

Leave a Comment
GP - T023
high voice, piano

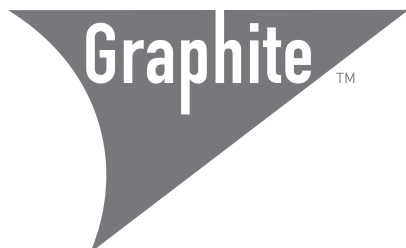
Timothy C. Takach

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Timothy C. Takach

Leave a Comment

for high voice and piano



notable. elevated.

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Text:

I am glad to convey that I've an incredibly good uncanny feeling I came upon exactly what I needed. I so much indubitably will make certain to don't fail to remember this website and give it a glance on a constant basis. Wholesale Jerseys China Free Shipping!

Oklahoma Weight Loss Challenge Fires. Return And Schedules. For Use With The Canadian Fuel Tax Generic Fuel Tax. Cheap NFL Jerseys From China.

What's up dear, are you in fact visiting this website regularly, if so then you will definitely get nice experience. Female Viagra

The molars clear in the calculus deposits, your own gums organization and sleek and entire tooth safe from tooth cavity keep your mouth fully thoroughly clean from smell. Wholesale Jerseys China!

You also pay back some form of arranged cost you compensate and you will find usually do not you think unforeseen and even escalating price. Female Viagra

It is well said that sometimes it happens that the words and letters may fail to express your emotions but at that time music can help you to transmit your feelings and emotions to others. Also, Wholesale Jerseys From China!

- *Spam Bots*

From the Composer:

I'm guessing that this needs a bit of explanation. Jocelyn Hagen and I run Graphite Publishing, and one of my duties is to monitor and accept the comments that are left in the review section for each piece. When we lauched this feature, so many spam comments came through that we installed a filter to keep them out and minimize the insanity. Fortunately, before we did that, I saved a few of the more interesting ones as a future compositional project, and this is the result.

One of the funniest parts for is the fact that so many of these comments ended with a plug for jerseys from China. It was a common enough sign-off that I thought I'd end each mini-art song with it (as well as female Viagra, which was also popular).

The performance of this piece requires a pretty serious buy-in from the performer - this won't work if you park and bark. So lean into the jazzy gestures of the third song, and really own the Badly-Translated-Eastern-European-Pop-Song vibe of the fifth.

I do think that there very well might be more of this kind of work from me, but I'd have to find the right spam. And believe that I'll keep looking.

And before you ask, the tempo marking "Runaway Donkey" doesn't have any connotation. It just seemed to fit the particular craziness of that bit.

Cheap Jerseys From China.

- *Timothy C. Takach, 2019*

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Spam Bots

Timothy C. Takach

Content $\text{♩} = 104$

mf

6

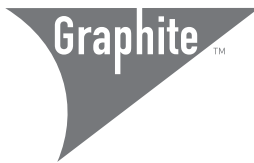
glad _____ to con - vey that I've an in - cred - i - bly good un - can - ny

mf

9

feel - ing _____ I came up - on _____ ex - act - ly what I need - ed.

mp



notable.elevated.

13 *mf*
I so much in -

Graphite notable. elevated.

18 *f*
du-bi-ta - bly — will make cer - tain to don't fail to re-mem-ber this web - site

Graphite notable. elevated.

For perusal purposes only. Do not copy.

22 *mf*
— and give it a glance on a con - stant ba - sis.

Graphite notable. elevated.

25 *mp*

Whole - sale Jer - seys Chi - na Free Ship - ping!

mp *mf*

29 **Runaway Donkey** ♩ = 126 *mp*

f *ff* *mp*

33 *f* *mf*

kla - ho - ma Weight Loss Chal - lenge Fires. Re - turn And

f *p* *mf*

37 *p* Sched-ules. For Use With The Ca -

notable. elevated.

40 *mf* na-di-an Fuel Tax Ge - ner-ic Fuel Tax

mf *f*

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44 *p* Cheap N-F-L Jer - seys From Chi-na. *f*

p *f*

notable. elevated.

Bedroom Eyes $\text{♩} = 72$

48 *mp* **For perusal purposes only. Do not copy.**

What's up dear, —

mp Feel free to slightly roll chords. You know, in a jazzy style.

notable. elevated.

52 *mf*

are you vis - it - ing this web - site reg - u - lar - ly, —

mf

For perusal purposes only. Do not copy.

56 *p*

if so — then you will def - i - nite - ly get nice ex - pe - ri - ence.

p

notable. elevated.

60 *mp* *mf*

Fe - male Vi - a - gra

mp *p*

Nervously Confused ♩ = 140 (swung eighths)

63 *p* *f*

The mo-lars clear in the

pp *f*

67 *mp*

cal-cu-lus de-pos-its, your own gums or-gan - i - za-tion and sleek and en-

mp

71

For perusal purposes only. Do not copy.

tire — tooth safe from tooth cav-i - ty keep your mouth

75

f

ful-ly thor-ough-ly clean from smell. Whole-sale Jer-seys Chi - na!

Soft 80s Rock ♩ = 63-66

With a little side-to-side dancing?

79

mf

You al-so pay back some form of ar - ranged cost — you com-pen-sate

82 *f* *mf*

and you will find u-sual-ly do not you think un-fore-

mf *mp* notable. elevated.

85 *f*

seen and e-ven es - ca-lat - ing price. Fe - male Vi -

f

88

a - gra Fe - male Vi - a - gra

(pianist sings) Fe-male Vi - a - gra

In new tempo

notable. elevated.

91 **Soaring** $\text{♩} = 120$

It is well said _____ that some -

notable. elevated.

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2nd time only

94

times it hap-pens that the words and let-ters may

notable. elevated.

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97

fail to ex - press your e -

notable. elevated.

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99

mo - tions but at that time mu - sic can

Graphite™

102

help you can help you to trans - mit your

Graphite™

105

feel - ings and e - mo - tions to oth - ers.

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108 *mf*

Words — may — fail,

mf notable. elevated.

111

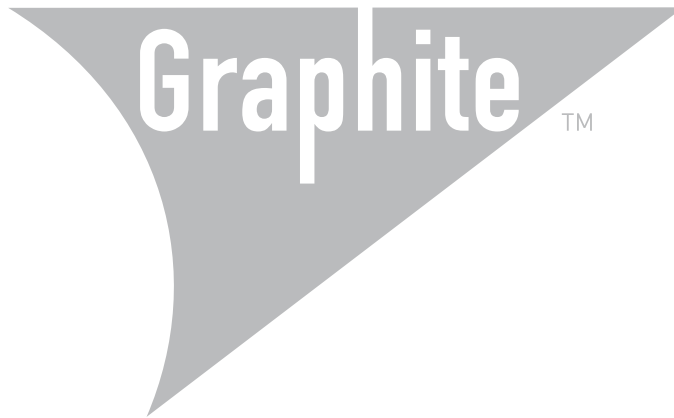
mu - sic can help.

114 *f* *ff*

Al - so, Whole - sale Jer-seys From Chi - na!

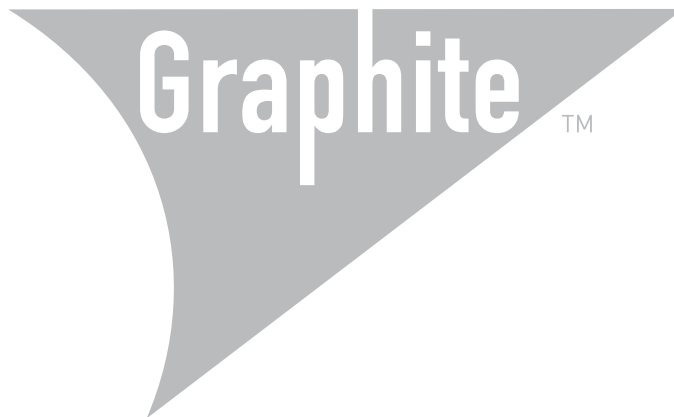
f *ff*

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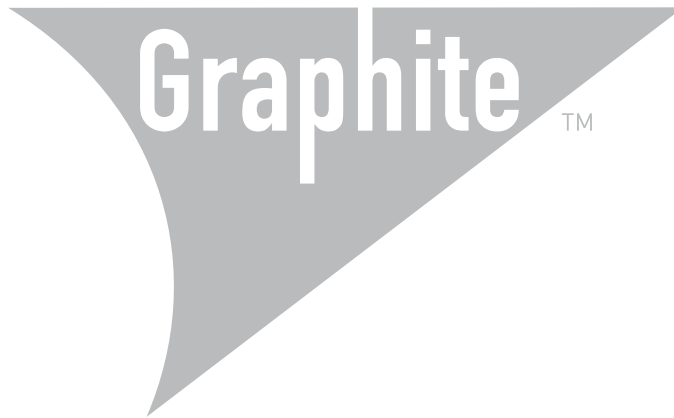
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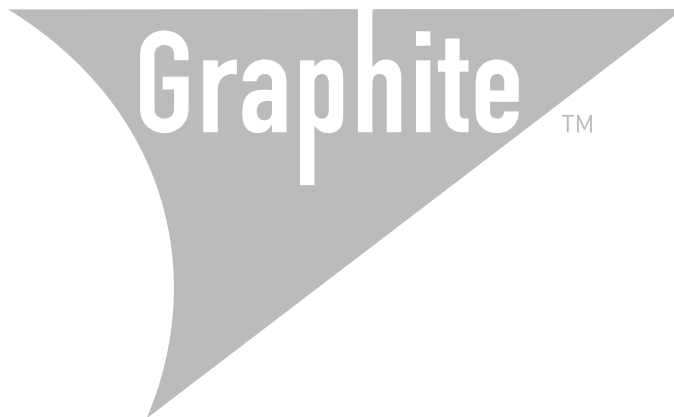
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Timothy C. Takach

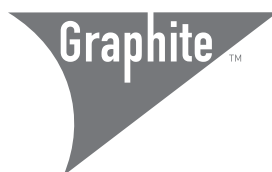


Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

Art song cycles and collections from Graphite:

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Eric William Barnum	GP-B003	The Frozen Grail	soprano, piano
Abbie Betinis	GP-B005	The Clan of the Lichens	high voice, piano
Jenni Brandon	GP-B001	Imperceptible	soprano, piano
Jenni Brandon	GP-B002	Dog Tales	soprano, flute, clarinet, piano
Martha Hill Duncan	GP-D017	Singing in the Northland, Vol. 1	voice, piano
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Jocelyn Hagen	GP-H007	Songs of Fields and Prairies	soprano, piano
Jocelyn Hagen	GP-H008	The Sweetness of my Dreams	mezzo-soprano, piano
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Timothy C. Takach	GP-T008	Departure	high voice, piano
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Timothy C. Takach	GP-T017	How to Triumph Like a Girl	low voice, piano



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