

Benedicamus Domino  
GP-W002  
SSATBB div. choir, a cappella

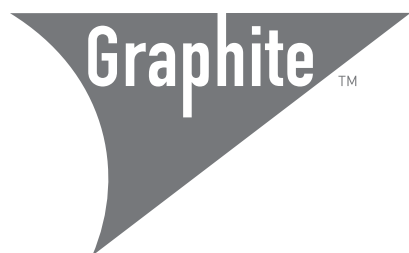
Dale Warland

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# Dale Warland

## Benedicamus Domino

for a cappella SSATBB div. choir



notable. elevated.

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# Benedicamus Domino

SSATBB (div.) a cappella

Liturgical

Dale Warland

*Reflective*, ♩ = 84

Soprano 1

Soprano 2

Alto

Tenor

Bass 1

Bass 2

*ppp* *pp* *ppp* *pp*

Be - ne - di - ca - mus, Be - ne - di - ca - mus

*ppp* *pp* *ppp* *pp*

Be - ne - di - ca - mus, Be - ne - di - ca - mus

*ppp* *pp* *ppp* *pp*

Be - ne - di - ca - mus, Be - ne - di - ca - mus

*Reflective*, ♩ = 84

Let us give praise...

Piano (rehearsal only)

*ppp* *pp* *ppp* *pp*

For perusal purposes only. Do not copy.

*rall.* *Quicker, ♩ = 92*

*p* *notable. elevated.*

S1 Be - ne - di - ca - mus Do - mi - no,

S2 Be - ne - di - ca - mus Do - mi - no,

A Be - ne - di - ca - mus Do - mi - no,

T *mp niente p* Do - mi - no. Be - ne - di - ca - mus, Do - mi - no

B1 *mp niente p* Do - mi - no. Be - ne - di - ca - mus, Do - mi - no

B2 *mp niente p* Do - mi - no. Be - ne - di - ca - mus, Do - mi - no

*rall.* *Quicker, ♩ = 92*

5 unto the Lord. Let us give praise... unto the Lord.

*mp pp p* *notable. elevated.*

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*poco rall.*..... *a tempo*  
, *mf*

S1

Be - ne - di - ca - mus Do - mi - no,

S2

Be - ne - di - ca - mus Do - mi - no,

A

Be - ne - di - ca - mus Do - mi - no,

T

Do - mi - no, Do - mi - no, Do - mi - no,

B1

Do - mi - no, Do - mi - no, Be - ne - di -

B2

Do - mi - no, Do - mi - no, Do - mi -

*poco rall.*..... *a tempo*

Do - mi - no, Do - mi - no, Do - mi -



For perusal purposes only. Do not copy. *rall.* ..... *a tempo*

S1  
Do - mi - no. Be - ne - di -

S2  
Be - ne - di - ca - mus Do - mi - no. Be - ne - di -

A  
Be - ne - di - ca - mus Do - mi - no. Be - ne - di -

T  
no, Do - mi - no. Be - ne - di -

B1  
ca - mus Do - mi - no. Be - ne - di -

B2  
no, Do - mi - no. Be - ne - di -

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

For perusal purposes only. Do not copy.

13 *rall.* ..... *a tempo*

*p* *mf*

For perusal purposes only. Do not copy. *rall.* ----- *a tempo*

S1  
ca - mus, Do - mi - no De - o di - ca - mus

S2  
ca - mus, Do - mi - no De - o di - ca - mus

A  
ca - mus, Do - mi - no De - o di - ca - mus

T  
ca - mus, Do - mi - no De - o di - ca - mus

B1  
ca - mus, Do - mi - no De - o di - ca - mus

B2  
ca - mus, Do - mi - no De - o di - ca - mus

*p*, *sub mf* *f*

17 *rall.* ----- *a tempo* Let us give thanks to God.

*p* *sub mf* *f*

For perusal purposes only. Do not copy. *poco rall.*...

22 *no vib.* *mf* , *f* *mf*

S1 gra - ti - as, De - o di - ca - mus gra - ti - as.

S2 *no vib.* *mf* , *f* *mf*

S2 gra - ti - as, De - o di - ca - mus gra - ti - as.

A *no vib.* *mf* , *f* *mf*

A gra - ti - as, De - o di - ca - mus gra - ti - as.

T *no vib.* *mf* , *f* *mf*

T gra - ti - as, De - o di - ca - mus gra - ti - as.

B1 *no vib.* *mf* , *f* *mf*

B1 gra - ti - as, De - o di - ca - mus gra - ti - as.

B2 *no vib.* *mf* , *f* *mf*

B2 gra - ti - as, De - o di - ca - mus gra - ti - as.

22 *poco rall.*...

*mf* *f* *mf*



For perusal purposes only. Do not copy.

28 *a tempo* *p* *mf* *f*

S1 Lau-da-te Do-mi-num om - nes gen - tes, Lau - da - te e - um,

S2 Lau-da-te Do-mi-num om - nes gen - tes,™ Lau - da - te e - um,

A Lau - da - te Do-mi-num om - nes gen - tes, Lau - da - te e - um,

T Lau - da - te Do-mi-num om - nes gen - tes, Lau - da - te e - um,

B1 Lau - da - te Do-mi-num om - nes gen - tes, Lau - da - te e - um,

B2 Lau - da - te Do-mi-num om - nes gen - tes, Lau - da - te e - um,

28 *a tempo* O praise the Lord, all ye nations; Praise him,

*p* *mf* *f*

For perusal purposes only. Do not copy. *Slightly Slower, poco rall. --- Majestic and Warm*

32 *ten.*, *mf* *f*

S1 om - nes po - pu - li. Quo - ni - am con - fir - ma - ta est su - per nos

S2 om - nes po - pu - li. Quo - ni - am con - fir - ma - ta est su - per nos

A om - nes po - pu - li. Quo - ni - am con - fir - ma - ta est su - per nos

T 8 om - nes po - pu - li. con - fir - ma - ta est su - per nos

B1 om - nes po - pu - li. con - fir - ma - ta est su - per nos

B2 om - nes po - pu - li. con - fir - ma - ta est su - per nos

For perusal purposes only. Do not copy.

32 *ten.*, *mf* *f*

all ye peoples. For his loving kindness has been

For perusal purposes only. Do not copy.

rall. ----- a tempo

rall. -----

38 *sub. mp* *mf* *sub mf*

S1 mi - se - ri - cor - di - a e - jus, et ve - ri - tas Do - mi - ne

S2 *sub. mp* *mf* *sub mf* notable. elevated.

A *sub. mp* *mf* *sub mf*

T *sub. mp* *mf* *sub mf*

B1 *sub. mp* *mf* *sub mf*

B2 *sub. mp* *mf* *sub mf*

mi - se - ri - cor - di - a e - jus, et ve - ri - tas Do - mi - ne,

For perusal purposes only. Do not copy.

38 *sub. mp* *mf* *sub mf* notable. elevated.

bestowed upon us. *rall.* ----- *a tempo* and the truth of the Lord, *rall.*

For perusal purposes only. Do not copy.

♩ = 92

44 *p* *mf*

S1 Do - mi - no, Be - ne - di - ca - mus

S2 Do - mi - no, Be - ne - di - ca - mus

A Do - mi - no, Be - ne - di - ca - mus

T ma - net in ae - ter - nam. Do - mi - no, Do - mi -

B1 ma - net in ae - ter - nam. Do - mi - no, Do - mi -

B2 ma - net in ae - ter - nam. Do - mi - no, Do - mi -

*p* *mf*

For perusal purposes only. Do not copy.

♩ = 92

44 endures forever.

*p* *mf*



For perusal purposes only. Do not copy.

rall. ----- ♩ = ca. 100

S1  
ca - mus gra - ti - as. Al - le - lu - ia, Al - le - lu - ia,

S2  
ca - mus gra - ti - as. Al - le - lu - ia, Al - le - lu - ia,

A  
ca - mus gra - ti - as. Al - le - lu - ia, Al - le - lu - ia,

T  
ca - mus gra - ti - as. Al - le - lu - ia, Al - le - lu - ia,

B1  
ca - mus gra - ti - as. Al - le - lu - ia, Al - le - lu - ia,

B2  
ca - mus gra - ti - as. Al - le - lu - ia, Al - le - lu - ia,

*mf*, *mp*, *mf*

*mf*, *mp*, *mf*

*mf*, *mp*, *mf*

*mf*, *mp*, *mf*

*mf*, *mp*, *mf*

*mf*, *mp*, *mf*

For perusal purposes only. Do not copy.

rall. ----- ♩ = ca. 100

53

*mf*, *mp*, *mf*

For perusal purposes only. *Slightly Slower*  
*Full, Sustained* Do not copy.

59 *sub. mp* *f*

S1 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

S2 *sub. mp* *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

A *sub. mp* *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

T *sub. mp* *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

B1 *sub. mp* *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

B2 *sub. mp* *f* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le -

*Slightly Slower*  
*Full, Sustained*

59 *sub. mp* *f*





freely, with rubato (♩ = ca. 84) *mf* *f* *p* *poco* *mp* Slower, ♩ = 76

For perusal purposes only. Do not copy.

71

S1 Al - - - le - lu - - - ia, Al - le - lu - ia,

S2 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

A Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

T 8 Al - - - le - lu - - - ia, Al - le - lu - ia,

B1 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B2 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

*p* *mp* *p* *mp* *p* *poco* *mp*

*mf* *f* *p* *poco* *mp*

*p* *mp* *p* *mp* *p* *poco* *mp*

*p* *mp* *p* *mp* *p* *poco* *mp*

For perusal purposes only. Do not copy.

71

*freely, with rubato* (♩ = ca. 84) *p* *f* *p* *poco* *mp* *Slower, ♩ = 76*

*p* *f* *p* *poco* *mp*

*p* *f* *p* *poco* *mp*

For perusal purposes only. Do not copy.

*rall.* ..... *slowing to the end* .....

S1 *mf* *mp* , *p* *no vib.* *p*  
Al - le - lu - ia, Al - le - lu - - - ia.

S2 *mf* *mp* , *p* *no vib.* *p* *notable. elevated.*  
Al - le - lu - ia, Al - le - lu - - - ia.

A *mf* *mp* , *p* *no vib.* *p*  
Al - le - lu - ia, Al - le - lu - - - ia.

T *mf* *mp* , *p* *no vib.* *p*  
Al - le - lu - ia, Al - le - lu - - - ia.

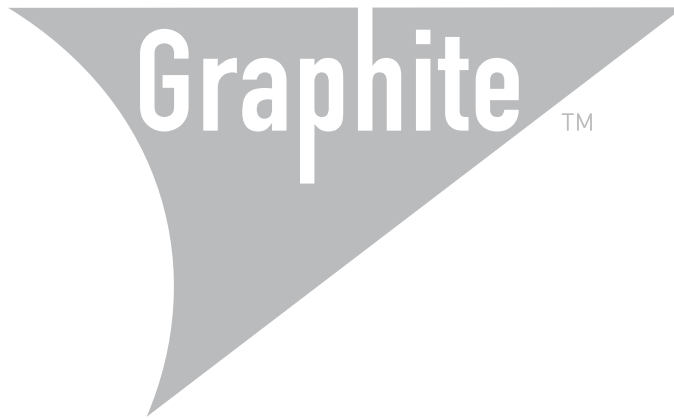
B1 *mf* *mp* , *p* *no vib.* *p*  
Al - le - lu - ia, Al - le - lu - - - ia.

B2 *mf* *mp* , *p* *no vib.* *p*  
Al - le - lu - ia, Al - le - lu - - - ia.

*rall.* ..... *slowing to the end* .....

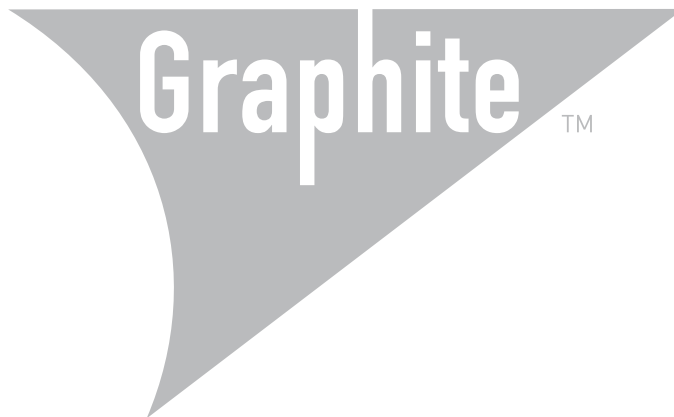
74 *mf* *mp* *p* *p*  
Al - le - lu - ia, Al - le - lu - - - ia.

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notable. elevated.

For perusal purposes only. Do not copy.



notable. elevated.

## Dale Warland



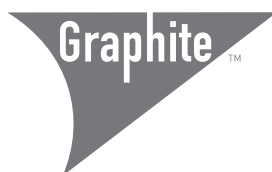
Dale Warland, celebrated American musician, has made an indelible impression on the landscape of contemporary choral music both nationally and internationally. During his time with the Dale Warland Singers, he shaped a vocal ensemble known for its exquisite sound, technical finesse, and stylistic range. From that platform, Warland not only mastered the traditional repertoire, but also commissioned over 270 new choral works. Since the closing of the Dale Warland Singers organization Warland has continued to remain active as guest conductor, composer, teacher, and producer of choral programs for public radio.

His many honors include the Robert Shaw Award in Choral Music, Honorary Doctorates from the University of Cincinnati, Macalester College, Augustana College and the University of Minnesota; Chorus America's Michael Korn Founder's Award, ASCAP's Victor Herbert Award, the Cultural Leadership Citation Award from Yale University, and the McKnight Distinguished Artist Award.

Warland's compositions and arrangements have been performed and recorded by choruses throughout the country. As editor, he has established choral series with G. Schirmer, Hal Leonard, earthsongs, Colla Voce, and Walton Music.

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