

Hungry
GP-T016.1
SATB a cappella

Timothy C. Takach

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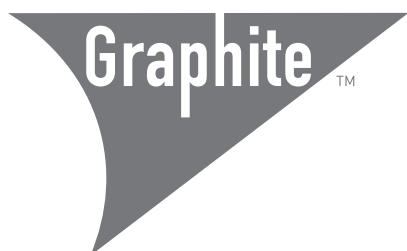
Timothy C. Takach

Hungry

from *This is How You Love*

for a cappella SATB choir

Commissioned and composed for The Esoterics and Eric Banks, Founding Director,
for the first program of The Esoterics' 25th concert season, DĒLECTŌ,
with partial support from a grant by the National Endowment for the Arts.



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Text:

Pulled hot from the dryer,
the flannel sheets turn our bed

into a cocoon, a refuge
where hungry bodies blend.

See how the years together
have turned us softer, and sweet.

And still, there is the keen blade
of our desire, that constant heat.

When our twin bodies meet
under the blankets,

we recognize one another
in a world beyond language,

hand to hand, mouth to mouth,
pressed tightly together as we sleep.

We're much alike, yet still unique.
When we share a bed, we sing.

- William Reichard, used with permission

From the Composer:

This is an excerpted movement from the larger work *This is How You Love*, a piece written collaboratively with composer Jocelyn Hagen. In that multi-movement work, we created the libretto and wrote each movement together, but we also got to write our own piece, and this is mine.

One of the parameters we set up for *This is How You Love* was that we didn't want to mention gender anywhere in the piece. While that was the best decision for the piece, it did exclude some of our favorite poems from the libretto, including one that was pretty sexy. For a piece about relationships, we didn't want to leave that physical element out. So I called up William Reichard, a Twin Cities poet with whom I've collaborated before, and asked him to write a new text for this spot, and he said yes. He sent me "Hungry" and it was perfect.

There's an incessant harmonic progression in this piece that is an underpinning for the whole story - a repetitive yearning. The changes in tempo outline an arc, rising and falling with the intensity of the text.

- Timothy C. Takach (2018)

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Hungry

from *This is How You Love*

for SATB a cappella

William Reichard

Timothy C. Takach

Stirring ♩ = 88

Spark ♩ = 92

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Soprano

Alto

Tenor

Bass

Graphite

TM

9

T

B

mp

Oo...

hm...

Graphite

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15

T

B

mp

Oo...

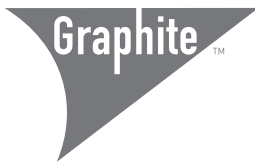
hm...

Oo...

Graphite

TM

notable. elevated.



With Desire ♩ = 96

21

S *p* Pulled hot from the dry - er,

A *p* Pulled hot from the dry - er,

T *mp* hm... *p* hm... TM

B *mp* hm...

25

S *mp* the flan - nel sheets turn our bed in -

A *mp* the flan - nel sheets turn our bed in -

T hm...

B hm...

30

S *mp* to a co - coon, a ref - uge where hun - gry bod - ies

A *mp* to a co - coon, a ref - uge where hun - gry bod - ies

T hm...

B hm...

35 *mf* *p*

S blend. where hun - gry

A blend. where hun - gry

T *mp* Oo... Oo... *p* notable.elevated.

B *mp* Oo... Oo... *p*

Intoxicated ♩ = 104

40 *mf* *mf*

S bod - ies blend. See how the years to - geth - er

A bod - ies blend. See how the years to - geth - er

T Oh... *mf*

B Oh... *mf*

45

S have turned us soft - er, and sweet. And still, there is the

A have turned us soft - er, and sweet. And still, there is the

T Oh...

B Oh...

50

S keen blade of our de - sire, that con - stant

A keen blade of our de - sire, that con - stant

T Oh... TM

B Oh...

55

S *f* heat... *mf* Oh...

A *f* he - ee - ee - ee - ee - eat... *mf* Oh...

T *f* Oh... *mf* Oh...

B *f* Oh... *mf* Oh...

60

S *p* When our twin

A *p* When our twin

T *p* When our

B *p*

64

S (nn) bod - ies meet un - der the blan - kets, Oh... *mf*

A (nn) bod - ies meet un - der the blan - kets, Oh... *mf*

T bod - ies meet we rec - og - nize *mf*

B we rec - og - nize *mf*

68

S hand to hand, *f*

A hand to hand, *f*

T one an - oth - er in a world be - yond lan - guage, hand to hand, *f*

B one an - oth - er in a world be - yond lan - guage, hand to hand, *f*

72

S mouth to mouth, pressed tight - ly to - geth - er as we *molto rit.*

A mouth to mouth, pressed tight - ly to - geth - er as we

T mouth to mouth, pressed tight - ly to - geth - er as we

B mouth to mouth, pressed tight - ly to - geth - er as we

Exhale ♩ = 92

77 *ff* *mf* *mp*

S sleep. as we sleep.

A sleep. as we sleep.

T sleep. as we sleep.

B sleep.

Graphite notable. elevated.

83 *p* *p* *p*

S We're much a - like, yet still u - nique. When we share

A We're much a - like, yet still u - nique. When we share

T We're much a - like, yet still u - nique. When we share

B We're much a - like, yet still u - nique. When we

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86 *mf* *mf* *mf* *mf*

S a bed, we sing.

A a bed, we sing.

T a bed, we sing.

B share we sing.

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90

mp

S We sing.

mp

A We sing.

mp

T We sing.

mp

B We sing.

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94

p *pp*

S Sing.

p *pp*

A Sing.

p *pp*

T Sing.

p *pp*

B Sing.

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Timothy C. Takach



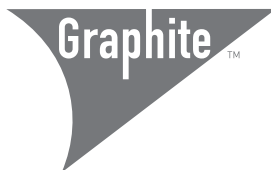
Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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