

She Tore a Map  
GP - T015  
SA, piano

Timothy C. Takach

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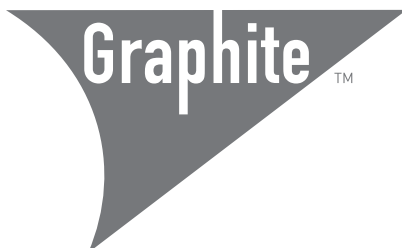
# Timothy C. Takach

## She Tore a Map

for SA and piano

Commissioned by Graphite Publishing for the 2015-16 Women's Choir Commissioning Consortium

Blaine High School Bella Voce, MN, Benjamin Henschel, conductor  
Bonneville High School, ID, Steve Dresen, conductor  
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# She Tore a Map

for SA and piano

Naomi Shihab Nye

Timothy C. Takach (2015)

*Playfully* ♩ = 100

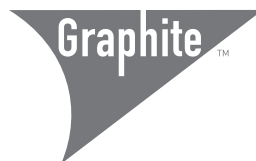
*Without pedal in playful sections, with in legato sections.*

Once  
by mistake  
she tore a map  
in half.  
She taped it back,  
but crookedly.  
Now all the roads ended in water.  
There were mountains  
right next to her hometown.  
Wouldn't that be nice  
if it were true?  
I'd tear a map and be right next  
to you.

- Naomi Shihab Nye  
(Used with permission)

This poem about an accident involving a map talks about ripping apart and putting back together. So the beginning of this piece includes sections that are mismatched, that don't necessarily go together. The transition (or lack thereof!) from m. 9-10 should be an abrupt character change. The same is true from m. 10-11, 17-18, etc. As the piece progresses, we settle into musical material that is more cohesive (until the very end!).

- Timothy C. Takach, 2015



notable. elevated.

7

once by mis-take, Once, once by mis-take,

once by mis-take, Once, once by mis-take,

*p*

*p*

*f*

*p*

Graphite notable.elevated.

10

*mf* she tore a map, she tore a map she tore a

*mf* she tore a map, she tore a map she tore a

*mp legato* *mf* *legato*

*f* *mf* *ff*

Thoughtful ♩ = 92 Playfully ♩ = 100

Graphite notable.elevated.

14

*f* map in half. In half.

*f* map in half. In half.

*f* *mp* *ff*

Graphite notable.elevated.

*Thoughtful* ♩ = 92

*Playfully* ♩ = 100  
*mp*

18

She taped,  
*mp*

She taped,  
*mp*

*mp legato*

*p*

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Graphite notable.elevated.

21

She taped — it back, (*mf*) *f* (Tore it in half!) *p* but

She taped — it back, *mf* she taped — it back *mf* but

*mf*

For perusal purposes only. Do not copy.

25

crook - ed - ly. —

crook - ed - ly. —

*pp*

*mf gently*

*ritard* ..... ♩ = 76

3

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Graphite notable.elevated.

28

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*f* *mp* *f* *f*

Graphite notable. elevated.

Detailed description: This block contains the first system of music, measures 28-30. It features a piano accompaniment with a treble and bass clef. The melody is in the treble clef. Dynamics include *f*, *mp*, and *f*. A fermata is placed over the final note of measure 30. A large watermark 'Graphite' is overlaid on the score.

31

*mf* *mf* *p* *p*

Now all the roads end-ed in wa - ter, in wa - ter. —

Now all the roads end-ed in wa - ter, in wa - ter. —

*mp* *mf* *p*

Graphite notable. elevated.

Detailed description: This block contains the second system of music, measures 31-33. It includes vocal lines with lyrics: 'Now all the roads end-ed in wa - ter, in wa - ter.' and a piano accompaniment. Dynamics include *mf* and *p*. A fermata is placed over the final note of measure 33. A large watermark 'Graphite' is overlaid on the score.

34

*f* *f*

There were moun - tains right next to — her

There were moun - tains right next to — her

*f*

Graphite notable. elevated.

Detailed description: This block contains the third system of music, measures 34-36. It includes vocal lines with lyrics: 'There were moun - tains right next to — her' and a piano accompaniment. Dynamics include *f*. A fermata is placed over the final note of measure 36. A large watermark 'Graphite' is overlaid on the score.

*Broadly* ♩ = 70

37 *mf* home - town. Would-n't that be

home - town. Would-n't that be

*mf* *notable. elevated.*

40 nice? Would-n't that be nice if it were

nice? Would-n't that be nice if it were

*For perusal purposes only. Do not copy.*

43 *mf* true? *f* If it were true? *mf* I'd tear a

*mf* true? *f* If it were true? *mf* I'd tear a

*notable. elevated.*

46

map and be right next to you. I'd tear a  
 map and be right next to you. I'd tear a

*mf* *p*

49

*ritard*

*Playfully* ♩ = 100

map I'd tear a  
 map I'd tear a

*mf* *mf*

52

map and be right next to you.  
 map and be right next to you.

*mp* *mp*

# Timothy C. Takach



Inspired by captivating narrative, speculative fiction and making better humans through art, the music of Timothy C. Takach is a mainstay in the concert world. Applauded for his melodic lines, thoughtful text choices and rich, intriguing harmonies, Takach has received commissions and performances from GRAMMY Award-winning ensembles Roomful of Teeth and the St. Paul Chamber Orchestra, Santa Fe Desert Chorale, the St. Olaf Band, Cantus, U.S. Army Field Band and Soldiers' Chorus, Lorelei Ensemble, VocalEssence, the DeBartolo Performing Arts Center, The Rose Ensemble, and numerous other organizations. His compositions have been performed on A Prairie Home Companion, The Boston Pops holiday tour, PBS, many All-State and festival programs and at venues such as the Library of Congress, Kennedy Center and Royal Opera House Muscat. He is a co-creator of the theatrical production of *All is Calm: the Christmas Truce of 1914*, by Peter Rothstein. Takach has been Composer in Residence for the Texas Boys Choir, The Singers – Minnesota Choral Artists, and True Concord Voices and Orchestra.

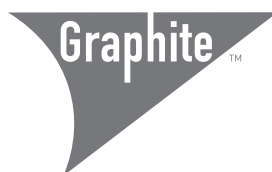
Takach's a cappella choral symphony Helios is "larger than life, as if the piece were accompanied by an orchestra" and is "complemented with brilliant visuals created by CandyStations" (Tucson.com). In 2023 his ballet *Unfashioned Creature* was premiered in St. Paul, MN by the James Sewell Ballet. Takach was a co-founder, singer and Artistic Co-Director of the vocal ensemble Cantus and has frequent national work as a composer-in-residence, presenter, clinician and lecturer. He lives in Minneapolis with his wife and two sons.

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B.E. Boykin	GP-B021	Ave Maria	SSAA a cappella
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Paul John Rudoj	GP-R013.1	Gamaya	equal voices, opt. djembe
Paul John Rudoj	GP-R017.1	If I Were a Dog	SSA, piano
Paul John Rudoj	GP-R020.1	Two Old Crows	SSA, piano, violin
Timothy C. Takach	GP-T015	She Tore a Map	SA, piano
Timothy C. Takach	GP-T018.1	Mantra	SSA, piano
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Timothy C. Takach	GP-T025.5	Outshine	SA, piano
Ellen Gilson Voth	GP-V003	Standing Tall	SA, piano
Ellen Gilson Voth	GP-V003.4	Standing Tall	SSAA, piano
Dale Warland	GP-W004	Sed Amore	SA div, piano

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