

Sed Amore (But by Love)
GP-W003
SATB div. choir, piano

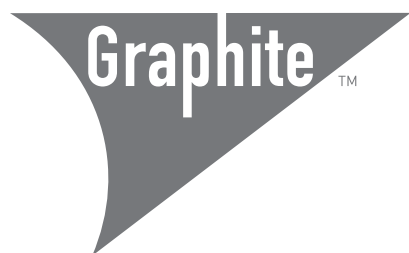
Dale Warland

pdf download - \$2.15
printed - \$3.85

Dale Warland

Sed Amore (But by Love)

for SATB div. choir and piano



notable. elevated.

www.graphitepublishing.com

Sed Amore (But by Love)

SATB (divisi) and piano

Benedict de Spinoza

Dale Warland

♩ = 72-76 *rall. accel. rall. a tempo*

Soprano

Alto

Tenor

Bass

p , *<* *>*

(Hum) A - ni -

p ,

(Hum) _____

♩ = 72-76 *rall. accel. rall. a tempo*

Piano

mf *mp* *f* *sub mp*

ten. *ten.*

For perusal purposes only. Do not copy.

Hominibus apprime utile est,
 consuetudines jungere,
 seseque iis vinculis astringere,
 quibus aptius de se omnibus unum efficiant;
 et absolute ea agree,
 quae firmandis amicitiiis inserviunt.
 Animi tamen non armis,
 sed Amore et Generositate vincuntur.

Above all, it is useful for people
 to establish relationships,
 to bind themselves by those bonds,
 which are most apt to unite them as one;
 and without exception,
 to do those things which serve to strengthen friendship.
 Hearts, therefore, are won not by arms,
 but by love and greatness of soul.
 - Benedict de Spinoza (1632-1677)

Graphite™

notable. elevated.

7 *mp* *mf* *mp* *mf* *poco rall.*

A la - men non ar - mis, ar - mis, la - men non ar - mis, _____

T *mf* *mp* *mf*

mi - la - men, ta - men non ar - mis, ta - men non ar - mis, _____

B *mf* *mp* *mf*

A - ni - mi - ta - men non ar - mis, ta - men non ar - mis, _____

7 *f* *mf* *p* *poco rall.*

14 *a tempo* *p* *f* *mf*

S A - ni - mi ta - men non ar - mis, A - ni - mi ta - men non ar - mis, A - ni - mi

A *p* *f* *mf*

A - ni - mi ta - men non ar - mis, A - ni - mi ta - men ar - mis, A - ni - mi

T *p*

A - ni - mi ta - men non ar - mis, A - ni - mi

B *p*

A - ni - mi ta - men non ar - mis, A - ni - mi

14 *a tempo* *mf* *f* *mf*

8^{vb}-1 8^{vb}-2

20 *f* *mp*

S la-men non ar - mis, sed A - mo - re sed A -

A la-men non ar - mis, sed A - mo - re

T la-men non ar-mis, non ar - mis,

B la-men non ar-mis, non ar - mis,

20 *f* *p*

poco rall. ----- *a tempo*

26 *f* *mf*

S mo - re sed A - mo - re et Ge-ne-ro-si-ta - te vin - cun -

A sed A - mo - re sed A - mo - re et Ge-ne-ro-si-ta - te vin - cun -

T sed A - mo - re et Ge-ne-ro-si-ta - te vin - cun - tur,

B sed A - mo - re et Ge-ne-ro-si-ta - te vin - cun - tur,

26 *mf* *f* *mp*

31 *f* *poco rall.*

S tur, vin-cun - tur. Ho - mi-ni-bus ap-pri-me u - ti - le est,

A tur, vin-cun - tur. Ho - mi-ni-bus ap-pri-me u - ti - le est,

T vin-cun-tur, vin - cun - tur, ap-pri-me u - ti - le est,

B vin-cun-tur, vin - cun - tur, ap-pri-me u - ti - le est,

f *l.h.* *sim.* *ten.*

38 *a tempo* *mf* *f*

S con-su-e tu-di-nes jun-ge - re, jun-ge - re, se-se-que i - is vin - cu -

A con - su - e jun-ge - re, jun - ge - re, se-se-que i - is vin - cu -

T con - su - e jun-ge - re, jun-ge - re, se-se-que i - is vin - cu -

B con-su-e tu-di-nes jun-ge - re, jun - ge - re, se-se-que i - is vin - cu -

mf *f*

For perusal purposes only. Do not copy.

poco rall. ----- *Slightly Faster* (♩ = ca. 76-80)

S *mf* *sub. p* *mf*

A *mf* *sub. p* *mf*

T *mf* *sub. p* *mf*

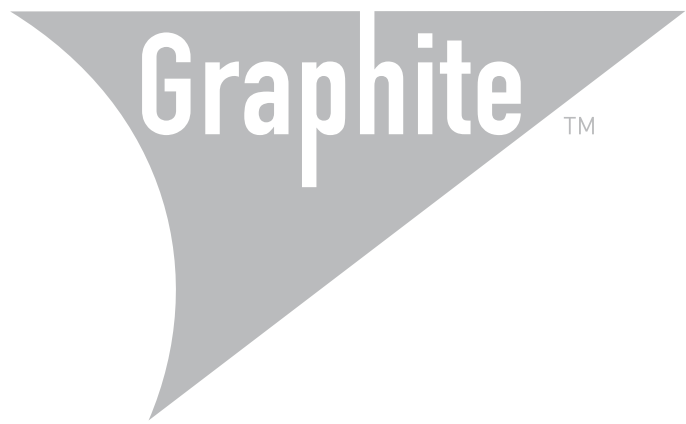
B *mf* *sub. p* *mf*

lis a-strin - ge - re, a-strin-ge - re, qui-vus ap-ti-us de se om-ni-bus

44 *poco rall.* ----- *Slightly Faster* (♩ = ca. 76-80)

mf *pp* *mf*

For perusal purposes only. Do not copy.



notable. elevated.

rall. *a tempo* (♩ = 84) *poco rall.*

S.1 *f* *sempre f*
u-num ef-fi-ci - ant, et ab-so - lu - te e - a a - ge - re,

S.2 *f* *sempre f*
u-num ef-fi-ci - ant, et ab-so - lu - te e - a a - ge - re,

A *f* *sempre f*
u-num ef-fi-ci - ant, et ab-so - lu - te e - a a - ge - re,

T *f* *sempre f*
u-num ef-fi-ci - ant, et ab-so - lu - te e - a a - ge - re,

B *f* *sempre f*
u-num ef-fi-ci - ant, et ab-so - lu - te e - a a - ge - re,

50 *rall.* *ten.* *a tempo* (♩ = 84) *poco rall.*

50 *f* *ten.* *a tempo* (♩ = 84) *poco rall.*

a tempo *mf* *f* *poco rall.*

S.1 *mf* *f*
quae fir - man - dis a - mi-ci-ti - is, a - mi-ci - ti - is

S.2 *mf* *f* *mp*
quae fir - man - dis a - mi-ci-ti - is, a - mi-ci - ti - is

A *mf* *f*
quae fir - man - dis a - mi - ci - ti - is, a - mi-ci - ti - is

56 *a tempo* *mf* *f* *poco rall.*

56 *a tempo* *mf* *f* *poco rall.*

62 *mp* *Slowing poco a poco*

S.1 in - ser-vi - unt, in - ser-vi - unt, in -

S.2 *mp* in - ser-vi - unt, in - ser - vi - unt, in - ser - vi - unt,

A *mp* in - ser-vi - unt, in - ser-vi - unt,

T *pp* (stagger breathing, seamlessly)
(Hum)

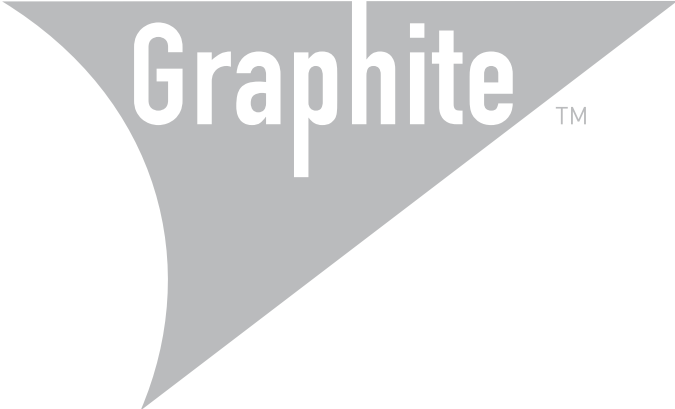
B *pp* (stagger breathing, seamlessly)
(Hum)

62 *Slowing poco a poco*

p

8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

For perusal purposes only. Do not copy.



notable. elevated.

For perusal purposes only. Do not copy.

69 *p* *molto rall.* *Tempo Primo* (♩ = 72-76) *pp*

S.1 ser - vi - unt, in - ser - vi - unt.

S.2 in - ser - vi - unt, in - ser - vi - unt. *pp*

A in - ser - vi - unt, in - ser - vi - unt. *pp*

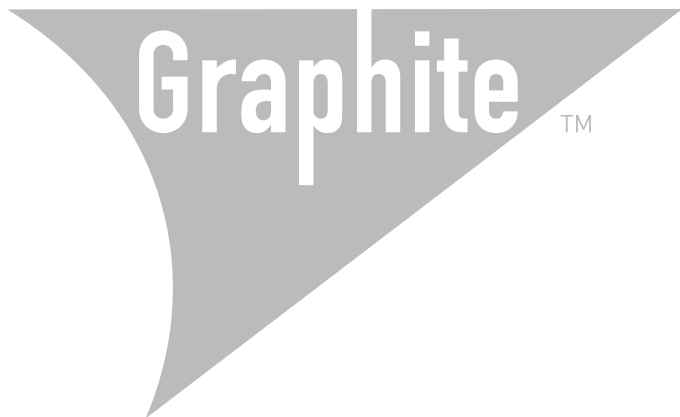
T

B

69 *molto rall.* *Tempo Primo* (♩ = 72-76) *ten.* *pp* (join vocal texture) *mp*

(loco) *8vb* *8vb*

For perusal purposes only. Do not copy.



notable. elevated.

For perusal purposes only. Do not copy.

75 *mf* *poco* *rall.*

S.1
A - ni - mi ta - men non ar - mis,

S.2
mf *poco*
A - ni - mi ta - men non ar - mis,

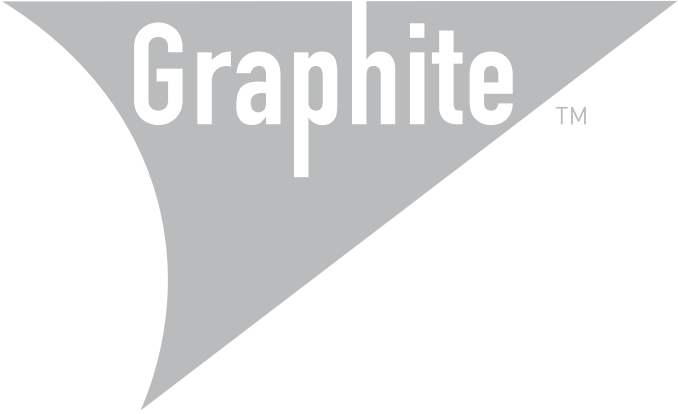
A
mf *poco* *TM*
A - ni - mi ta - men non ar - mis,

T
mf *poco*
A - ni - mi ta - men non ar - mis,

B
mf *poco*
A - ni - mi ta - men non ar - mis,

75 *mp* *rall.*

For perusal purposes only. Do not copy.



GraphiteTM

notable. elevated.

Slower (♩ = ca. 68) *rall. al fine*

S.1 *mp* sed A-mo - - - - re. *pp*

S.2 *mp* sed A-mo - - - - re. *pp*

A *mp* sed A-mo - - - - re. *pp*

T *pp* < *p* > *pp* sed A-mo - re. *pp* < *p* > *pp*

B sed A-mo - re.

Slower (♩ = ca. 68) *rall. al fine*

p < > *p* *pp*

Graphite™

notable. elevated.

Dale Warland



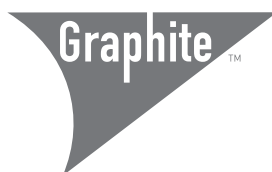
Dale Warland, celebrated American musician, has made an indelible impression on the landscape of contemporary choral music both nationally and internationally. During his time with the Dale Warland Singers, he shaped a vocal ensemble known for its exquisite sound, technical finesse, and stylistic range. From that platform, Warland not only mastered the traditional repertoire, but also commissioned over 270 new choral works. Since the closing of the Dale Warland Singers organization Warland has continued to remain active as guest conductor, composer, teacher, and producer of choral programs for public radio.

His many honors include the Robert Shaw Award in Choral Music, Honorary Doctorates from the University of Cincinnati, Macalester College, Augustana College and the University of Minnesota; Chorus America's Michael Korn Founder's Award, ASCAP's Victor Herbert Award, the Cultural Leadership Citation Award from Yale University, and the McKnight Distinguished Artist Award.

Warland's compositions and arrangements have been performed and recorded by choruses throughout the country. As editor, he has established choral series with G. Schirmer, Hal Leonard, earthsongs, Colla Voce, and Walton Music.

Other choral works for mixed voices from Graphite Publishing:

Eric William Barnum	GP-B008	The White Birds	SATB, a cappella
Eric William Barnum	GP-B010	Conflagration	SATB, piano
Abbie Betinis	GP-B004	Blessed Be the Lord, My Rock	SAB, piano, organ, or a cappella
B.E. Boykin	GP-B022	Holding the Light	SATB, piano
B.E. Boykin	GP-B024	It's a Long Way	SATB, piano
Jennifer Lucy Cook	GP-C009	They Are Mother	SATB div., SA soli, piano
Jennifer Lucy Cook	GP-C012	How Can I Keep From Singing?	SATB, piano
Dessa and Jocelyn Hagen	GP-D023	Controlled Burn	SATB, orchestra or chamber ens.
Dessa and Jocelyn Hagen	GP-D026	Look Out Above	SATB, a cappella, soli, body percussion
Christine Donkin	GP-D019	In Flanders Fields	SATB, a cappella
Christine Donkin	GP-D020	In Paradisum	SSAATTBB, a cappella
Jocelyn Hagen	GP-H003	I Lift Up My Eyes (Psalm 121)	SSATB, a cappella
Jocelyn Hagen	GP-H014	To See the Sky	SATB, piano
Christopher Harris	GP-H015	Alleluia, For This Day	SATB (div), piano
Christopher Harris	GP-H016	Were You There?	SATB, a cappella
Christopher Harris	GP-H018	He's Able!	SATB (div), piano
Isaac Lovdahl	GP-L002	They Brought a Joyful Song	SATB (div), piano
Isaac Lovdahl	GP-L006	Though the great Waters sleep	SATB (div), piano
Luke Mayernik	GP-M004	Emblem	SATB, S solo, piano, violin, cello
Luke Mayernik	GP-M005	IKON	SSAATTBB, a cappella
Paul John Rudoj	GP-R013	Gamaya	SATB, opt. djembe
Paul John Rudoj	GP-R014	Stillness and the Night	SATB, a cappella
Joshua Shank	GP-S001	Color Madrigals (6 movement cycle)	SATB, a cappella
Joshua Shank	GP-S004	Daughter Ecstatic	SATB, soli quartet, a cappella
Timothy C. Takach	GP-T001	'Twas in the Moon of Wintertime	SATB, a cappella
Timothy C. Takach	GP-T010	Neither Angels, Nor Demons, Nor Powers	SSATBB, a cappella
Takach and Hagen	GP-T016	This is How You Love (multi-movement)	SATB, a cappella
Joe Twist	GP-T020	Hymn of Ancient Lands	SATB (div), S solo a cappella
Joe Twist	GP-T021	Weep, O Mine Eyes	SSAATTBB a cappella
Ellen Gilson Voth	GP-V002	Across the empty square	SATB, piano
Dale Warland	GP-W001	Always Singing	SATB (div), a cappella
Dale Warland	GP-W003	Sed Amore (But by Love)	SATB (div), piano
Reignal Wright	GP-W006	The Gift to Sing	SATB, piano
Reignal Wright	GP-W007	Tides	SATB, violin, viola, piano
Reignal Wright	GP-W008	Life's Mirror	SATB, piano



notable. elevated.

www.graphitepublishing.com