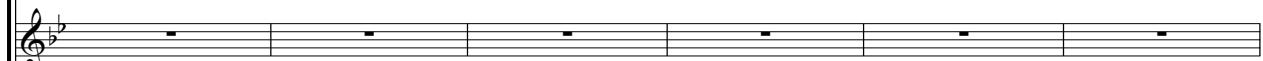
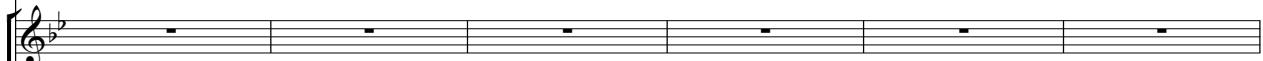
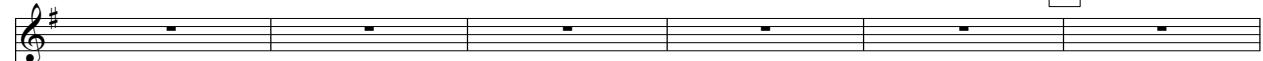
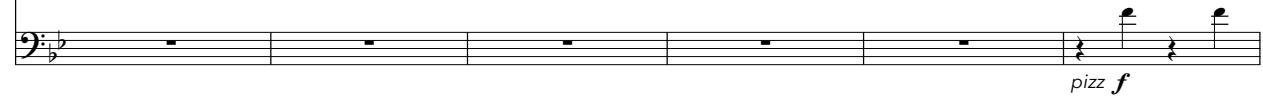
17

mf

mf articulate

mf articulate

23

B**B**

29

mf

35

The musical score consists of six staves of music for strings. The top staff uses a treble clef and has a key signature of one sharp. It contains six measures of eighth-note patterns, with measure 6 ending on a forte dynamic (f) and measure 7 ending on a piano dynamic (p). Measures 8 through 10 are entirely blank. The second staff uses a treble clef and a key signature of one flat. It contains six measures of eighth-note patterns, starting with a forte dynamic (f) in measure 1. The third staff is blank. The fourth staff uses a bass clef and a key signature of one flat. It contains six measures of eighth-note patterns, starting with a forte dynamic (f) in measure 1. The fifth staff is blank. The bottom staff uses a bass clef and a key signature of one flat. It contains six measures of eighth-note patterns, starting with a forte dynamic (f) in measure 1. In the final measure, the dynamic changes to *fp* (fortissimo piano), and the instruction *arco* is written above the notes.

41

C

ff *mp* 3

ff *mp*

f
On their first day of days,

C

ff *mp*

ff *mp*

ff *mp*

ff *mp*

fp *ff* *fp*

The musical score consists of six staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps or flats). The vocal parts (top three staves) sing "On their first day of days," while the lower voices (bottom three staves) provide harmonic support. Dynamics include *ff*, *mp*, and *fp*. Measure 41 begins with a forte dynamic followed by a measure of rest. The vocal line starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then sustained notes. The harmonic progression involves changes between G major and C major, indicated by key signatures and Roman numerals (C) above the staff.

49

The musical score consists of six staves, each with a different clef and key signature. The top staff is in G major (one sharp) and has a dynamic of **f**. It features eighth-note patterns with grace notes. The second staff is in E minor (no sharps or flats) and shows eighth-note pairs. The third staff is also in E minor and contains sustained notes. The fourth staff is in E minor and shows sustained notes. The fifth staff is in A minor (no sharps or flats) and features sixteenth-note patterns. The bottom staff is in A minor and shows sustained notes.

fp

fp

fp

55

D

ff

f

On their first day of days,

f

On their first day of days,

f

On their first day of days,

D

ff

f

ff

ff

ff

ff

The musical score consists of six staves. The top staff is in G major (two sharps) and starts with a forte dynamic (ff). The second staff is in E minor (one sharp) and starts with ff. The third staff is in E minor (one sharp) and starts with f. The fourth staff is in E minor (one sharp) and starts with f. The fifth staff is in E minor (one sharp) and starts with ff. The sixth staff is in E minor (one sharp) and starts with ff. The lyrics "On their first day of days," appear three times, once on each of the four staves with f dynamics. The section ends with ff on the fifth staff and ff on the sixth staff.

63

E

mf

mp

mf well-sung

On their first____ day of days,____ the new - born,____

mf well-sung

On their first____ day of days,____ the new - born,____

mf well-sung

On their first____ day of days,____ the new - born,____

mf well-sung

On their first____ day of days,____ the new - born,____

mp

mp

mp

mp

pizz mp

69

the new - born at
the new - born at

mf

mf

mf

mf

mf

81

p

fp
close,

fp
close,

fp
close,

fp
close,

mp

87

p *fp*
lis - tens close,

p *fp*
lis - tens close,

p *fp*
lis - tens close,

p

p

p

197

O **Expansively** $\text{♩} = 63$

198

O

pp p pp

pp p pp

pp p

pp p

209

P

pp

mp

p

pp

mp

p

pp

mp

p

pp

mp

p

220 *warm, sung*

Q

5

f 3 3 3

mf

Q

mf

f

mf

f

mf

f

mf

f

mf

f

230

R

The musical score consists of six staves. The top two staves are for the soprano voice, with the first staff in G major and the second in E major. The third and fourth staves are for the alto voice, also in E major. The fifth and sixth staves are for the piano. The vocal parts feature various vocal techniques like slurs, grace notes, and dynamic markings such as *f*, *ff*, and *sfp*. The piano part includes sustained notes and dynamic markings. The lyrics "Wails from ten-der lips curl through time to worlds" are written below the vocal staves.

f *ff* *sfp* *ff*

Wails from ten-der lips curl through time to worlds

Wails from ten-der lips curl through time to worlds

Wails from ten-der lips curl through time to worlds

Wails from ten-der lips curl through time to worlds

R

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

242

S

— both van - ished and to come. To - day she is con -

— both van - ished and to come. To - day she is con -

— both van - ished and to come. To - day she is con -

— both van - ished and to come. To - day she is con -

S

mf

mf

mf

mf

mf

382

The musical score consists of eight staves of music. The top staff is in G major (one sharp) and has a tempo of 382. It features a vocal line with a sixteenth-note run followed by a measure of rests. The second staff is in E major (no sharps or flats). The third staff is in F major (one flat). The fourth staff is also in F major. The fifth staff is in C major (no sharps or flats). The sixth staff is in B-flat major (two flats). The seventh staff is in A major (no sharps or flats). The eighth staff is in G major (one sharp). The vocal parts include lyrics "ris - ing up," repeated three times. Dynamic markings "ff" (fortissimo) are placed at the end of measures in the third, fourth, fifth, and eighth staves. Measure numbers 6 and 3 are indicated above the first and second staves respectively.

54

387

BB

ff

mf 6

mp

ff *sfp*
ris - ing up,

BB

mp

mp

mp

mp

(o) *mf* (o)

393

The musical score consists of several staves of music. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 6. It features a dynamic of ***ff***. The second staff shows a bass clef, a key signature of one flat, and a tempo marking of ***ff***. The third staff, labeled "a few sopranos", also has a bass clef and a key signature of one flat, with a tempo marking of ***ff***. The lyrics "in Je - ru - sa - lem's per -" are written below this staff. The fourth staff continues the bass line with a tempo marking of ***ff*** and the same lyrics. The fifth staff continues the bass line with a tempo marking of ***ff*** and the same lyrics. The sixth staff shows a treble clef, a key signature of one flat, and a tempo marking of ***ff***. The seventh staff shows a bass clef, a key signature of one flat, and a tempo marking of ***ff***. The eighth staff shows a bass clef, a key signature of one flat, and a tempo marking of ***ff***. The ninth staff shows a bass clef, a key signature of one flat, and a tempo marking of ***ff***. The tenth staff shows a bass clef, a key signature of one flat, and a tempo marking of ***ff***. The eleventh staff shows a bass clef, a key signature of one flat, and a tempo marking of ***ff***. The twelfth staff shows a bass clef, a key signature of one flat, and a tempo marking of ***ff***.

398 



The musical score consists of six staves of music. The top staff is in G major, indicated by a key signature of one sharp. It features a treble clef and includes dynamic markings *mf*, *f*, and *f*. The second staff is in E minor, indicated by a key signature of one flat. It includes dynamic markings *sfp* and *sfp*. The third staff is in C major, indicated by a key signature of zero sharps or flats. It includes dynamic markings *sfp* and *sfp*, and lyrics "pe - tu - al light!" repeated three times. The fourth staff is also in C major, with the same dynamic markings and lyrics. The fifth staff is in A minor, indicated by a key signature of one flat. It includes dynamic markings *sfp* and *sfp*, and lyrics "pe - tu - al light!" repeated three times. The bottom staff is in F major, indicated by a key signature of one flat. It includes dynamic markings *sfp* and *sfp*.

402



in Je - ru - sa-lem's per - pe - tu - al light!"

in Je - ru - sa-lem's per - pe - tu - al light!"

in Je - ru - sa-lem's per - pe - tu - al light!"

ff

fff

sffz

8th

ff

fff

sffz

About the artists

Dominick DiOrio is a conductor and composer who has been recognized with The American Prizes in both Choral Composition and Choral Performance. He is a member of the faculty at the Indiana University Jacobs School of Music, where he leads the select, new music chamber chorus NOTUS. In July 2020, he became the Artistic Director & Conductor of the Mendelssohn Chorus of Philadelphia.

dominickdiorio.com

Jacqueline Goldfinger (she/they) is a poet, playwright, librettist, and dramaturg who grew up in rural North Florida with a love of music and storytelling. Today, they are an artist who seeks out unique collaborations, working across disciplines to create singular works of theater and opera. Their plays have been produced by The Kennedy Center, Contemporary American Theatre Festival, Court Theatre (New Zealand), École nationale de théâtre (Canada), Capital Stage, Urbanite, Perseverance Theatre.

jacquelinegoldfinger.com

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