

Commissioned and premiered by Constellation Men's Ensemble in Chicago, IL as part of their NOVA VI: pathways

south

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(b. 1994)

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(b. 1995)


♩ = 60, patient, but with forward momentum, flexible tempo

All Singers *p*



lone star, would I were sted - fast as a merle of sleep-less birds a -

All




mass - ing on the pow - er lines a - bove west al - a - bam - a street, and

All



flock - ing and flock - ing and flock - ing with e -

All



ter - nal beaks a - jar, shep - herds for floods to al - lo - cate us tem - po - rar - y shore(s).

14

♩ = 48, meno mosso, freely

T



mm mm


B



mm


16

T



lone

B



(Bass 1)
lone

*) Tenors and Basses Divisi: Tenors cut off on beat 4 and do not pronounce the 's' of shores

18 ♩ = 54, moving slightly more

T 1
8 lone star, would I were sted-fast as a merle of sleep-less birds a -

T 2
8 lone star, would I sted-fast as a merle of sleep-less birds a -

B 1
star, would I were sted-fast merle of sleep-less birds a -

B 2
lone star, would were sted-fast merle of sleep-less birds a -

21
T 1
8 mass-ing on the pow-er lines a - bove, a -

T 2
8 mass-ing on the pow-er lines a bove, a -

B 1
mass - on pow - er lines bove west al - a - bam - a street,

B 2
mass - on pow - er lines bove

23 *accel.* *a tempo* (♩ = 54) *f* *p*

T 1
8 bove west al - a - bam - a - street, and flock - ing, flock -

T 2
8 bove west al - a - bam - a - street, and flock - ing, flock -

B 1
p west al - a - bam - a street, and flock-ing, *f*

B 2
west al - a - bam - a - street, and flock-ing, *f*

25 *rall.* *a tempo* (♩ = 54) *p* *mf* *p*

T 1
8 - ing, flock - ing, flock - - - ing, flock - - - ing, *p*

T 2
8 - ing, flock - ing, flock - - - ing, flock - - - ing, *p*

B 1
flock - ing, flock - - - ing, *p* *mf* *p*

B 2
flock - - - ing, *p*

28 *f* $\text{♩} = \text{♩} = 108$ *molto rit.* . . .

mp sub. *f*

T 1
8 flock - - - ing, flock-ing with e - ter - nal beaks a - jar,

T 2
8 flock - king, flock-ing, flock-ing with e - ter - nal beaks a - jar,

B 1
8 flock - king, flock-ing with e - ter - nal beaks a - jar,

B 2
8 flock - king, flock-ing with e - ter - nal beaks a - jar,

32 $\text{♩} = 64$, like an echo, introspective

p

T 1
8 shep - herds for floods to al - lo - cate us,

T 2
8 shep - herds for floods to al - lo - cate us,

B 1
8 shep - herds for floods to al - lo - cate us,

B 2
8 shep - herds for floods

rall. - - - - -

35

T 1
al - lo - cate us, al - lo cate us tem - po - rar - y

T 2
al - lo - cate us, al - lo cate us tem - po - rar - y

B 1
al - lo - cate us, to al - lo - cate us tem - po - rar - y

B 2
to al - lo - cate us tem - po - rar - y

$\text{♩} = \text{♩} = 108$, with broad paint strokes, push and pull

38

T 1
f shores, shores, tem - po - rar - y

T 2
f shores, shores, tem - po - rar - y

B 1
f shores, shores, tem - po - rar - y

B 2
f shores, shores, tem - po - rar - y

molto allarg. -----

42 *f*

T 1
8 shores, _____ shores, _____ shores, _____

T 2
8 shores, _____ shores, _____ shores, _____

B 1
8 shores, _____ shores, _____ shores, _____

B 2
8 shores, _____ shores, _____ shores, _____

45 ♩ = 64, sweeping, passionate with lots of motion

ff , *mp sub.*

T 1
8 shores, _____ shores, _____ shores, _____

T 2
8 shores, _____ shores, _____ shores, _____

B 1
8 shores, _____ shores, _____ shores, _____

B 2
8 shores, _____ shores, _____ shores, _____

48 *f* *decresc. poco a poco* (*mp*)

T 1 oh oo

T 2 *f* *decresc. poco a poco* (*mp*)

T 2 oh oo

B 1 *f* *decresc. poco a poco* (*mp*)

B 1 oh oo

B 2 *f* *decresc. poco a poco* (*mp*)

B 2 oh oo

51 *rall.* - - - - *a tempo* (*p*)

T 1 mm

T 2 (*p*) mm mm

B 1 (*p*) mm

B 2 (*p*) mm

