

Commissioned and premiered by Constellation Men's Ensemble in Chicago, IL, as part of their NOVA VI: pathways

east

(2023)

Rūta Kuzmickas
(b. 1994)

Alex Berko
(b. 1995)

♩ = 60, like waves gently crashing on the shore

poco rit. - -

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Bass 1

Bass 2

Bass 3

Bass 4

*) Accents should be very light. Just enough to clearly hear the rhythm.

6

a tempo

mf *espressivo*

Musical score for voices and instruments. The score is written for eight parts: T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), and B4 (Bass 4). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is 'a tempo' and the dynamics are 'mf' (mezzo-forte) and 'espressivo'. The lyrics are 'while we slept, the sea re - sumed'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *p* (piano) and accents (>). The T1 part has lyrics: 'while we slept, the sea re - sumed'. The T2 part has 'oo' under the first two measures. The T3, T4, B1, and B2 parts have 'oo' under the first two measures of the second system. The B3 and B4 parts are mostly rests.

10

slightly back-phrased

poco rit. - -

Musical score for vocal and piano parts, measures 10-14. The score is in 2/4 time and features a key signature of two flats. The vocal line (T1) includes the lyrics "its mel-an-chol-y drone, and wept:" and a triplet of eighth notes. The piano accompaniment consists of eight staves (T2, T3, T4, B1, B2, B3, B4) with various dynamics and articulations.

Vocal Part (T1): *its mel-an-chol-y drone, and wept:*

Piano Parts:

- T2:** *p* (piano), *oo*
- T3:** *p* (piano), *oo*
- T4:** *p* (piano), *oo*
- B1:** *p* (piano), *oo*
- B2:** *p* (piano), *oo*
- B3:** *p* (piano), *oo*
- B4:** (Empty staff)

a tempo

mf

T1 while we slept, the sea re - sumed its mel-an-chol-y

mf shadowing T1

T2 while we slept, the sea re-sumed

T3 *p* oo oo

T4 *p* oo oo

B1 *p* oo oo

B2 *p* oo oo

B3 *p* *mp* *p* oo

B4 *p* *mp* *p* oo

19

(same as before)

p floating

8 drone, and ³ wept: oo

8 mel-an-cho-l-y drone, and wept, and wept, and

p *p* floating

8 oo oo

p *p* *p* *p* *p*

8 oo oo oo oo oo

p *p* *p* *p* *p*

oo oo oo oo oo

mp *p* *p* *p*

oo oo oo oo

mp *p* *p* *p*

oo oo oo oo

mp *p* *mp* *p*

oo oo oo oo

Detailed description: This is a musical score for 8 voices, labeled T1 through T4 and B1 through B4. The music is in 3/4 time and a key signature of three flats. The lyrics are: "drone, and wept: mel-an-cho-l-y drone, and wept, and wept, and". The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p* floating. There are also accents and slurs throughout. A large watermark "PERUSAL SCORE" is visible across the page.

27

T1 *p* *oo*

T2 *mp* *pp* *mp* *oo*

T3 *mp* *oo*

T4 *mf* yearning
of grief laid out to mend

B1 *mf*
pos - it in the dusk like res - in am - u - lets of grief _____

B2 *mf*
pos - it in the dusk like res - in am - u - lets of grief _____

B3 *mf*
pos - it in the dusk like res - in am - u - lets of grief _____

B4 *mf*
pos - it in the dusk like res - in am - u - lets of grief _____

29

T1 *p* *p*

T2 *mp* *mp*

T3 *p*

T4 *mp*

B1 *p* *mf* *p*

B2 *p* *mf* *p*

B3 *p* *mf* *p*

B4 *p* *mf* *p*

sis - ters of phae - thon, tar - ry - ing your am - ber tears to

sis - ters of phae - thon, tar - ry - ing your am - ber tears to

sis - ters of phae - thon, tar - ry - ing your am - ber tears to

sis - ters of phae - thon, tar - ry - ing your am - ber tears to

31

mf

T1
laid out to mend grief

mp *mf*

T2
oo grief

mf

T3
laid out to mend

mf

T4
pos - it in the dusk like res - in am - u - lets of grief laid out to mend

mf

B1
pos - it in the dusk like res - in am - u - lets of grief laid out to mend

mf

B2
pos - it in the dusk like res - in am - u - lets of grief laid out to mend

mf

B3
pos - it in the dusk like res - in am - u - lets of grief laid out to mend

mf

B4
pos - it in the dusk like res - in am - u - lets of grief laid out to mend

T1 *grief* *grief*

T2 *grief* *grief*

T3 *mp* *f* *mp*
 sis - ters of phae-thon, tar - ry - ing your am - ber tears to

T4 *mp* *f* *mp*
 sis - ters of phae-thon, tar - ry - ing your am - ber tears to

B1 *mp* *f* *mp*
 sis - ters of phae-thon, tar - ry - ing your am - ber tears to

B2 *mp* *f* *mp*
 sis - ters of phae-thon, tar - ry - ing your am - ber tears to

B3 *mp* *f* *mp*
 sis - ters of phae-thon, tar - ry - ing your am - ber tears to

B4 *mp* *f* *mp*
 sis - ters of phae-thon, tar - ry - ing your am - ber tears to

35

T1 *f*
grief — laid out to mend grief —

T2 *f* *mp* *f*
grief — sis - ters of phae-thon,

T3 *f* *mp* *f*
pos - it in the dusk like res - in am - u-lets of grief sis - ters of phae-thon,

T4 *f* *mp* *f*
pos - it in the dusk like res - in am - u-lets of grief sis - ters of phae-thon,

B1 *f* *mp* *f*
pos - it in the dusk like res - in am - u-lets of grief sis - ters of phae-thon,

B2 *f* *mp* *f*
pos - it in the dusk like res - in am - u-lets of grief sis - ters of phae-thon,

B3 *f* *mp* *f*
pos - it in the dusk like res - in am - u-lets of grief sis - ters of phae-thon,

B4 *f* *mp* *f*
pos - it in the dusk like res - in am - u-lets of grief sis - ters of phae-thon,

The image shows a musical score for eight voices, labeled T1 through T4 and B1 through B4. The score is in 8/8 time and features a key signature of two flats. The lyrics are: 'grief — laid out to mend grief —' for T1; 'grief — sis - ters of phae-thon,' for T2; 'pos - it in the dusk like res - in am - u-lets of grief sis - ters of phae-thon,' for T3, T4, B1, B2, B3, and B4. Dynamics include *f* (forte), *mp* (mezzo-piano), and *f* (forte) with hairpins. There are also triplets and accents in the music.

T1
grief ————— grief

mp

T2
tar - ry - ing your am - ber tears to pos - it in the dusk — like res - in

mp

T3
tar - ry - ing your am - ber tears to pos - it in the dusk — like res - in

mp

T4
tar - ry - ing your am - ber tears to pos - it in the dusk — like res - in

mp

B1
tar - ry - ing your am - ber tears to pos - it in the dusk — like res - in

mp

B2
tar - ry - ing your am - ber tears to pos - it in the dusk — like res - in

mp

B3
tar - ry - ing your am - ber tears to pos - it in the dusk — like res - in

mp

B4
tar - ry - ing your am - ber tears to pos - it in the dusk — like res - in

T1 *f* — laid out to mend grief — laid out to mend my
 T2 *f* am - u-lets of grief laid out to mend laid out to mend my
 T3 *f* am - u-lets of grief laid out to mend laid out to mend
 T4 *f* am - u-lets of grief laid out to mend laid out to mend my
 B1 *f* am - u-lets of grief laid out to mend laid out to mend
 B2 *f* am - u-lets of grief laid out to mend laid out to mend
 B3 *f* am - u-lets of grief laid out to mend laid out to mend
 B4 *f* am - u-lets of grief laid out to mend laid out to mend

The musical score is for 8 voices, labeled T1 through T4 and B1 through B4. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The lyrics are: "laid out to mend grief — laid out to mend my" for T1; "am - u-lets of grief laid out to mend laid out to mend my" for T2, T3, and T4; and "am - u-lets of grief laid out to mend laid out to mend" for B1, B2, B3, and B4. The score includes various musical notations such as triplets, slurs, and accents. A large, semi-transparent watermark "PREPARED BY SAMPSON" is overlaid on the page.

43 *ff* *f*

T1 heart, my heart

T2 *f* hy-per-bo-re-an blue heart, my hy-per-bo-re-an blue

T3 *ff* my hy-per-bo-re-an blue heart, my hy-per-bo-re-an

T4 *f* hy-per-bo-re-an blue heart, my hy-per-bo-re-an blue

B1 *f* hy-per-bo-re-an blue heart, hy-per-bo-re-an blue

B2 *f* hy-per-bo-re-an blue heart, hy-per-bo-re-an blue

B3 *f* hy-per-bo-re-an blue heart, hy-per-bo-re-an blue

B4 *f* hy-per-bo-re-an blue heart, hy-per-bo-re-an blue

Detailed description: This is a musical score for eight voices, labeled T1 through T4 and B1 through B4. The music is in 2/4 time and a key signature of three flats. The lyrics are: "heart, my heart" for T1; "hy-per-bo-re-an blue heart, my hy-per-bo-re-an blue" for T2, T4, B1, B2, B3, and B4; and "my hy-per-bo-re-an blue heart, my hy-per-bo-re-an" for T3. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also slurs and triplet markings (indicated by a '3') over the notes for "hy-per-bo-re-an blue".

46

ff

poco rit.

T1
 T2 heart, my hy - per - bo - re - an blue heart,
 T3 blue heart, my hy - per - bo - re - an blue heart,
 T4 heart, my hy - per - bo - re - an blue heart,
 B1 heart, hy - per - bo - re - an blue heart,
 B2 heart, hy - per - bo - re - an blue heart,
 B3 heart, hy - per - bo - re - an blue heart,
 B4 heart, hy - per - bo - re - an blue heart,