

While I Breathe, I Hope
SSA, piano
JH - C052

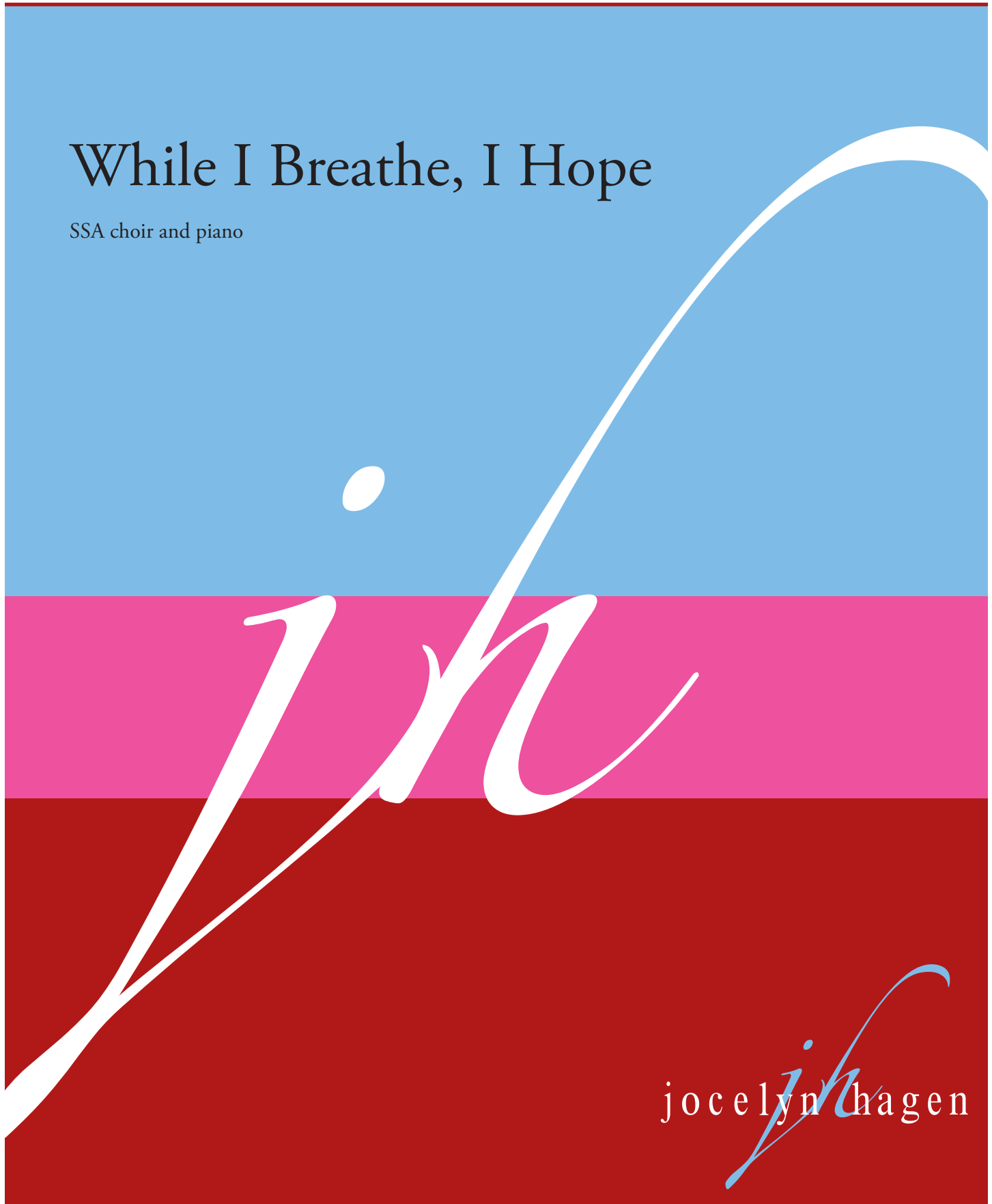
Jocelyn Hagen

pdf download - \$2.15
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While I Breathe, I Hope

SSA choir and piano



jocelyn hagen

TEXT:

“Dum Spiro Spero” (While I breathe, I hope.)

Follow one breath.
Go where it goes
down to the dark,
past bone,
past heart,
past hurt,
to light,
to rest only a moment
in the strength of your soul’s cupped hands.

Hope is born here,
hope is cradled,
breathing itself,
ready to rise
with your breath and return
through your heart
through your voice
through your song.

~ Brian Newhouse

NOTES:

The latin phrase “Dum Spiro Spero” translates to “While I breathe, I hope.” The phrase is of indeterminate origin, but featured as the motto for several places and organizations, including the U.S. state of South Carolina. This seemed a fitting addition to Brian Newhouse’s beautiful poem written during the pandemic. For me, nothing is quite as hopeful as song and the act of singing. This music should feel wonderful to sing, full of hope and joy, full-throated and flourishing.

~ Jocelyn Hagen

Score

For the Cantabile Ensemble of Cal Poly San Luis Obispo, Scott Glysson, Director

While I Breathe, I Hope

SSA choir and piano

Brian Newhouse

Jocelyn Hagen

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Warm & Full
♩ = 76 - 84

mf

Soprano I
Soprano 2
Alto

Dum Spi - ro Spe - ro _____

mf

mf

mf

bell-like

Piano

mf Grandly *mp*

jocelyn hagen

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Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com



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While I Breathe, I Hope / Hagen

rit.

a tempo

9 *f* *mf*

S1 Dum Spi - ro Spe - ro Fol-low one breath.

S2 Dum Spi - ro Spe - ro Fol-low one breath.

A Dum Spi - ro Spe - ro Fol-low one breath.

9 *f* *mf* *ped. simile*

Pno.

18 *mp*

S1 Go where it goes down to the dark, past bone,

S2 Go where it goes down to the dark, past bone,

A Go where it goes down to the dark, past bone,

18 *mp*

Pno.

While I Breathe, I Hope / Hagen

accel.

♩ = 92

rit.

27

S1
past heart, past hurt, to light, to light,

S2
past heart, past hurt, to light, to light,

A
past heart, past hurt, to light, to light,

f

Pno.

f

jocelyn hagen

♩ = 76 - 84
mp

37

S1
to rest on - ly a mo - ment in the strength of your soul's

S2
to rest on - ly a mo - ment in the

A
to rest on - ly a mo - ment in the strength of your

mp

Pno.

mp

accel. ♩ = 92 *rit.*

44

S1
cupped hands.

S2
strength of your soul's cupped hands.

A
soul's cupped hands.

Pno.

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♩ = 76 - 84

rit. *accel.*

51

S1
mf Hope is born here, *f* Hope is born here,

S2
mf Hope is born here, *f* Hope is born here,

A
mf Hope is born here, *f* Hope is born here,

Pno.

a tempo

59 *mf*

S1 breath - ing it - self,

S2 *mf* hope is cra - dled, breath-ing it - self,

A *mf* hope is cra - dled, breath-ing it - self,

59 *mf*

Pno.

67 *mp* *f*

S1 read-y to rise with your breath and re - turn

S2 *mp* *f* read-y to rise with your breath and re - turn

A *mp* *f* read-y to rise with your breath and re - turn

67 *mp* *f*

Pno.

While I Breathe, I Hope / Hagen

74 *p* *mp* *mf* *f*

S1 through your heart through your voice through your song.

S2 through your heart through your voice through your song.

A through your heart through your voice through your song.

74 *p* *mf*

Pno.

83 *mf* *mp*

S1 Dum Spi - ro Spe - ro While

S2 While I breathe,

A Follow one breath. Dum

83 *mp*

Pno.

91 *rit.*

S1 I breathe,

S2 *mp* While I breathe,

A Spi - ro Spe - ro I breathe,

91 *p*

Pno.

97 *p*

S1 I hope.

S2 *p* I hope.

A *p* I hope.

97 *p*

Pno.

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j o c e l y n h a g e n



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Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70’)	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion