

ABBIE BETINIS

PERUSAL ONLY
(PERFORMANCE PROHIBITED)

Touch Hands: a table grace

partner song/double canon

Text by W.H.H. Murray

*Ah, friends, dear friends, as years go on
how fast the guests will go!*

*Touch hands, touch hands,
with those that stay.
Strong hands to weak,
Old hands to young,
For who may say
if ever this day
may come to us again.*

*The false, forget. The foe, forgive,
for ev'ry fire burns low.
(refrain)*

*Touch hands, dear friends,
Touch hands.*



abbiebetinis.com

PERUSAL SCORE. PERFORMANCE PROHIBITED.

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words by
W.H.H. MURRAY

Touch Hands: a table grace

music by
ABBIE BETINIS

partner song and double canon

Spirited, folkly (♩ = c. 72)

Solo or Tutti (unison)

1. Ah, friends, dear friends, as years go on how fast the guests will go! } Touch
 2. The false, for - get. The foe, for-give, for ev' - ry fire burns low. }
 hands, touch hands, with those that stay. Strong hands to weak, Old hands to young, for
 who may say if ev - er this day may come to us a - gain

CANON (optional: sing as a round in 2-6 parts)

① -gain. } 1. Ah, friends, dear friends, as years go on how fast the guests will
 (—) } 2. The false, for - get. The foe, for-give, for ev' - ry fire burns
 go! }
 low. } Touch hands, touch hands, with those that stay. Strong hands to weak,
 Old hands to young, for who may say if ev - er this day may come to us a - gain

Repeat Canon, or continue to Grace, or skip ahead to Coda

GRACE (optional: sing as a round in 2-4 parts)

① } For health and strength and dai - ly
 (-gain.) }
 ② }
 ③ } bread, we sing our thanks to thee.
 ④ }
 Repeat Grace, or continue to Coda, or jump back to Canon

CODA

(repeat as necessary, until everyone's almost in unison)

Last time (all in unison)

(-gain.) } Touch hands, dear friends, touch hands. Touch hands, dear friends, touch hands.

W.H.H. Murray text adapted from "Christmas in the Adirondacks," 1897.
Grace: Anonymous round (Dutch).

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