

Seek the Lord
THM—128A
SATB, organ or piano

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Seek the Lord

for SATB chorus and organ or piano

Music by Timothy Hoekman

Text from Isaiah 55

*Timothy
Hoekman Music*

This score can be found at GraphitePublishing.com

Seek the Lord

(Isaiah 55:6–8)

Slowly (♩ = 40)

mp

Altos



Seek the Lord while he may be found; call on him while he is near.

Organ or Piano



p

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S



Seek the Lord while he may be found; call on him while he is near. Seek the Lord,

A



Seek the Lord while he may be found; call on him while he is near. Seek the Lord

T



Seek the Lord,

B



Seek



mp

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Timothy
Hoekman *Music*

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6

S *mp* Seek the Lord while he may be

A *mp* Seek the Lord while he may be

T *mp* Seek the Lord while he may be

B *mp* Seek the Lord while he may be

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6

mp

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9

S found; call on him while he is near. Let the wick - ed for- *cresc.*

A found; call on him while he is near. Let the wick - ed for- *cresc.*

T found; call on him while he is near.

B found; call on him while he is near.

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9

12

S sake their ways. Re-turn to

A sake their ways. Re-turn to

T *mf* *cresc.* Let the un-right-eous for - sake ____ their thoughts. Re-turn to

B *mf* *cresc.* Let the un-right-eous for - sake ____ their thoughts. Re-turn to

f

12

cresc. *mf*

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15

S God, who will for - give a - bun - dant-ly.

A God, who will for - give a - bun - dant-ly.

T *mf* God, who will for - give a - bun - dant-ly.

B God, who will for - give a - bun - dant-ly.

15

f

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19

22

(♩=♩)
mf

S
A
T
B

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God says: My thoughts are not your thoughts;

God says: My thoughts are not your thoughts;

God says: your ways are not

God says: your ways are not

mf

mf

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22

mp

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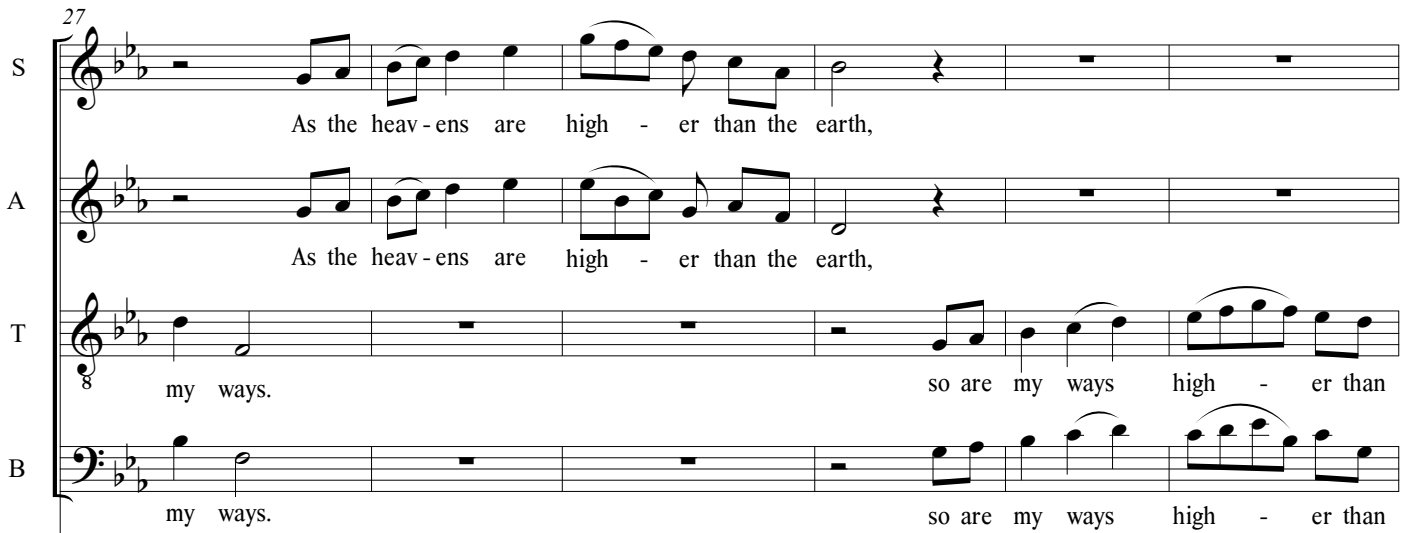
27

S As the heav - ens are high - er than the earth,

A As the heav - ens are high - er than the earth,

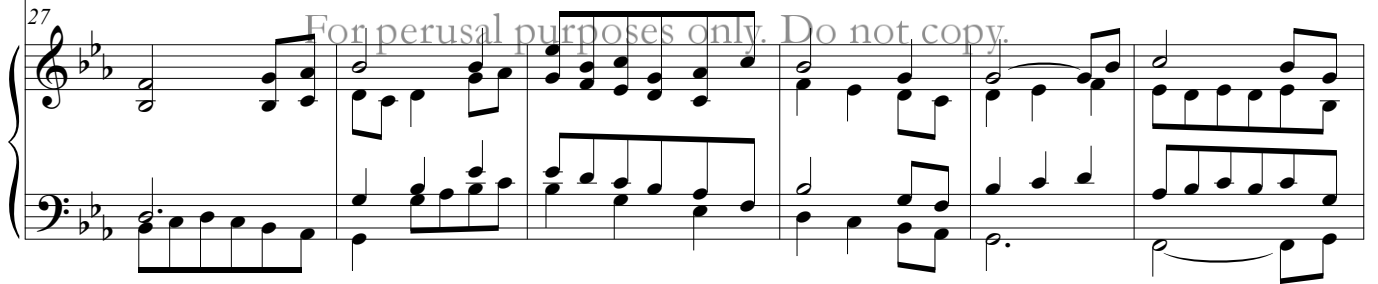
T 8 my ways. so are my ways high - er than

B my ways. so are my ways high - er than



27

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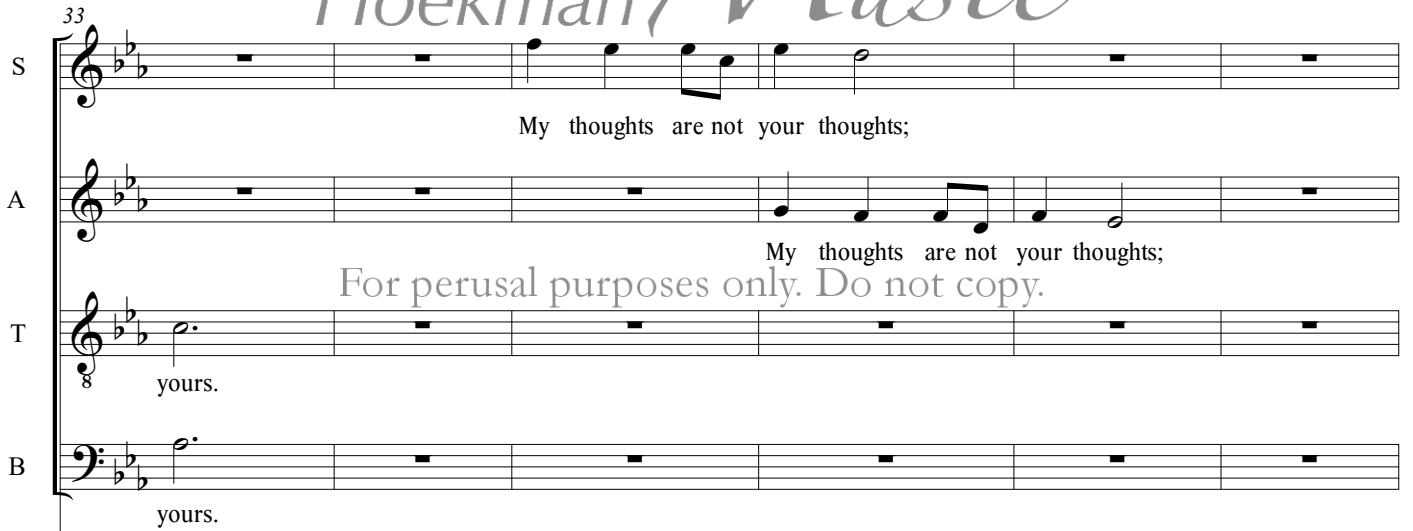
33

S My thoughts are not your thoughts;

A My thoughts are not your thoughts;

T 8 yours.

B yours.



33



39

S As the heav - ens are high - er than the earth, so are

A As the heav - ens are high - er than the earth, so are

T your ways are not my ways. As the heav - ens are high - er than the earth, so are

B your ways are not my ways. As the heav - ens are high - er than the earth, so are

cresc.

cresc.

cresc.

cresc.

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39

cresc.

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Hoekman Music

45

S my ways high - er than yours. My thoughts are high-er than your thoughts. _____

A my ways high - er than yours. My thoughts are high-er than your thoughts. _____

T my ways high - er than yours. My thoughts are high-er than your thoughts. _____

B my ways high - er than yours. My thoughts are high-er than your thoughts. _____

p

p

p

p

45

mp

pp

52 *mp* *rit.*

A *mp* **Slowly** (♩ = 40)

58 *p*

Seek — the Lord while he may be found; Do not call — on him — while he — is near.

Timothy Hoekman Music

S *mp* *p*

Seek the Lord while he may be found, call on him while he is near. Seek the Lord,

A *p*

Seek the Lord while he may be found, call on him while he is near. Seek the Lord

T *mp*

Seek the Lord,

B *mp*

Seek

60

63

S *mp* Seek the Lord while he may be

A *mp* Seek the Lord while he may be

T *mp* Seek the Lord while he may be

B *mp* Seek the Lord while he may be

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63

mp

Timothy
Hoekman Music

66

S *cresc.* found, call on him while he is near. Let the wick - ed for -

A *cresc.* found, call on him while he is near. Let the wick - ed for -

T found, call on him while he is near.

B found, call on him while he is near.

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66

69

S sake their ways. Re-turn to

A sake their ways. Re-turn to

T Let the un-right-eous for - sake — their thoughts. Re-turn to

B Let the un-right-eous for - sake — their thoughts. Re-turn to

mf *cresc.* *f*

69

cresc. *mf*

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Hoekman Music

72

S God, — who will for - give — a - bun - - - dant-ly. —

A God, — who will for - give — a - bun - - - dant-ly. —

T God, — who will for - give — a - bun - - - dant-ly. —

B God, — who will for - give — a - bun - - - dant-ly. —

rit.

72

f *rit.*

Composer Timothy Hoekman has written in many genres, but most of his works include the voice. His works have been published by Theodore Presser, Colla Voce, Plymouth Music Company, Recital Publications, and Classical Vocal Reprints. He was named the 2002 MTNA-Shepherd Distinguished Composer of the Year for his song cycle *To Make a Prairie*, commissioned by the South Dakota Music Teachers Association. Other commissions have come from the Rawlins Piano Trio, the Coastal Carolina Chamber Music Festival, Georgia Southern University, and First Presbyterian Church of Tallahassee, among others. His works have been recorded for Albany Records, Azica Records, and Mark Records.

Hoekman is a highly experienced performer, teacher, and coach, having performed as soloist and collaborative pianist in the U.S., Canada, Australia, and Europe. From 1988 to 2011 he was on the music staff of Glimmerglass Opera in Cooperstown, NY, and has also worked for South Georgia Opera, Florida Grand Opera, Des Moines Metro Opera, Michigan Opera Theater, Opera Grand Rapids, and the Peter Harrower Summer Opera Workshop. He currently spends summers as a lieder coach for the American Institute of Musical Studies in Graz, Austria. He was a professor at Florida State University from 1984 to 2022, teaching collaborative piano, coaching graduate voice majors, and teaching a variety of language and vocal literature classes for singers and pianists. He holds degrees from the University of Michigan, Peabody Conservatory, and Calvin College. He has served as adjudicator for vocal, piano, and composition competitions.

For more information about Timothy Hoekman and his compositions, visit timothyhoekman.com.



[Hoekman scores available from GraphitePublishing.com](http://GraphitePublishing.com)

Emily's Words	voice, fl., cl., vc., pno.
Faith, Hope, Love SSA, piano	SSA chorus, piano
God Rest You Merry, Gentlemen	high voice, orchestra
Il est né, le divin enfant	high voice, orchestra
Infant Holy, Infant Lowly	voice, orchestra
Let the Children Come to Me	SATB chorus, organ
Lo, How a Rose E'er Blooming	SATB, sop., fl., organ
Nature Walks, set I	SSAA chorus
Nature Walks, set II	T1BB chorus
Nobody Knows This Little Rose	3-part canon w/pno
North Carolina Songs	voice, harp, str. trio
Serenade	tenor, piano
Seven Housman Songs	voice, piano
She Loves Me, She Loves Me Not	baritone, piano
Sing to the Lord a New Song	SATB chorus, organ
The Last Invocation	high voice, piano
Three Poems of William Butler Yeats	soprano, piano trio
Victorian Valentines	voice, piano
What Love Is This	SATB chorus, organ
Your Devoted Hugo	baritone, piano

Arias, duets, & choruses from the oratorio *Prophet Songs*

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