

# Y Comienzo a Bailar

*Pensamientos sobre El Día de Los Muertos*



SATB, soprano, and piano

## Elizabeth Alexander

*Seafarer Press*

## Y Comienzo a Bailar

### *Pensamientos sobre El Día de los Muertos*

Al preparar la habitación para los invitados, sacudo la mesa,  
el trapo en mis manos, un sepulcro suave para lo que ahora es polvo.  
Todo a mi alrededor, cada repisa y cada rincón albergan un pequeño cementerio.

Más tarde, cuando llegan las sombras de nuestras madres y nuestros padres,  
las palabras se atropellan impotentes en nuestra boca: los amamos,  
los extrañamos, los recordamos.

Extendemos nuestras manos ofreciendo pan, chocolate,  
los regalos más preciados de nuestro jardín.

Las sombras no nos responden, ni comen, pero sonríen  
de forma imperceptible, como siempre sonríe la muerte —

así que de repente los tomates brillan en la cazuela azul.  
la sal húmeda crepita en nuestros labios  
la caricia del viento dentro de nosotros es más fresca y más dulce, y  
(segura de que los músicos han llegado por fin)  
me levanto de mi silla y comienzo a bailar.

*Elizabeth Alexander, translation by Agustin Cadena*  
*Translation © 2011 by Elizabeth Alexander*

---

## And I Begin To Dance

### *Thoughts on the Day of the Dead*

Preparing the room for guests, I wipe the table clean,  
the cloth in my hands a soft grave for what is now dust.  
All around me, every ledge and corner harbors a small cemetery.

Later, when the shadows of our mothers and fathers arrive, words  
tumble helplessly from our mouths: we love you,  
we miss you, we remember you.

We hold out our hands, offering bread, chocolate, our garden's tenderest gifts.

The shadows neither answer us nor eat, but smile  
in the imperceptible way the dead always smile —

so that suddenly the tomatos gleam bright in the blue bowl,  
the wet salt on our lips crackles,  
the wind's caress within us is cooler and sweeter, and  
(certain that the musicians have finally arrived)  
I rise from my chair and begin to dance.

*Elizabeth Alexander*  
*© 2011 by Elizabeth Alexander*



Cover Image:  
"Perched Bird with Girl"  
by Madeline Stamer  
[www.littlecircusdesign.com](http://www.littlecircusdesign.com)

# Y Comienzo a Bailar

(“And I Begin to Dance”)

Original poem in English by Elizabeth Alexander  
Translation to Spanish by Agustin Cadena

Elizabeth Alexander

Gently (♩ = 66-69)

Solo

S

A

T

B

Piano

*p*

*Ped.*

5

*Ped.*

9

*p pensively*

Al pre - pa - rar la ha - bi - ta - ción pa - ra los in - vi -  
Preparing the room for guests

*Ped.*

2

13

Solo

- ta - dos, sa - cu-do la me - sa,

I dust the table

Ped. Ped. Ped. Ped.

17

Solo

el tra - po en mis ma - nos, sa - cu-do la

The cloth in my hands

Ped. Ped. Ped. Ped. Ped. Ped.

22

Solo

me - sa, el

*more passionately*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

26

Solo

tra - po en mis man - os un se - pul - cro sua - ve,

a grave soft

*rit. molto*  
*mf*

Ped. *mf*

30 **Senza misura, freely** *mp*

Solo  
 un se - pul - cro pa - ra lo que aho - ra es pol - vo, aho - ra es  
 for [that which] now is dust

Tutti  
*p* *whispered once, with slightly staggered entrances:*  
 un sepulcro... polvo...

*mp*

Ped.

33 **A** **A Tempo** *p*

Solo  
 pol - - - - - vo.

Tutti  
 polvo...

Ped. Ped. Ped.

38

Ped. Ped. Ped.

43 *pp*

S/A  
 To - do a mi al - re - de - dor, To - do a mi al - re -  
 all me around

T/B  
*whispered, in rhythm: mp*  
 To - do al - re - de - dor,  
 all around

*pp*

Ped. Ped. Ped. Ped. Ped.

4

47

S/A  
- de-dor, To-do al-re - de - dor, ca-da re - every ledge

T/B  
To - do al - re - de - dor,

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

S/A  
- pi - sa y ca - da rin - cón al - ber - gan un pe - queñ - o ce - men -  
and every corner harbors a small cemetery

T/B

*mp*

Ped. Ped. Ped. Ped. Ped. Ped.

54

S/A  
- te - rio, al - ber - gan un pe - queñ - o ce - men -

T/B  
*whispered with staggered entrances:*  
polvo...

Ped. Ped. Ped. Ped.

58

Solo

S/A

T/B

un ce - men - te - -

- te - - rio.

polvo...

**B**

61

Solo

meno mosso

- rio.

*p*

*Red.*

67

T

B

Más tar - de, \_\_\_\_\_ cuan - do

later later when

Más tar - de, \_\_\_\_\_ cuan - do

later later when

*p*

*Red.*

6

73

S *p*  
cuan - do  
when

A *p*  
cuan - do  
when

T  
lle - gan las som-bras de nues - tras ma-dres y nues - tros pa - dres, —  
arrive the shadows of our mothers and our fathers

B  
lle - gan las som-bras de nues - tras ma-dres y nues - tros pa - dres, —  
arrive the shadows of our mothers and our fathers

*Ped.* *Ped.* *Ped.*

S  
lle - gan las som-bras de neus - tras ma-dres y nues - tros pa - dres, — lle - gan las  
arrive the shadows of our mothers and our fathers

A  
lle - gan las som-bras de neus - tras ma-dres y nues - tros pa - dres, — lle - gan las  
arrive the shadows of our mothers and our fathers

*Ped.* *Ped.* *Ped.* *Ped.*



81 *mp* *mf*

S som - bras, las pa - la - bras se a - tro - pe - llan im - po -  
 (the) words (the) words rush/fall helplessly

A som - bras, (Cue notes optional) *mf* las pa - la - bras se a - tro - pe - llan im - po -  
 (the) words (the) words rush/fall helplessly

T las pa - la - - bras se a - tro - pe - llan,  
 (the) words fall/rush

B las pa - la - - bras se a - tro - pe - llan,  
 (the) words fall/rush

*mf*

Ped. Ped. Ped. Ped. Ped.

85

S - ten - - tes en nues - tra bo - - ca: im - po -  
 in our mouths

A - ten - - tes en nues - tra bo - - ca: im - po -  
 in our mouths

T en nues - - - tra bo - - - ca im - - - po -  
 in our mouths

B en nues - - - tra bo - - - ca im - - - po -  
 in our mouths

*espressivo*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

89 *f*

S - ten - - tes, \_\_\_\_\_ *agitato* 3 los a -  
you we love

A - ten - - tes, \_\_\_\_\_ *agitato* 3 los a -  
you we love

T - ten - - tes, \_\_\_\_\_ *agitato* 3 los a -  
you we love

B - ten - - tes, \_\_\_\_\_ *agitato* 3 los a -  
you we love

*f*

Ped. Ped. Ped. Ped.

**C** 93

S - ma - mos, \_\_\_\_\_ los ex-tra - ña - mos, \_\_\_\_\_ los re-cor - da - mos, \_\_\_\_\_ *passionately* 3 los a  
you we miss you we remember

A - ma - mos, \_\_\_\_\_ los ex-tra - ña - mos, \_\_\_\_\_ los re-cor - da - mos, \_\_\_\_\_ *passionately* 3 los a -  
you we miss you we remember

T - ma - mos, \_\_\_\_\_ los ex-tra - ña - mos, \_\_\_\_\_ los re-cor - da - mos, \_\_\_\_\_ *passionately* 3 los a  
you we miss you we remember

B - ma - mos, \_\_\_\_\_ los ex-tra - ña - mos, \_\_\_\_\_ los re-cor - da - mos, \_\_\_\_\_ *passionately* 3 los a  
you we miss you we remember

*marcato*

Ped. Ped. Ped. Ped. Ped.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

**This page has been intentionally omitted.  
(You know why.) A complete perusal score may be  
purchased through any music store or dealer.**

*Elizabeth Alexander*

*Seafarer Press*

The Music of Elizabeth Alexander  
www.seafarerpress.com

10

106

S  
ma - nos, \_\_\_\_\_ Ex - ten - de - mos nues - tras ma - nos, \_\_\_\_\_  
*hands*

A  
ma - nos, \_\_\_\_\_ Ex - ten - de - mos nues - tras ma - nos, \_\_\_\_\_  
*hands*

T  
- de - mos nues - tras ma - nos, \_\_\_\_\_ Ex - ten - de - mos nues - tras  
*our hands*

B  
- de - mos nues - tras ma - nos, \_\_\_\_\_ Ex - ten - de - mos nues - tras  
*our hands*

*Ped.* *Ped.* *Ped.* *Ped.*

110

S  
nues - tras ma - nos, o - fre - cien - do  
*p* *meno mosso* *offering* *rit.*

A  
nues - tras ma - nos, o - fre - cien - do  
*p* *offering*

T  
ma - nos, \_\_\_\_\_ nues - tras ma - nos, \_\_\_\_\_ o - fre - cien - do  
*p* *offering*

B  
ma - nos, \_\_\_\_\_ nues - tras ma - nos, \_\_\_\_\_ o - fre - cien - do  
*p* *offering*

*Ped.* *Ped.* *Ped.*

**D** A Tempo

114 *dolce, of course* **p**

S pan, cho - co -  
bread chocolate

A *dolce, of course* **p** pan, cho - co -  
bread chocolate

T *dolce, of course* **p** pan, cho - co -  
bread chocolate

B *dolce, of course* **p** pan, cho - co -  
bread chocolate

*p dolce, of course*

*Red.*

116

S - la - te,

A - la - te, los re - ga - los más pre - cia -  
the gifts most tender

T - la - te,

B - la - te,

*Red.* *Red.*

12

119

A

- dos de nues - tros jar - di - - nes.\*  
from our gardens

121

rit.

**E** meno mosso

124

*p*  
Ped. Ped. Ped. Ped.

130

**A Tempo**

S

A

T

B

*p*  
Las som - bras, no nos res - pon - den,  
The shadows not to us respond

*p*  
Las som - bras, no nos res - pon - den,  
The shadows not to us respond

ten. ten.  
Ped. Ped. Ped. Ped. Ped. Ped.

\* For musical reasons, I used the plural of garden here, "jardines," instead of "jardín." -E.A.

135

S *whispered: p* *no nos res - pon - den,*  
*not to us respond*

A *ni co - men,* *pe - ro son -*  
*neither eat* *but smile*

T *whispered: p* *no nos res - pon - den,*  
*not to us respond*

B *ni co - men,* *pe - ro son -*  
*neither eat* *but smile*

*Ped. Ped. Ped. Ped. Ped. Ped.*

140

S *mp* *im - per - cep - ti - ble* *co - mo*  
*imperceptible* *as*

A *- rí - en de for - ma im - per - cep - ti - ble* *co - mo*  
*in the way imperceptible* *as*

T *mp* *im - per - cep - ti - ble* *co - mo*  
*imperceptible* *as*

B *- rí - en de for - ma im - per - cep - ti - ble* *co - mo*  
*in the way imperceptible* *as*

*Ped. Ped. Ped. Ped. Ped.*

14

144 *mf*

S  
 siem - pre son - ríe la muer - te, — son-ríe a - sí que de re-  
*always smile the dead so that*

A  
 siem - pre son - ríe la muer - te, — son-ríe a - sí que de re-  
*always smile the dead so that*

T  
 siem - pre son - ríe la muer - te, — son-ríe a - sí que de re-  
*always smile the dead so that*

B  
 siem - pre son - ríe la muer - te, — son-ríe a - sí que de re-  
*always smile the dead so that*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

148 *f warm, bright*

S  
 - pen - - te — los to - ma - tes bri - - llan — en la ca -  
*suddenly the tomatos gleam in the bowl*

A  
 - pen - - te — los to - ma - tes bri - - llan — en la ca -  
*suddenly the tomatos gleam in the bowl*

T  
 - pen - - te — los to - ma - tes bri - - llan — en la ca -  
*suddenly the tomatos gleam in the bowl*

B  
 - pen - - te — los to - ma - tes bri - - llan — en la ca -  
*suddenly the tomatos gleam in the bowl*

*f* *Ped.* *Ped.*



Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and serum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and serum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

**This page has been intentionally omitted.  
(You know why.) A complete perusal score may be  
purchased through any music store or dealer.**

*Elizabeth Alexander*

*Seafarer Press*

The Music of Elizabeth Alexander

[www.seafarerpress.com](http://www.seafarerpress.com)

16

156

*legatissimo mf*

S del vien - to den - tro de no -  
of the wind inside of us

A del vien - to den - tro de no -  
of the wind inside of us

T - ri - - cia del vien - to, del vien - to den - tro de no -  
of the wind inside of us

B - ri - - cia del vien - to, den - tro de no -  
of the wind inside of us

*Red.*

159

S - so - tros es más fres - ca, es más fres - ca y más  
is more cool and more

A - so - tros es más fres - ca, es más fres - ca y más  
is more cool and more

T - so - tros es más fres - ca, es más fres - ca, y más  
is more cool and more

B - so - tros es más fres - ca, es más fres - ca, y más  
is more cool and more

*Red.* *Red.*

163 *freely mp*

Solo *freely mp*  
 y (se - gu - ra de que los mú - si - cos\_ han lle -  
 and certain that the musicians have arrived

S dul - - ce,  
 sweet

A dul - - ce,  
 sweet

T dul - - ce,  
 sweet

B dul - - ce,  
 sweet

*colla voce mp*

Ped. Ped. Ped.

166 *poco accel.* *A Tempo*

Solo  
 - ga - do por fin)  
 at last

S

A *mf*  
 los  
 the

T *mf*  
 los  
 the

B *mf*  
 los  
 the

*with forward motion mf*

Ped. Ped. Ped.

Opal Palmer Adisa, poet • Paul Adams, technological hero • Stephen Alexander, lyric consultant • Ginny Allen, Agile coach and friend • The great people at American Composers Forum • Yehuda Amichai, poet • A. R. Ammons, poet • Jennifer Anderson, conductor and composer advocate • Scott Bates, poet • Abbie Betinis, initiator of collaborative endeavors • Beth Norton, conductor and composer advocate • Dennis Blubaugh, more than just a music dealer • Michael deVernon Boblett, poet • Edna Busby, my first piano teacher • Ray Bradbury, writer • Augustin Cadena, translator • Norbert Capek, minister and advocate for religious freedom • Jessica Corbett, editor • David Cummings, poet • Philip Dacey, poet • Catherine Dalton, composer and scrum partner • Emily Dickinson, poet • Evelyn Dudley, poet and caregiver • Rob Eller-Isaacs, minister and composer advocate • Ralph Waldo Emerson, philosopher and poet • Louise Erdrich, writer • David Allan Evans, poet • Sophia Lyon Fahs, writer • Richard M. Fewkes, minister and writer • Pasha Gertler, poet • Jack Gallagher, composer and teacher • Paul Gerike, proofreader • Jocelyn Hagen and Michael Hagan, founders of Graphite Marketplace • Steve Harper, just about everything • Steve Harkins, web designer • Edie Hill, composer and friend • Langston Hughes, poet • Margaret and George Heald, piano technician • Karel Husa, composer and teacher • David Ignatow, poet • Kabir, mystic • Linda Kachelmeier, composer and scrum partner • Ruth Palmer, conductor and composer advocate • Joan Wolf Prefontaine, poet • Paul Rardin, conductor and composer advocate • Kalidasa, poet • Steve Kaul, recording engineer • Søren Kierkegaard, philosopher and poet • Dorothy Knost, piano teacher • Ben Krywosz, artistic director of Nautilus Music-Theater • Denise Levertov, poet • George Ella Lyon, poet • Jonathan Machen, vocalist • Dawna Markova, writer • Anne Matlack, conductor and composer advocate • Nancy Menk, composer advocate • Edna St. Vincent Millay, poet • Jane Ramseyer Miller, conductor, composer, social activist • Joe Mish, conductor and composer advocate • J. David Moore, composer • Gerald Rich, poet • Carl Sandburg, poet • friend • King Sigismund III, religious reformer • Ann Silsbee, composer, poet and friend • Simon Alexander-Adams, sounding board, fellow creative, and awesome son • Steven Stucky, composer and teacher • Rabindranath Tagore, poet • Sister Peronne Marie Thibert, teacher and writer • Oliver Alexander-Adams, unconventional thinker and light of my life • Howard Thurman, civil rights leader and writer • Everyone whose work supports the Association for Unitarian Universalist Music Ministries • Charles Varney, high school choral director • Anna Vonhuben, illustrator and graphic designer • Nancy White, poet • John Greenleaf Whittier, poet • Theodore Chickering Williams, poet • Daniel Winter, pianist and teacher • Nancy Wood, poet • Yehudi Wyner, composer and teacher

**A lot of hard work  
and creativity went  
into bringing this  
music to you...**



**...and some of it  
was even mine.**

**This page has been intentionally omitted.  
(You know why.) A complete perusal score may be  
purchased through any music store or dealer.**

*Elizabeth Alexander*  
**Seafarer Press**  
**The Music of Elizabeth Alexander**  
[www.seafarerpress.com](http://www.seafarerpress.com)

177

S *mp*  
 — han lle - ga - do, — me le -  
 I rise

A *mp*  
 — han lle - ga - do, — me le -  
 I rise

T *mp*  
 — han lle - ga - do, — me le -  
 I rise

B *mp*  
 — han lle - ga - do, — me le -  
 I rise

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

182

S  
 - van - to de mi si - lla y co - mien - zo, y co - mien - zo a bai -  
 from my chair and begin to dance

A  
 - van - to de mi si - lla y co - mien - zo, y co - mien - zo a bai -  
 from my chair and begin to dance

T  
 - van - to de mi si - lla y co - mien - zo, y co - mien - zo a bai -  
 from my chair and begin to dance

B  
 - van - to de mi si - lla y co - mien - zo, y co - mien - zo a bai -  
 from my chair and begin to dance

pedal with right hand

186

Solo *mf* a bai -

S *mf* - lar, a bai - lar,

A *mf* - lar, a bai - lar, a bai - lar,

T *mf* - lar, a bai - lar, a bai - lar,

B *mf* - lar, a bai - lar,

*strumming, like a guitar*

*mf*

Ped. Ped. Ped. Ped.

190

Solo lar, y co-mien - zo a bai - lar,

S y co-mien- zo, y co - mien - zo a bai -

A y co-mien- zo, y co - mien - zo a bai -

Ped. Ped. Ped. Ped.

194

S - lar, a bai - lar, a bai -

A - lar, a bai - lar, a bai -

T *espressivo* los a - ma - mos, los ex - tra - ña - mos,

B *espressivo* los a - ma - mos, los ex - tra - ña - mos,

Ped. Ped. Ped. Ped.

198

S - lar, y co - mien - zo a bai - lar, *rit molto* *meno mosso*

A - lar, a bai - lar, y co - mien - zo a bai - lar,

T los re - cor - da - mos, los re - cor- *mp*

B los re - cor - da - mos, los re - cor- *mp*

Ped. Ped. Ped. Ped.

rallentando molto

*whispered, trailing off naturally  
as singers run out of breath.*

202

S/A      T      B

*bai - lar,      bai -*

*da - mos,      los ex - tra - ña - mos,      da - mos,      los ex - tra - ña - mos,*

*da - mos,      los ex - tra - ña - mos,*

*Ped.*

205

S/A      T      B

*- lar,      bai - lar,*

*los a - ma - mos.      los a - ma - mos.*

*Ped.      Ped. Ped.*

209

Tutti

**p** *whispered, with staggered entrances:*

bailar...      bailar...      bailar...

8<sup>va</sup>

*bailar...      bailar...      bailar...*

*8<sup>va</sup>*