

needle & thread
GP-T016.2
SATB a cappella

Jocelyn Hagen

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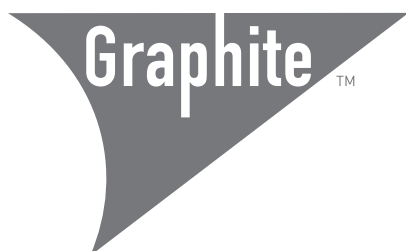
Jocelyn Hagen

needle & thread

from This is How You Love

for a cappella SATB choir

Commissioned and composed for The Esoterics and Eric Banks, Founding Director,
for the first program of The Esoterics' 25th concert season, DĒLECTŌ,
with partial support from a grant by the National Endowment for the Arts.



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you the
brought needle
& I brought the thread.
we meant to mend our
two broken hearts,
but we ended up
stitching them
togeth
er

- *Amanda Lovelace,*
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needle & thread

from *This Is How You Love*
for SATB a cappella

Amanda Lovelace

Jocelyn Hagen

Lightly $\text{♩} = 72$

Soprano *p* you brought

Alto *mp* you brought the need - le and I brought the thread. you brought the need - le and I

Tenor

Bass

S the need - le the thread. you brought the

A brought the thread. you brought the need - le and I brought the thread.

T *p* the need - le the thread.

B *mp* you brought the need - le and I

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8

S need - le you brought the need - le and I brought the thread. the thread.

A *p* you brought the need - le and I

T *mp* you brought the need - le and I brought the

B brought the thread. and you brought the

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12

S *mf* and need - le you brought the need - le and I brought the thread. *subito pp* Oo...

A *mf* brought the thread. you brought the need - le and I brought the thread. *subito p* you brought the need - le

T *mf* thread. you brought the need - le and I brought the thread.

B *mf* need - le and I brought the thread. *subito p* Oo...

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16

S

A

T

B

mp

pp

f

pp

f

you brought the need - le I brought the thread. I brought the thread. Oo... we we

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20

S

A

T

B

mp

mf

mf

mp

mp

we meant to mend our two we meant to mend our two meant to mend our two bro - ken hearts, we meant to mend meant to mend our two bro - ken hearts, we meant to

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rit. Sweetly $\text{♩} = 62$ *mp*

S
bro - ken hearts, _____ stitch - ing them to -

A
bro - ken hearts, _____ stitch - ing them to - geth - er. *p*

T
but we end - ed up _____ stitch - ing them to - geth - er. *p*

B
mend our two _____ bro - ken hearts, _____ stitch - ing them to - geth - er. *p*

rit. Tempo I $\text{♩} = 72$

31 *p* *mp* *p*

S
geth - er. Oo... _____ you brought the need - le need - le

A
stitch - ing them to - geth - er. _____ need - le and I *p*

T
_____ stitch - ing them to - geth - er. _____

B
_____ stitch - ing them to - geth - er. _____

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37

S brought the thread. you brought the need - le I brought the

A you brought the need-le you brought the need-le I brought the

T *mp* you brought the need - le and

B *mp* you brought the need - le and

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40 *mf*

S thread. you brought the need-le and I brought the thread.

A *mf* thread. you brought the need-le and I brought the thread. *f* you brought you brought the

T *f* you brought you brought the need-le I brought I brought the thread.

B *mf* I brought the thread.

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44 *f*

S we meant to mend our two ____ bro - ken hearts, we meant to mend our two ____ bro - ken hearts,

A need - le our two ____ bro - ken hearts, we meant to mend our two ____ bro - ken hearts.

T 8 we meant to mend our two ____ bro - ken hearts, we meant to mend our two ____ bro - ken hearts,

B *f* need - le and thread.

48 *mf* *mp*

S Oo...

A *mf* we meant to mend our bro - ken hearts, Oo...

T 8 we meant to mend our bro - ken hearts, you brought the need - le and I brought the thread.

B *mf* Oo... Oo...

52 *mf* *mp* *p*

S you brought the need-le and I brought the thread. Oo...

A *mp* *mf* you brought the need-le and I brought the thread.

T *mf* *mp* you brought the need-le Oo...

B *mp*

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56 *mp* *p* *mp* *p*

S you brought the need-le and I brought the thread. you brought the need-le

A *mp* *p* you brought the need-le and I brought the thread. you

T *p*

B *p*

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rit.

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S *60*
I brought the thread. you brought the need - le *pp*

A brought the need - le *pp* I brought the thread. *pp*

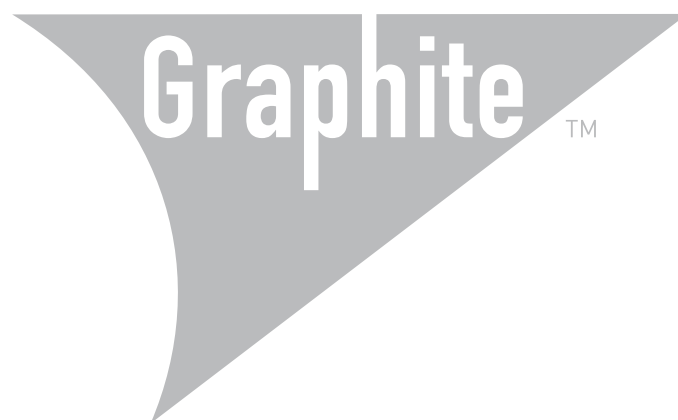
T *pp*

B *pp*

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Jocelyn Hagen

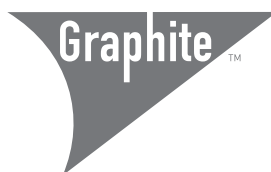


Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over thirty times across the United States, including Sweden. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include *Conspirare*, the Minnesota Opera, the Minnesota Orchestra, Voces8, the International Federation of Choral Music, *Conspirare*, True Concord Voices and Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers

Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

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