

Commissioned and premiered by Constellation Men's Ensemble in Chicago, IL as part
of their NOVA VI: pathways

west

(2023)

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(b. 1994)

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♩ = 80, patriotic, sweet around the edges

rit. ----- a tempo

rit. -----

Tenor 1

f rit. ----- *f* a tempo rit. -----
this land_ was made, this land, this land_ was ___ made, ___

Tenor 2

f rit. ----- *f* a tempo rit. -----
this land_ was made, this land, this land_ was ___ made, ___

Tenor 3

f rit. ----- *f* a tempo rit. -----
this land_ was made, this land, this land_ was ___ made, ___

Bass 1

f rit. ----- *f* a tempo rit. -----
this land_ was made, this land_ was made, ___

Bass 2

f rit. ----- *f* a tempo rit. -----
this land_ was made, this land_ was made, ___

Bass 3

f rit. ----- *f* a tempo rit. -----
this land_ was made, this land_ was made, ___

a tempo **poco rit.**

4 *f* *p*

T1 *f* *mp*
 this land, this land, this land, was made

T2 *f* *mp*
 this land, this land, this land, this land was made for

T3 *f* *mp*
 this land, this land, this land, this land was made for

B1 *f* *mp*
 this land, this land, this land, this land was made for

B2 *f* *p*
 this land, this land was made

B3 *f* *p*
 this land, this land was made

7

a tempo

poco rit. a tempo

T1
8
this land, this land was made

T2
8
gold-en spines of sand - stone, this land, this land was made for eve-ry

T3
8
gold-en spines of sand - stone, this land, this land was made for eve-ry

B1
gold-en spines of sand - stone, this land was made for eve-ry

B2
this land was made

B3
this land was made

The musical score is for six voices: T1, T2, T3, B1, B2, and B3. It is in G major (one sharp) and 4/4 time. The piece starts with a tempo marking of 'a tempo'. At measure 7, the tempo changes to 'poco rit.' (ritardando), and at measure 11, it returns to 'a tempo'. The lyrics are: 'this land, this land was made' (T1), 'gold-en spines of sand - stone, this land, this land was made for eve-ry' (T2, T3, B1), and 'this land was made' (B2, B3). Dynamic markings include *f* (forte) and *p* (piano). There are also *mp* (mezzo-piano) markings for T2, T3, and B1. The score includes various musical notations such as rests, notes, and slurs.

11

mf

T1 this land was made

mf *mp*

T2 wa-ter drop a tal-is - man, this land each

mf *mp*

T3 wa-ter drop a tal-is - man, this land each

mf *mp*

B1 wa-ter drop a tal-is - man, this land each

mf

B2 this land was made

mf

B3 this land was made

PERUSAL SCORE

T1 *mf* this land, this land__

T2 *mf* curve of wind a chis-el sent to doc-u-mentthe hours thirst pro - longed, was made the

T3 *mf* curve of wind a chis-el sent to doc-u-mentthe hours thirst pro - longed, was made the

B1 *mf* curve of wind a chis-el sent to doc-u-mentthe hours thirst pro - longed, was made the

B2 *mf* this land, this land__

B3 *mf* this land, this land__

18

Musical score for six voices (T1, T2, T3, B1, B2, B3) in G major, 4/4 time. The score includes lyrics and dynamic markings (*f*, *mf*, *mp*, *p*). The lyrics are: "frac - tured earth un - pol-ished, this land was made un - pol-ished va - grant".

T1
f frac - tured earth *mf* this land —

T2
f frac - tured earth *mp* un - pol-ished, *mf* this land —

T3
f frac - tured earth *mp* un - pol-ished, *mf* this land was *p* made un - pol-ished va - grant

B1
f frac - tured earth *mp* un - pol-ished, *mf* this land was *p* made un - pol-ished va - grant

B2
f frac - tured earth *mp* un - pol-ished, *mf* was made *p* un - pol-ished va - grant

B3
f frac - tured earth *mf* was made *p* un - pol-ished va - grant

21

mp *mf*

T1
8 this land, this land, this land, this land set out to cal - ci - fy — a

mp *mf*

T2
8 this land, this land, this land, this land set out to cal - ci - fy — a

mp *mf*

T3
8 dust va - grant dust — set out to cal - ci - fy — a

mf

B1
dust this land, this land set out to cal - ci - fy — this land,

mp *mf*

B2
dust this land, this land, this land set out to cal - ci - fy — this land,

mp *mf*

B3
dust this land, this land, this land set out to cal - ci - fy — a

24

poco rit.

p

pp

T1
8 home a home (m) with-in the knuck-les of my hands

T2
8 home a home (m) with-in the knuck-les of my hands

T3
8 home a home (m) with-in the knuck-les of my hands

B1
a home with-in the knuck-les of my hands

B2
a home with-in the knuck-les of my hands

B3
home a home (m) with-in the knuck-les of my hands

28

a tempo

f

T1
8
this land, this land, _____ this land this land, this land

T2
8
this land, this land, _____ this land was made was made for,

T3
8
this land, this land, _____ this land was made this land _____

B1
f
was made was made was made _____ for _____ gold -

B2
f
was made was made was made _____ for _____ gold -

B3
f
was made was made was made _____ for _____ gold -

T1
8 — this land, wa - ter drop tal - is-man, each curve of wind sent

T2
8 — of sand-stone, wa - ter drop each curve of wind sent

T3
8 — this land, this land, a tal - is-man, each curve of wind sent

B1
en spines of sand - stone, each wa-ter drop a tal-is man, each curve of wind a chis-el sent to

B2
en spines of sand-stone, — each wa-ter drop each curve of — wind

B3
en spines of sand-stone, — each wa-ter drop of — wind

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T1 *ff* thirst pro-longed this land,

T2 *ff* thirst pro-longed a home,

T3 *ff* thirst pro-longed the frac-tured earth un-pol-ished va-grant dust, the

B1 *ff* doc-u-ment the hours the frac-tured earth un-pol-ished va-grant dust, the

B2 *ff* the frac-tured earth un-pol-ished va-grant dust, the

B3 *ff* the frac-tured earth un-pol-ished va-grant dust, the

The musical score consists of six staves, each with a vocal line and lyrics. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of three staves each. The first system includes staves T1, T2, and T3. The second system includes staves B1, B2, and B3. Dynamics include *ff* (fortissimo) and accents (>). The lyrics are: T1: "thirst pro-longed this land,"; T2: "thirst pro-longed a home,"; T3: "thirst pro-longed the frac-tured earth un-pol-ished va-grant dust, the"; B1: "doc-u-ment the hours the frac-tured earth un-pol-ished va-grant dust, the"; B2: "the frac-tured earth un-pol-ished va-grant dust, the"; B3: "the frac-tured earth un-pol-ished va-grant dust, the".

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T1 this _____ land, _____ this _____ land _____

T2 a home, _____ a _____ home, _____

T3 frac-tured earth set out to cal-ci-fy, _____ the frac-tured earth with-in the

B1 frac-tured earth set out to cal-ci-fy, _____ the frac-tured earth with-in the

B2 frac-tured earth set out to cal-ci-fy, _____ the frac-tured earth with-in the

B3 frac-tured earth set out to cal-ci-fy, _____ the frac-tured earth with-in the

40 *fff*

T1
8 this land, the earth, a home, my hands

T2
8 this land, the earth, a home, my hands

T3
8 knuck - les this land, the earth, a home, my hands

B1
knuck - les this land, the earth, a home, my hands

B2
knuck - les this land, the earth, a home, my hands

B3
knuck - les this land, the earth, a home, my hands