

Outshine  
GP - T025.3  
2-part choir, piano

Timothy C. Takach

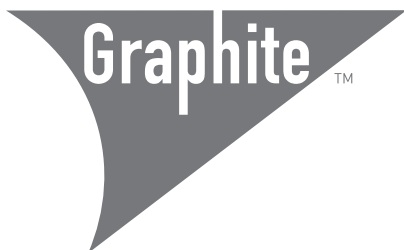
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# Timothy C. Takach

## Outshine

for 2-part choir and piano

Written for the "Songs of Connection" song movement hosted by Conspirare and Friends  
This version funded through Consortio.io



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## Text:

Maybe someday, we'll find that love is enough  
Maybe someday, we'll find respect  
Everyday we'll fight with weapons of words  
Fearlessly say we won't concede  
Our actions hold a mirror to  
convictions we hold dear and through  
it all faith keeps us strong.  
And until then, stand.  
And until then, insist.  
Learn to affirm what is true.

Maybe someday our grace will outshine our fear  
Maybe someday we'll lead with love  
We'll see the day when hearts are open again  
Everyday we'll listen more  
Stand your ground and testify  
Give strength to the oppressed and find  
Your voice. Give all you have.  
And after that, prove.  
And after that, believe.  
Let out your light as a sign.

*- Timothy C. Takach*

## From the Composer:

In the summer of 2020 I wrote "Outshine" for Conspirare's "Songs of Connection" project. Nervously, I tried something new and set about writing my own text for the song. The lyrics showed up as thoughts and words that had recently been occupying my thoughts. I thought about equality, privilege, platforms for change through speech and action, and how we all have a social responsibility to stand up against people who marginalize those who are different, whose voices are suppressed.

"Outshine" had a simple honesty to it, something I appreciate in choral music. I turned to Consortio.io to put together a group of choirs to help support the creation of this and a number of other different versions of the song.

*- Timothy C. Takach, 2020*

## Supported by:

Paul Caldwell and the Seattle Men's Chorus/  
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Jordan Spicher, Patrick Ryan, and the  
Great Falls High School Choirs  
Steel City Men's Chorus, Birmingham, AL  
Andrew Stoneking  
Texas Tech University, Dr. Carolyn Cruse,  
Associate Director of Choral Studies  
The University of Toronto Tenor / Bass Choir

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## Outshine

for 2-part and piano

Music and Lyrics by  
Timothy C. Takach

Lightly ♩ = 76

*mf*

Part I

Part II

*mf*

*mf*

1. May - be some - day we'll find that  
2. May - be some - day our grace will

I

love is e - nough May - be some - day we'll find re - spect  
out - shine our fear May - be some - day we'll lead with love

II

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7

I Ev - e - ry - day — we'll fight with weap - ons of words\* Fear - less - ly say — we won't con -  
 II We'll see the day — when hearts will o - pen a - gain Ev - e - ry - day — we'll lis - ten

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10

I cede Our ac - tions hold a mir - ror to Con -  
 II more Stand your ground and tes - ti - fy Give

*f*

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13

I vic - tions we hold dear and through It all faith keeps us  
 II strength to the op - pressed and find Your voice. Give all you

*mf*

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\* alternate lyrics: "fight for justice with words"

16 *f*

*mp*

I  
strong And un - til then, stand.  
have. And af - ter that, prove.

II

*f* *mp* *notable, elevated.*

19

I  
And un - til then, in - sist. Learn to af - firm what is  
And af - ter that, be - lieve. Let out your light as a

II

22

1. *cresc.*  
2. *decresc.*

1. *mf*

*rit.*

2. *p*

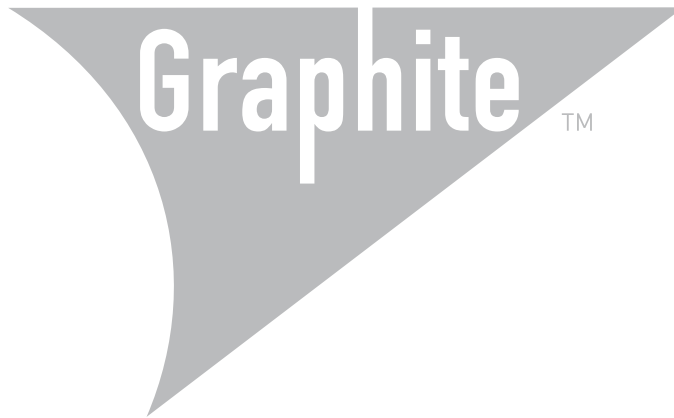
I  
true, what is true.  
sign, as a sign.

II

1. *cresc.*  
2. *decresc.*

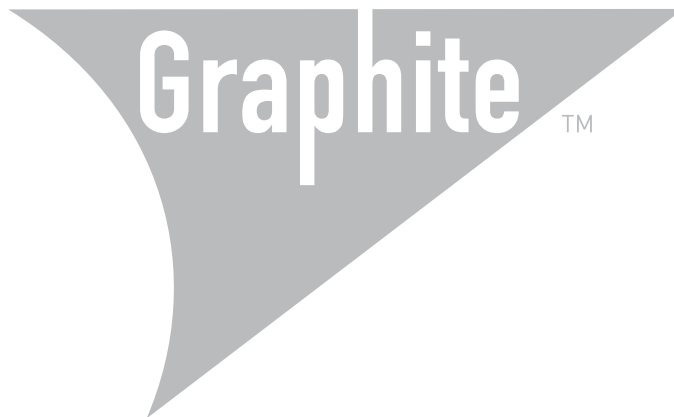
*mf* *p* *notable, elevated.*

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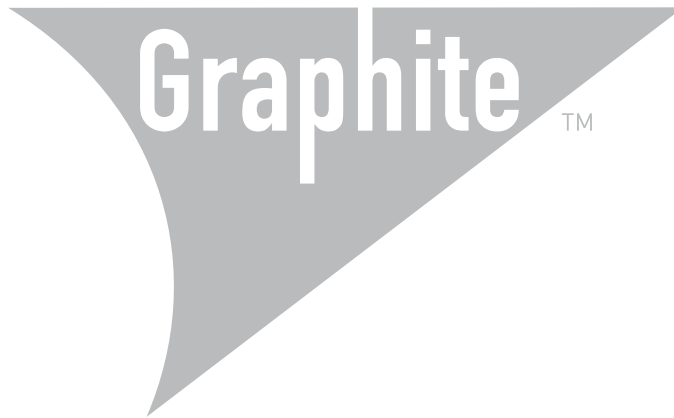
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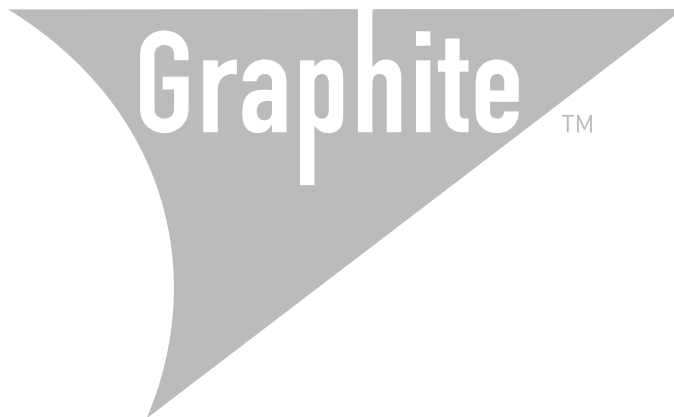
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# Timothy C. Takach

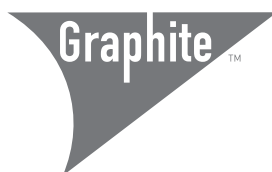


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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